



Državni izpitni center



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001

Višja raven

ANGLEŠČINA

Navodila za ocenjevanje in točkovnik

IZPITI IZ TUJIH JEZIKOV ZA ODRASLE

Izpitna pola 1

BRALNO RAZUMEVANJE

TASK 1: GAP FILL <i>"To Infinity and Beyond"</i>	TASK 2: MULTIPLE CHOICE <i>"How we recognize faces from birth"</i>	TASK 3: TRUE / FALSE / NOT GIVEN
1 B 2 H 3 E 4 I 5 A 6 F 7 D 8 G 0 C (za ta odstavek ni povzetka)	1. c 2. b, b 3. c	1 T 2 F 3 T 4 NG 5 F 6 F 7 F 8 NG

TASK 1: skupaj točk 8**TASK 2: skupaj točk 4****TASK 3: skupaj točk 8****Maksimalno število točk: 20****Izpitna pola 2**

SLUŠNO RAZUMEVANJE

Tapescript**SECTION A****FLORIDA**

Florida, land of Mickey Mouse, gull-winged Thunderbirds and drive-by shootings. Home of phantasy vacations and catered retirement communities. It is, depending on your age, God's waiting room or the coolest place to be seen on earth. Our number one long-haul destination with nearly 2 million Britons visiting every year. A limp penis dangling off the body of America. And I, an intrepid travel writer, who has crossed Eastern Europe in a Trabant and ridden shotgun with a war lord in northern Burma, am going there, too. On a whim, on a fly-drive package to find the soul of the Sunshine State. I know nothing about Florida and here at 26,000 feet over a quivering bowl of quay lime slime I realized that I'm scared. I have no security blanket of research notes to wrap around my anxiety, no string of colourful local contacts, no signed book contract. It's only 24 hours since I decided to come. I try to get a grip, remind myself that I'm driven forward not by theory but by events, by curiosity, by a desire to understand. I steel myself, decide to rent a car, hit the road and stop at the first friendly place that takes my fancy. "Say, this is a pretty town" I imagine saying to a local character, "Hands up, lunk head and give me your wallet!"

In Orlando at the Alamo car rental counter Fran hands me the keys to a new metallic green Chevy Cavalier and asks: "Do you all know where you are heading?" "No", I admit. "Disney World, Wet and Wild, Bucaneer Bay." She wants to direct me to the appropriate airport exit road. "MGM Studios, Marine Land." I shake my head. The other passengers have collected their cars and hightailed it out of the airport. Some of them may already be queuing for the Terminator 2 simulator ride. "How about Monkey Jungle?" "Fran," I say looking at her name badge. "Where are the theme parks?" "Well, to the south mostly." "Then I'll head north", I say. I look at the free Alamo map and poke my finger at the central section of the state. "I'll go up around here." Fran is in her early twenties, fresh faced and full-bodied, that is fat, a victim of snack abuse. Get ready for unlimited smileage billows across her ample chest. On Sundays she probably bakes rice crispy treats and scoffs half of them

before they cool. But now she looks at me like a sensible school mistress. "You know anything about Florida, Rory? Are you familiar with the term Rednecks" Yeah, of course, I'd seen the cigarette ads. "Up here"; she pokes at my random destination, "they don't get many visitors. It's a closed society, you understand? Tourists tend to stick to the coast." "Are you telling me, Fran", I ask, "that if I drive into a small town, the locals might not be too helpful?" " Might not be. It ain't for nothing that Florida's got Old Sparky." "Old Sparky?" "The electric chair."

I step outside the terminal building. It's hot, oven hot. I start to sweat. I take off my jacket, jumper and shirt. I start the Cavalier and turn on the air-conditioning. I put up the windows. There's a one-touch button on the dash which locks the car's four doors. All that's missing is a 357 magnum in the glove box. Twenty minutes beyond Sanford I pass a sign "Next exit: Casadaga Spiritualist Camp. An historical district since 1992." Curiosity catches hold of me in a brace of shakes. CAROSAMACK. It's as if I've been thrown a life line. It's lucky I don't have an accident. "Psychic Center of the World" reads the awning on the old Casadaga hotel. "Astral projections and past life regenerations are a specialty" They may even divine where I should go in Florida. Over 10 million self-proclaimed spiritualists live in the USA and every resident of Casadaga is a medium. They recall zen recipes and have intimate chats with angels. Silver baubles trim their balconies, blue jays and red cockaded woodpeckers fly between the banana trees and pines. "Once I started the course, everything developed real fast." Explains Mario, a student medium. "I was getting messages for people and names of relatives on the other side. Like now I'm seeing maybe your uncle." "My uncle?" I say startled.....

