



Šifra kandidata:

Državni izpitni center



SPOMLADANSKI ROK

GLASBA

≡ Izpitna pola A ≡

Glasbeni stavek

Četrtek, 19. maj 2005 / 190 minut

Dovoljeno dodatno gradivo in pripomočki: kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko. Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne obrazce in na konceptna lista).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene s kemičnim svinčnikom ali nalivnim peresom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti. Želimo Vam veliko uspeha.

Ta pola ima 12 strani, od tega 4 prazne.

PRAZNA STRAN

Obrnite list.

A

A1: SOPRAN

š(5)

The first system of musical notation for the soprano part. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4. The third measure contains quarter notes A4 and B4. The fourth measure contains a half note G4. The bass staff is empty.

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F5. The second measure contains a half note D5 with a sharp sign (#). The third measure contains quarter notes E5 and F5. The fourth measure contains a half note D5 with a sharp sign (#). The bass staff is empty.

The third system of musical notation. The treble staff continues the melody with quarter notes G5, A5, and B5. The second measure contains a half note G5 with a sharp sign (#). The third measure contains a half note G5 with a dot (G5.). The bass staff is empty.

A2: BAS

š(3)

2 6 6 6/5 6 6/5 #6

#12 13 #6 #8 5 9 8 #8 5 9 8 8 7
6 5 # 7 # 7 8
3 5 4 # 4 3

#6 #8 7
#4 3 #5 # 8 7 #

B: TEMA ZA TRIGLASNI MOTET



This block contains three empty musical staves, each with a bass clef. The staves are arranged vertically and are intended for the first, second, and third parts of a three-part setting of the theme.

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A musical staff system consisting of three staves. The top staff is a treble clef staff with a single note on the first line. The middle and bottom staves are empty. A large left-facing curly brace groups the three staves.

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A musical staff system consisting of three staves. The top staff is labeled with the Korean character '솔' (sol), the middle with '라' (ra), and the bottom with '미' (mi). The system is divided into seven empty measures.

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