



Šifra kandidata:  
Candidate number:

**Državni izpitni center**



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# **ANGLEŠKI JEZIK ENGLISH**

**Izpitna pola 1 / Question Paper 1**

**Vzorec / 60 minut (35 + 25)  
Sample / 60 minutes (35 + 25)**

- A) Bralno razumevanje / *Reading*  
B) Poznavanje in raba jezika / *Use of language*

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik. Kandidat dobi obrazec za vrednotenje.

*Items and materials allowed:*

*Candidates should have a fountain pen or a ballpoint pen. Candidates receive a marking sheet.*

**IZPIT ZA OSEBE Z MEDNARODNO ZAŠČITO  
EXAM FOR PERSONS WITH INTERNATIONAL PROTECTION**

Navodila kandidatu so na naslednji strani.

*Instructions to candidates are on p 2.*



## NAVODILA KANDIDATU

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na prvi strani in na obrazec za vrednotenje).

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 60 minut. Priporočamo vam, da za reševanje dela A porabite 35 minut, za reševanje dela B pa 25 minut.

Izpitna pola vsebuje 2 nalogi v delu A in 2 nalogi v delu B. Število točk, ki jih lahko dosežete, je 46, od tega 19 v delu A in 27 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

Rešitve, ki jih pišite z nalivnim peresom ali s kemičnim svinčnikom, vpisujte v izpitno polo **v za to predvideni prostor**.

Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

## INSTRUCTIONS TO CANDIDATES

**Read these instructions carefully.**

**Do not open the Question Paper and do not start doing the test questions until the invigilator allows it.**

Stick the label with your barcode, or write your number, in the space provided in the upper right-hand corner on the front page and on the marking sheet.

The Question Paper consists of two parts, Part A and Part B. You have 60 minutes to complete the Question Paper. It is recommended that you spend 35 minutes for answering test questions from Part A and 25 minutes for answering test questions from Part B.

There are 2 tasks in Part A and 2 tasks in Part B. The total number of points is 46 – 19 in Part A and 27 in Part B.

One (1) point will be awarded for each correct answer.

Complete with a fountain pen or a ballpoint pen **in the spaces provided**. Your answers should be provided in legible handwriting and in line with spelling rules. If you make a mistake, cross it out, and write the new answer next to it. Illegible answers and unclear corrections will be awarded 0 points.

Believe in yourself and your abilities. We wish you every success.



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# Prazna stran

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**OBRNITE LIST. / TURN OVER.**



## A) BRALNO RAZUMEVANJE / *READING*

### Task 1: Multiple choice questions

For items 1–8, choose the answer (A, B, C or D) which fits according to the text. There is an example at the beginning (0).

### Caged Johnson

Par 1 Sometimes, when the rain falls hard during a warm August night, the morning emerges clouded by scattered patches of fog. It was one of those mornings; some parts of the Orson Brothers Coal Mine appeared blurred behind thick, misty curtains left by rain the night before. The fog dominated the iron equipment shed, the coal storage facilities, and the large main  
5 building that housed both the manager's office and the massive rusted elevator that carried men and boys in and out of the bowels of the earth. It was early, six o'clock, and the dawn illuminated much of the mine yard but left portions of earth and a few small mining carts in scary shadows.

Par 2 The mine usually buzzed with activity, but for now things were silent. Sump Stevenson rested on a wooden bench in one of the equipment sheds, looking up through a small crack in the iron  
10 roof, watching the passing fog and the slow emergence of pale sunlight overhead. His hair was deep brown with touches of dull silver over each ear. It was knotted and rough, not having been washed for days. As the sun grew brighter, it slowly lit up the features of his face. It was thin and muscular. Under that sandy beard it was undeniably warm, carrying a smile that could brighten even the foggiest of mornings. Still peering through the crack, brown eyes turned upward, Sump  
15 thought about his wife.