SECTION B

Girton College

Now, in 1873 Girton, the first university college for women in Britain, opened its doors to a handful of young students. The college was situated 2 miles out of Cambridge with the intention of protecting the young ladies from the attentions of their fellow undergraduates. So with time on their hands they had an idea for an unusual enterprise. They formed the first and only all female fire brigade in the country. Libby Spurrier went to the first fire service college to meet the honorary archivist Michael Kiernon. She also went to Girton College where she spoke to their archivist Kate Perry.

"It was formed in 1879 because two students, Sarah Marks and Gertrude Jackson were out walking in the neighbourhood and they saw a nearby farmer's haystack on fire. And it came to them that the college was very ill provided in terms of fire rescue." "Fire cover and fire defence was totally up to the local community. And some communities, London, Edinburgh, Exeter, were very, very well organised. Some communities were absolutely non-existent in their fire cover." "Girton was very much a village outside Cambridge. In 1879 we were lit entirely by oil lamps and candles. So we were very vulnerable from the point of view of fire. And Girtonians actually were known by the candle grease down their dresses from walking along our long corridors with a guttering candle" " It would have taken time to get the message into Cambridge if there was a fire and then you'd have had to have assembled the horses, you would have had to have assembled the crew, you would have had to have assembled enough volunteers for the bucket chain and then once you've got all of that lot, you then start the three or four mile journey out to Girton. By the time you get out there your small fire is a fairly big one." "Sarah Marks and Gertrude Jackson proposed an incredibly elaborate scheme of three fire corps, one for each corridor headed by a captain with a subcaptain. And overall there'd be a head captain. And there would be drills. But of course they didn't know the procedures." "This is the very first photograph that we have here in 1880. It's very, very faded, a very faded sepia photograph and it shows seven people: one on a ladder propped against the wall and one with her hands on the fire engine here" "which just looks like an old ..." "It's just like a wheelbarrow" "Yes." "With a sort of dust bin" "Dust bin. They are not by any means fragile women. They look very, very capable, but if you look at their dress, they are in long, full skirts and many of them quite tight bodices with little buttons all the way up. "I'm Charlotte Rouchet and my grandmother Georgina Butler in 1888 she went up on a scholarship to Girton College. On her twenty-first birthday in November 1889 she decided to start her diaries again. The diary starts in the November of her second year so she is an established person and fire brigade practice just crops up. Suddenly we are having tea and we are having our friend to stay and then just before seven thirty we had an alarm which went very badly, buckets short, marching shocking. "There is a rather charming piece in this volume one of the Girton College fire brigade." "Is it a little exercise book?" "Yes. It's a little exercise book and in fact it contains instructions to be passed on. The duties of the head captain, the duties of the captain, the annual examination and various drills, hosing, corpsing, insensible drill. This is the treatment for burns. Number one: cut off clothing, never drag it off, if necessary. Immediately cover up the burn.....

SECTION A <i>Florida</i>	SECTION B <i>Girton College fire brigade</i>
1 T 2 F 3 T 4 F 5 F 6 F 7 T 8 T	1 Two miles. 2 1879. 3 Local communities. 4 Three/3. 5 No. 6 No. 7 (In an) exercise book. 8 Cut off the clothes (never drag them off).

TASK 1: skupaj 8 točk

TASK 2: skupaj 8 točk

IZPITNA POLA 2: skupno število točk: 16

- Za slovnične napake in napačno napisane besede točk ne odštevamo.
- Napačno napisanih besed, ki se pomensko razlikujejo od pravilne rešitve, ne upoštevamo.
- Zunanji ocenjevalci bodo po lastni presoji upoštevali tudi smiselno pravilne odgovore, ki niso navedeni v navodilih za ocenjevanje.

Izpitna pola 3

POZNAVANJE IN RABA JEZIKA

TASK 1: GAP FILL »Model Behaviour«	TASK 2: GAP FILL »McDonald's want Conan Doyle's home«	TASK 3: WORD FORMATION »Come on, Sir, next you'll be telling us the world isn't flat«
1 the 2 not 3 until 4 part 5 in 6 most, more 7 what 8 look 9 wanted, wished 10 an 11 War, war 12 together 13 pupils, students 14 plans 15 dislikes Opomba Pri tem tipu naloge je za posamezne izbrise možnih več rešitev. Pri ocenjevanju se VSE USTREZNE rešitve upoštevajo kot pravilne.	1 turned 2 grew 3 moving 4 was given 5 has already changed 6 will develop 7 to restore 8 would be 9 was 10 is 11 remains, has remained 12 are going to continue, will continue	1 understandings 2 easily 3 Researchers 4 explanations 5 scientific 6 existing 7 frozen 8 weight 9 continuous 10 beliefs
Skupaj: 15 točk	Skupaj: 12 točk	Skupaj: 10 točk

TASK 4: VOCABULARY
'Fidelity gene' found in voles

- 1 social
- 2 raise
- 3 changed
- 4 effect
- 5 around

Skupaj: 5 točk

Skupno število točk: 42

V tem delu izpitne pole ocenjujemo predvsem poznavanje in rabo jezika, zato **ne** upoštevamo napačno napisanih besed, niti slovnično oporečnih rešitev.

