



Š i f r a k a n d i d a t a :

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Državni izpitni center



JESENSKI IZPITNI ROK

G L A S B A
===== Izpitna pola A =====

Petek, 30. avgust 2019 / 190 minut

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.

Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 190 minut.

Izpitna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalog v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijeske označbe, pri harmonizaciji basa pa le funkcijeske označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpišite v **izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 8 strani.



M 1 9 2 5 8 1 1 1 0 2



M 1 9 2 5 8 1 1 1 0 3

3/8

V sivo polje ne pišite.

A) HARMONIZACIJA SOPRANA IN BASA

Sopran

š (5)

This musical staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five measures. The first measure contains a single note on the second line. The second measure has a note on the fourth line followed by a note on the third line. The third measure features a eighth-note followed by a sixteenth-note. The fourth measure contains a eighth-note followed by a sixteenth-note. The fifth measure ends with a half note. The staff is divided into measures by vertical bar lines.

This musical staff continues from the previous one. It consists of five measures. The first measure starts with a note on the fourth line followed by a sharp sign. The second measure has a note on the third line followed by a sharp sign. The third measure features a eighth-note followed by a sixteenth-note. The fourth measure contains a eighth-note followed by a sixteenth-note. The fifth measure ends with a half note. The staff is divided into measures by vertical bar lines.

This musical staff continues from the previous ones. It consists of five measures. The first measure starts with a note on the fourth line followed by a note on the third line. The second measure has a note on the third line followed by a sharp sign. The third measure features a eighth-note followed by a sixteenth-note. The fourth measure contains a eighth-note followed by a sixteenth-note. The fifth measure ends with a half note. The staff is divided into measures by vertical bar lines.

**Bas**

o (3)