She was expecting, and spent the days at home resting or reading. Sump suspected she was bored, since she had given up her secretarial position during the time. She loved to work; it made her feel useful, she'd say. But when you're carrying something as precious as a child, it's better to rest than be wedged in front of a typewriter. It pained Sump to be away from her during these  
20 days. She needed him with her, but money didn't permit a vacation. He figured that when the time drew nearer for her to give birth, in a month or so, he'd take time off and devote himself to her. He hated putting his job first, especially when work couldn't possibly compare to the importance of his wife. She meant the world to him, but bills poured in day after day that needed paying. In the long run, the early mornings and endless days of working hard underground would be worth it, he  
25 thought. He kept focused on a time in the future when he wouldn't have to work so hard, picturing it like a beach in the tropics; warm and inviting.

As he sat gazing up through the hole in the roof, the far-off howl of the morning whistle penetrated the little shed. Sump pushed open the shed door and stepped out into the mine-yard. Silence soon gave way to the dull sound of miners pouring in through the front gate. They came  
30 in one by one, each carrying a thermos bottle of coffee or lunch in a grease-stained paper bag. They were men and boys, some as young as eighteen. The boys always looked enthusiastic, wearing a certain look about their faces, while the older men knew better. Their faces were hard and cold, rough from too many years of mining. If you worked at the mine too long, some of the men would say, you started slowly turning to coal on the inside. It crept into you, they said,  
35 infected you. After a while your heart was as black as the coal you mined.

Sump wouldn't let himself feel that way. He stood as a pillar of hopefulness surrounded by decay and ruin; positivity was the key to staying right inside, to keep from turning to coal. Some days were harder than others, sometimes the dark corners of the underground tunnels invaded the mind, oppressed it. Yet Sump kept an eye on the present, knowing full well it would one day  
40 glide into a future of security.

(Adapted from the short story *Caged Johnson* by M. T. Bove)

**Example:**

0. Patches of fog could be seen around the Orson Brothers Coal Mine because
- A it was a warm August morning.
  - B of intensive coal mining operations.
  - C it had rained the night before.
  - D of the extreme August heat.
1. Paragraph 1 clearly states that the mine elevator
- A was part of the main building.
  - B could hardly be seen in the fog.
  - C stood behind the manager's office.
  - D was located in the equipment shed.
2. The peacefulness of the early morning
- A was destroyed by approaching mining carts.
  - B had not yet been disturbed by the miners.
  - C had been brought about by the heavy fog.
  - D was interrupted by scary shadows.
3. In Paragraph 2, the author concludes that Sump
- A was just as dirty as other miners.
  - B was warmed up by the rising sun.
  - C couldn't see well through the crack.
  - D must have been a kind-hearted person.
4. Sump's wife left her job because she
- A didn't like the work.
  - B had to carry a child.
  - C was pregnant.
  - D felt useless.
5. Thinking about his present position, Sump
- A found himself caught between desire and duty.
  - B decided to go underground and work overtime.
  - C realised he meant everything to his wife.
  - D forgot all about his financial problems.
6. The sound of the whistle
- A signalled that miners had arrived through the gate.
  - B announced the beginning of the workday.
  - C brought back Sump's memories of his childhood.
  - D made Sump look up the hole in the roof.
7. The word "Yet" in Line 39 means
- A now.
  - B so far.
  - C moreover.
  - D nevertheless.
8. According to the extract, which of the following statements about Sump is **not** true?
- A Sump was well-focussed, responsible and realistic.
  - B Common beliefs made Sump change his opinion about his work.
  - C Sump believed that his efforts would eventually be rewarded.
  - D Occasionally, the underground world would haunt Sump's thoughts.



## Task 2: Matching

You are going to read seven internet customer reviews about a board game. For questions 1–11, choose from reviews A–G. Some of the reviews may be chosen more than once. When more than one answer is required, these may be given in any order. There are three examples at the beginning: (0), (00) and (000).

### Examples:

#### Which reviewer(s)

#### Review(s)

bought the game because of good customer evaluations?

(0)   C  

like the game's playing time?

(00)   A   and (000)   G  

#### Which reviewer(s)

#### Review(s)

appreciate the simple rules of the game?

(1) \_\_\_\_\_ and (2) \_\_\_\_\_

compare the game with other board games?

(3) \_\_\_\_\_ and (4) \_\_\_\_\_

consider the game's price inexpensive?