Vsi pravilni odgovori se točkujejo z eno točko. Skrajšane glagolske oblike upoštevamo kot pravilne odgovore.

Izpitna pola 4**VIŠJA RAVEN****4 A****A SPOROČILNOST**

5	Sestavek povsem ustreza nalogi. Sporočilni namen je dosežen (glede na izčrpnost in natančnost pri podajanju informacij in stališč).
4	Sestavek precej ustreza nalogi. Sporočilni namen je dosežen. Kandidat/ka primerno razvija temo, vendar je manj izčrpen/izčrpna in natančen/natančna pri podajanju informacij in stališč.
3	Sestavek še ustreza nalogi. Sporočilni namen je dosežen, vendar je sporočilo manj jasno (npr. nebistveni podatki, pretirano ponavljanje).
2	Sestavek delno ustreza nalogi. Veliko zahtev ni uresničenih, mogoče je razbrati temeljno misel, vendar ima kandidat/ka težave pri upovedovanju, razumevanje besedila je pogosto oteženo.
1	Sestavek komajda ustreza nalogi. Sporočilni namen je nejasen.
0	Sestavek ni v skladu s predpisano temo. Izdelek je tako nerazumljiv, da se ga ne da oceniti. Kandidat/ka ni napisal/a sestavka.

B OBLIKA**ZGRADBA**

3	Oblika je primerna.	3	Sestavek je povezan in logično zgrajen.
2	Oblika ima nekaj pomanjkljivosti.	2	Sestavek je ponekod nepovezan in (ali) pomanjkljivo razčlenjen.
1	Oblika je kljub pomanjkljivostim še sprejemljiva.	1	Sestavek je kljub pomanjkljivostim še sprejemljiv.
0	Oblika ni primerna. Kandidat/ka ni napisal/a sestavka.	0	Sestavek je nepovezan in nelogično zgrajen. Kandidat/ka ni napisal/a sestavka.

** Pisma ocenjujemo po merilih za obliko, vse ostale sestavke po merilih za zgradbo.*

C JEZIKOVNA PRAVILNOST

5	Raba ustreznih in zahtevnejših jezikovnih struktur, napak skoraj ni.
4	Raba ustreznih in zahtevnejših jezikovnih struktur, malo temeljnih napak. ali Raba ustreznih, a preprostejših jezikovnih struktur, brez večjih napak.
3	Raba ustreznih in zahtevnejših jezikovnih struktur, veliko napak.
2	Raba še ustreznih, a preprostih jezikovnih struktur, pogoste jezikovne napake.
1	Večina povedi je jezikovno napačnih. in/ali Stil in register sta neustrezna.
0	Sestavek ni v skladu s predpisano temo. Izdelek je tako nerazumljiv, da se ga ne da oceniti. Kandidat/ka ni napisal/a sestavka.

4 B**A VSEBINA**

5	Vsebina povsem ustreza nalogi.
4	Vsebina precej ustreza nalogi.
3	Vsebina delno ustreza nalogi.
2	Vsebina komaj ustreza nalogi.
1	Vsebina ne ustreza nalogi.
0	Sestavek ni v skladu s predpisano temo. Sestavek je tako nerazumljiv, da se ga ne da oceniti. Sestavek je prekratek za presojo. Kandidat/ka ni napisal/a sestavka.

B BESEDIŠČE

5	Besedišče je izbrano, raznoliko in ustrezno.
4	Besedišče je raznoliko in ustrezno.
3	Besedišče je ustrezno, opazimo posamezne napačne rabe.
2	Kandidat/ka uporablja le osnovno besedišče. in/ali Opazimo mnogo napačnih rab.
1	Nezadostno besedišče, ki preprečuje doseganje sporočilnega namena.
0	Sestavek ni v skladu s predpisano temo. Sestavek je tako nerazumljiv, da se ga ne da oceniti. Sestavek je prekratek za presojo. Kandidat/ka ni napisal/a sestavka.

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5	Raba ustreznih in zahtevnejših jezikovnih struktur, napak skoraj ni.
4	Raba ustreznih in zahtevnejših jezikovnih struktur, malo temeljnih napak. ALI Raba ustreznih, a preprostejših jezikovnih struktur, brez večjih napak.
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Č ZGRADBA

3	Sestavek je povezan in logično zgrajen.
2	Sestavek je ponekod nepovezan in (ali) pomanjkljivo razčlenjen.
1	Sestavek je kljub pomanjkljivostim še sprejemljiv.
0	Sestavek ni v skladu s predpisano temo. Sestavek je tako nerazumljiv, da se ga ne da oceniti. Sestavek je prekratek za presojo. Kandidat/ka ni napisal/a sestavka.