6 8 6 9 8 7 6
6 5 5—4 3 3 3 3

6 7 #— 13 12 11 4 6 11 10 6 8 10
6—3 3—2 5—2 6—5 3—2 3—2 3—2 6—5

4 # 9 # 7 8 7 8 7 7
7—6 6—5 5—4 4—3 3—2 2—1 1—0 0—1



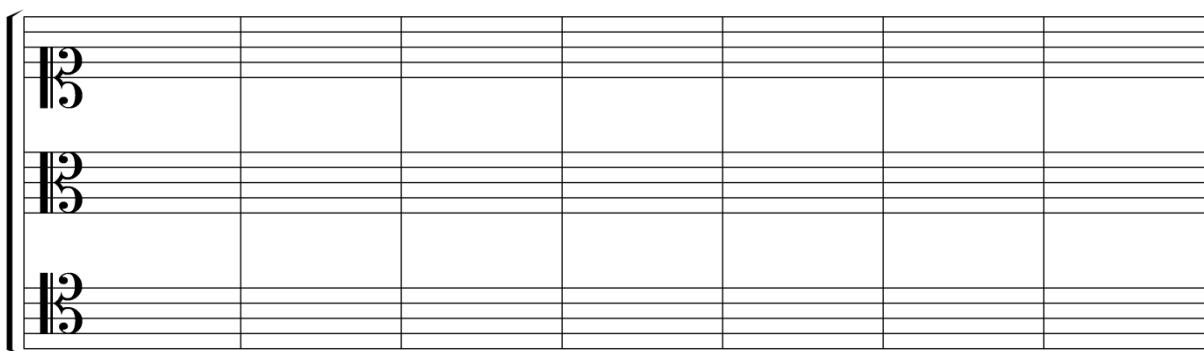
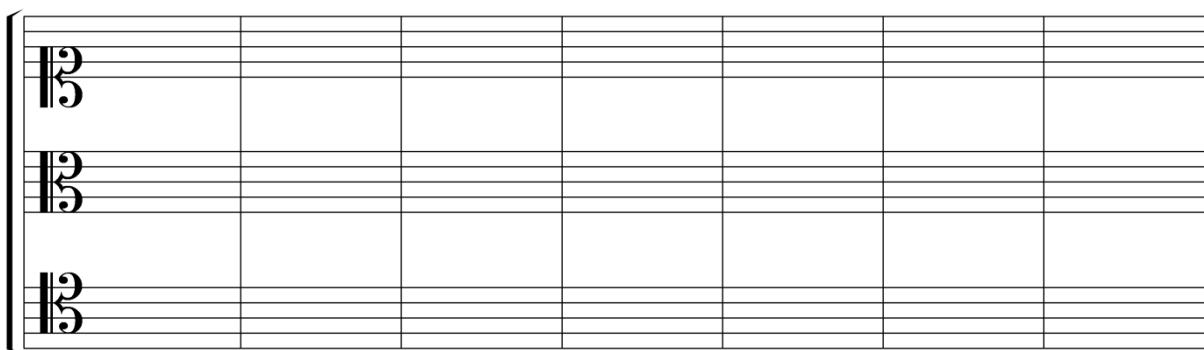
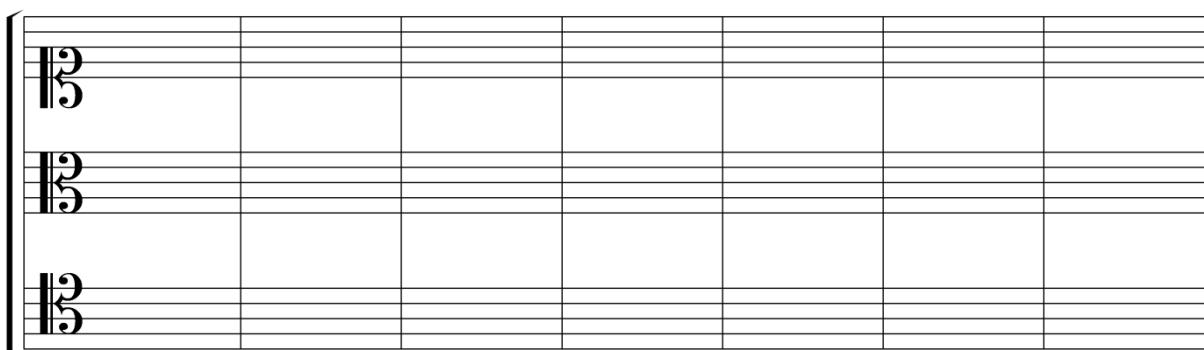
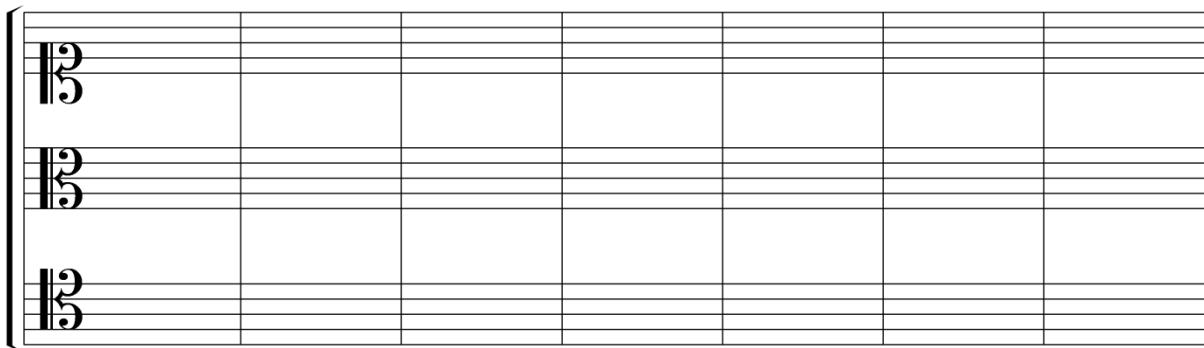
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V sivo polje ne pišite.