(5) \_\_\_\_\_ and (6) \_\_\_\_\_

had no trouble winning the game?

(7) \_\_\_\_\_

never obtained what (s)he ordered?

(8) \_\_\_\_\_

plans to find more co-operative games?

(9) \_\_\_\_\_

has played the game only with another player?

(10) \_\_\_\_\_

wanted to put an end to competitive games?

(11) \_\_\_\_\_



## Customer reviews

- A** We are a board gaming family and after too many tearful moments both during and after competitive games, I decided to look online for a solution – collaborative games. The basic idea of the game is that you are adventurers on an island, trying to discover treasure, but the island is sinking so you only have limited time. This is a handy little game which can be played on a train or ferry or if you only have an hour or so of free time. The sinking of the island adds to the excitement.
- B** I have played this game as a 2 player game about 6 or 7 times now at the normal level. It's very very difficult to win unless you plan in depth and work with your colleague. A real 'co-op' game. Although it has some similar elements to *Pandemic*, *Forbidden Island* is well worth purchasing separately because of its versatility.
- C** I got this because of high reviews that said it was a good 2 person game. For 2 adults, it's too simple, and there are too few move combinations to choose from. We won easily on 'Expert' level the 2nd time. With bad luck you might lose, but not due to bad choices – the choices on each move are pretty obvious, and you only have a few options to choose from. Then we played the game with three players, and it was the same.
- D** Well actually, I never received this item but instead received a curry cookery book and a CD. These were originally supposed to be destined for New Zealand but instead found their way here. Since the cost of this purchase is small, I did not bother to inform customer service.
- E** I could recommend this game without hesitation for every parent who plays with the children as well as with friends. The rules are very simple and well explained. The game is very fun and easy at the beginning, but while you increase your experience, you could choose to play a more difficult version. If you're a more advanced gamer and prefer games with challenges, then it is better to choose *Pandemic* over *Forbidden Island*. *Pandemic* is a more complex version of the same mechanics.
- F** I had never played a co-operative game before but after playing this little gem, I will look for more. The game doesn't have a set board, it's randomly generated each time you play by playing cards in a set pattern. The production values are fantastic; I can't believe it's so cheap. Highly recommended.
- G** It is very easy to pick up the essentials and get going. Then you learn how to play it better. Good points: well-made; well-thought out design of the tin box; easy to learn; fairly short, so you finish a game saying "another?", not "phew, thank goodness that's over". The co-operative nature of the game: you work with your co-players against the game, and that is a nice twist.

(Adapted from [www.amazon.com](http://www.amazon.com))



## B) POZNAVANJE IN RABA JEZIKA / USE OF LANGUAGE

### Task 1: Gap fill

There is one word missing in each gap. Write the missing words in the spaces on the right. Bear in mind that all contracted forms with the exception of *can't* count as two words. There is an example at the beginning: Gap 0.

### Fabrice Muamba: Adopted son who thrived in the face of adversity

One freezing day in 1999, an 11-year-old boy arrived 0 Heathrow Airport, UK, from Zaire (now the Democratic Republic of Congo) speaking 1 English but very grateful to know he was about to be reunited with his father after five years. His father, Marcel, was a political refugee 2 had fallen foul of the regime but had been granted asylum to remain permanently, and also have his family join him.

Fabrice Muamba's story became 3 remarkable testament to dedication and determination. At school in Walthamstow, east London, he got an excellent education to A level standard. But his passion was football and he was sufficiently talented to join Arsenal's academy at Hale End. Qualified enough to represent any of the home nations, he chose England, for 4 he played under Stuart Pearce, the famous coach. He settled to become a defensive midfield player that was good at breaking up play 5 skilful enough to pick a pass. Although he was unable to get a first-team place at Arsenal, he managed to join Birmingham City football club and then moved to other clubs in the Midlands.

In an interview in Denmark last summer, he revealed 6 much he feared kidnapping or even death if he went back to the DR Congo but had, nevertheless, considered trying to enter the country secretly. "Because of my family situation back home, it is quite difficult 7 me to go back," he said. "They would probably see me 8 an easy target, to get rid of me. I have to do it secretly, go back via another country. I have got family there, who have had to change 9 identity. All of them did it in order to be safe. Dad was involved 10 the political situation so he had to move away to be safe."