B) OBLIKOVANJE MOTETNEGA STAVKA

Tema za prvo epizodo motetnega stavka





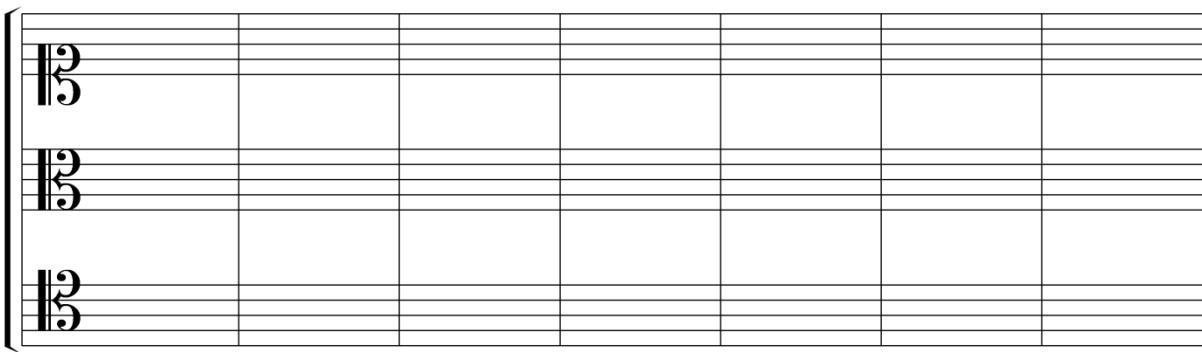
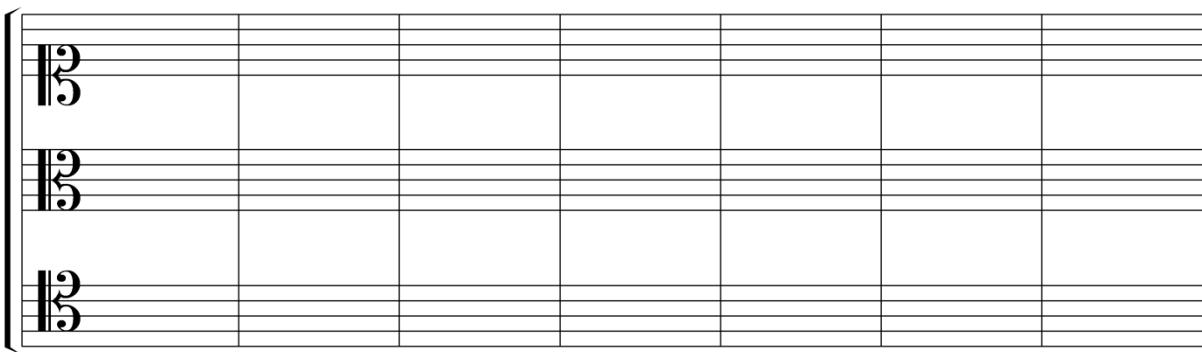
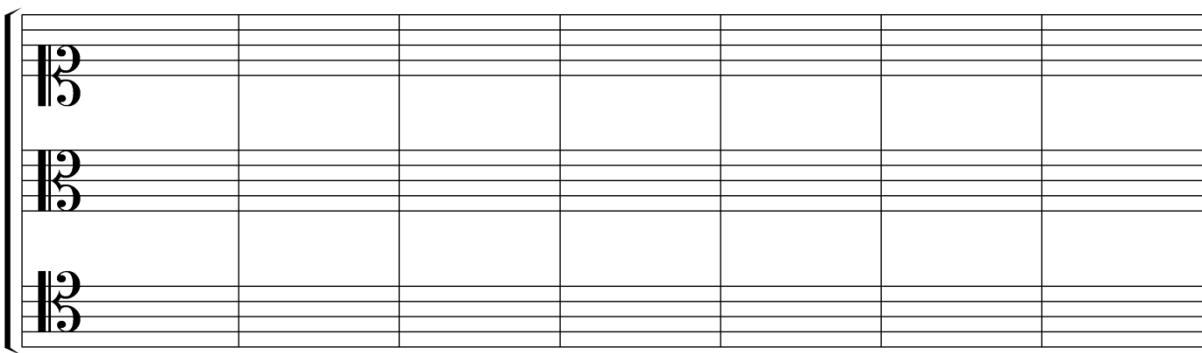
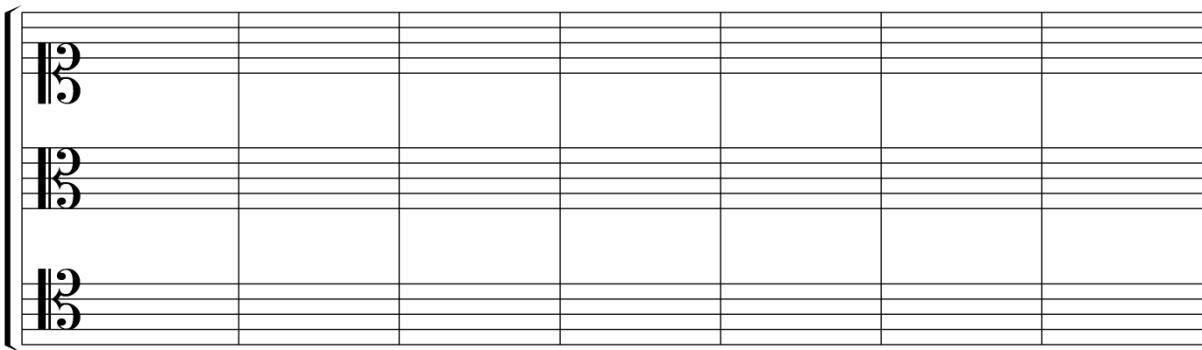
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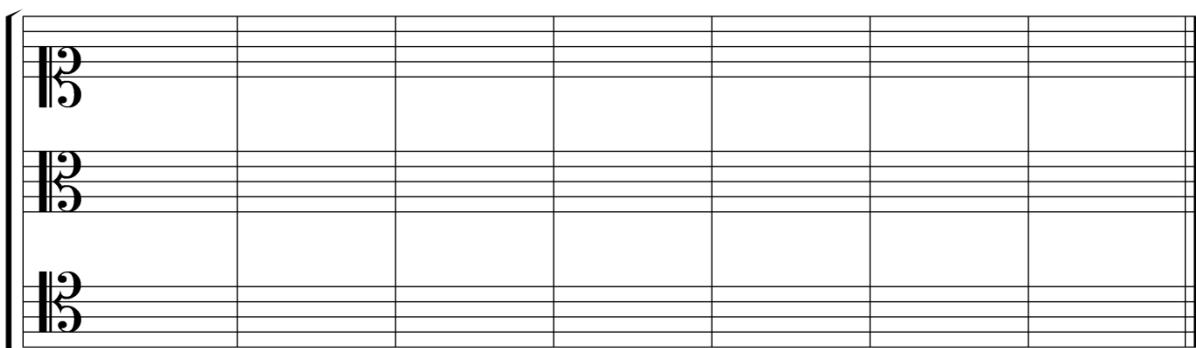
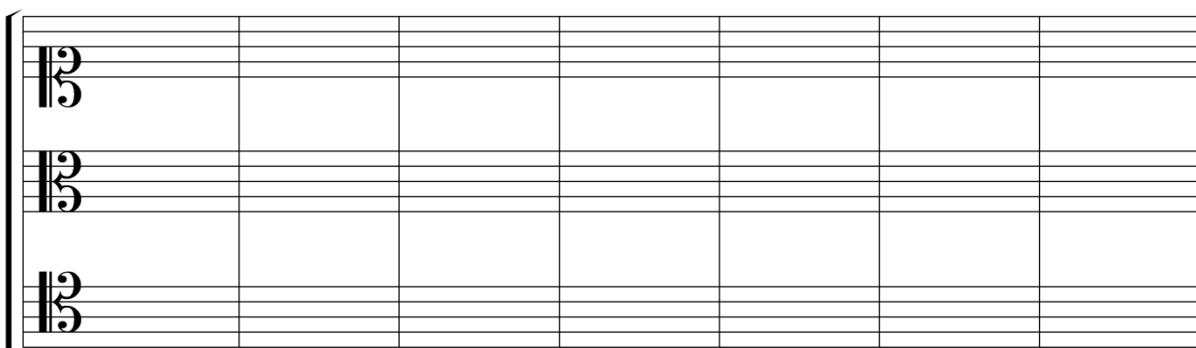
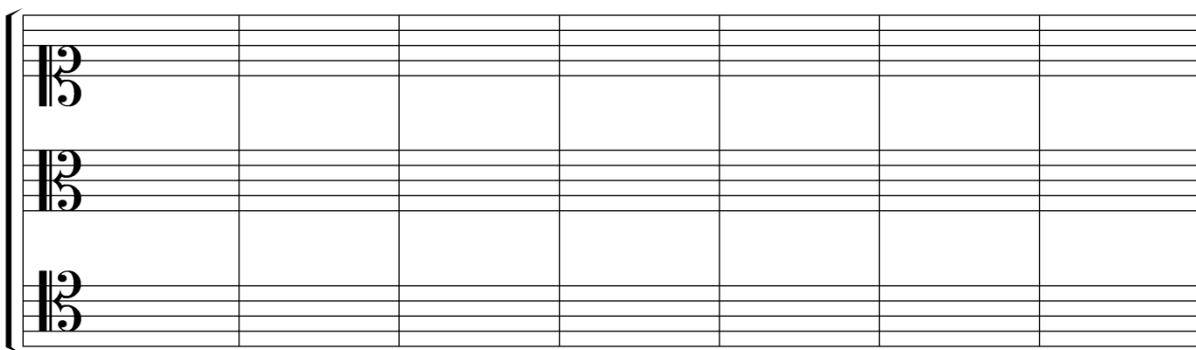
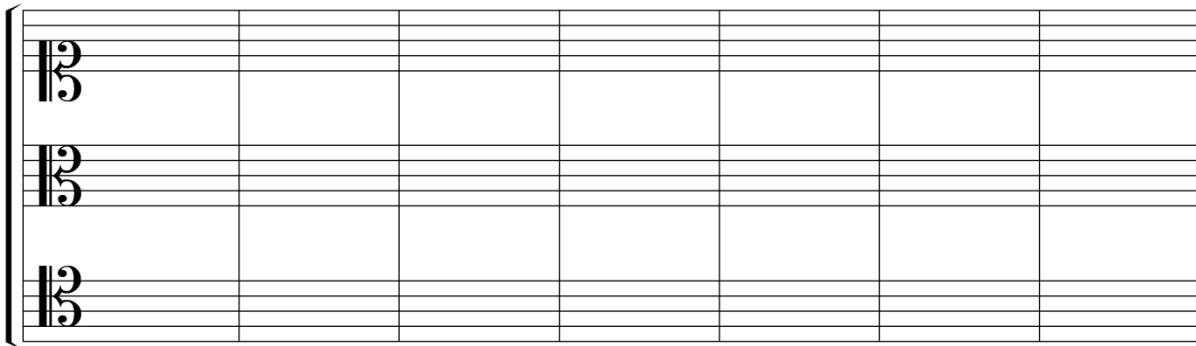


M 1 9 2 5 8 1 1 1 0 7

7/8

V sivo polje ne pišite.





V sivo polje ne pišite.