At his London school Muamba could 11 been a target of a different sort but he earned respect for his football abilities in attempting to emulate his hero, Patrick Vieira. Because of the warm reception in London, he decided to represent England 12 a number of invitations from the DR Congo. "This is my adopted country. People have helped me, welcomed me with open arms and given me this opportunity," he said. "I'm earning a more 13 decent living and leading a comfortable life. I'm very appreciative of that. I just think about how far I have come. English people have helped me and I feel part of it."

After A levels in maths and French, he is studying accountancy. "What I have experienced keeps me going and gets me out of 14 difficulty I might face. When I look back on the journey, I can see how lucky I am. I'm not 15 most talented footballer but I know what I can do and what I need to do to stay where I am." Not surprisingly those qualities have made him popular with team-mates and fans.

0. *at*
1. \_\_\_\_\_
2. \_\_\_\_\_
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4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

(Adapted from an article in *The Independent*, 18 March 2012, by Steve Tongue)





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**Task 2: Gap fill (verbs)**

For gaps 1–12, write the correct form of the verbs in brackets in the spaces on the right. There is an example at the beginning: Gap 0.

**Running with the Kenyans**

A few months ago more than 54,000 runners   0   (**LINE**) up for the start of the Great North Run in Newcastle. The elite athletes   1   (**STAND**) squeezed in at the head of the huge mass of runners. When the horn sounded for the start of the race they hurtled away at breakneck speed, a few kamikaze locals in hot pursuit. Someone from the audience   2   (**CAN / HEAR**) joking loudly that some people were trying to keep up with the Kenyans.

In a running context, the very word "Kenyans" conjures up a mystical, awesome group of runners. The people who   3   (**RUN**) away at the front of big races. The fact was, that on that cool, damp morning in Tyneside, there was only one Kenyan in the race. But we're so used to them   4   (**WIN**) everything, we assume anyone at the front is a Kenyan.

Despite this impoverished African country's endless dominance of one of the world's most popular sports an air of mystery   5   (**SURROUND**) Kenyan runners. Very few people in the UK can name a single Kenyan athlete. Who are they? Why are they so good?

In a few days I'll be packing up my home, handing back the keys, and together with my wife and three small children I'll be flying out to Africa on a six-month mission   6   (**DISCOVER**) the heart of Kenyan running.

I wouldn't be packing my running shoes so eagerly if I   7   (**NOT / BE**) such a keen runner myself. I'm not yet sure how I'm going to keep up with the Kenyans long enough to find out anything, but I'm going to try.

We plan to spend most of our time in a small town called Iten on the edge of the Rift Valley. It is here, along the red, dirt roads, that most of the country's great athletes live and train. So many runners come to the town that the taxi drivers complain that they can't do their job. The roads are clogged up with runners, they say.

Travelling to Iten is a big leap into the vast unknown for all of us. We   8   (**NEVER / VISIT**) Africa before. I asked Uma, my four-year-old daughter, what she thought it   9   (**BE**) like out there.

"Hot," she said.

"And what else?" I probed.

She pulled her thoughtful face,   10   (**LOOK**) up at the ceiling. "And not cold," she said.

I don't know what we'll get up to, or how it will all work out. I don't even know if it will get that hot. But hopefully we'll find out something about what   11   (**MAKE**) the Kenyan runners tick. I want to discover more than just what training sessions they do, but also what life is like in for them in Iten.

Why of all the places in the world does this small town, which doesn't even have a proper running track, produce so many incredible runners? By   12   (**SAMPLE**) life behind the scenes, I hope I'll find the secret to their success.

So, farewell English winter and plodding jogs around frosty lanes, we're off to spend some time in the sun with the fastest runners on earth.

- 0. *lined* \_\_\_\_\_
- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
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- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_
- 9. \_\_\_\_\_
- 10. \_\_\_\_\_
- 11. \_\_\_\_\_
- 12. \_\_\_\_\_

(Adapted from an article in *The Guardian*, 4 January 2011, by Adharanand Finn)



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