



Šifra kandidata:

Državni izpitni center



JESENSKI ROK

GLASBA

≡ Izpitna pola A ≡

Glasbeni stavek

Četrtek, 1. september 2005 / 190 minut

Dovoljeno dodatno gradivo in pripomočki: kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko. Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.

MATURITETNI PREIZKUS

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne obrazce in na konceptna lista).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene s kemičnim svinčnikom ali nalivnim peresom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti. Želimo Vam veliko uspeha.

Ta pola ima 12 strani, od tega 4 prazne.

PRAZNA STRAN

Obrnite list.

A

A1: SOPRAN

š(3)

The first system of musical notation for the soprano part. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted half note G4. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains a dotted half note G4. The bass staff is empty.

The second system of musical notation for the soprano part. It continues the melody from the first system. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains a dotted half note G4. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains a whole note G4. The bass staff is empty.

The third system of musical notation for the soprano part. It concludes the melody. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains a dotted half note G4. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains a whole note G4. The bass staff is empty.

A2: BAS

o(8)

The first system of music consists of two staves. The treble staff contains a whole rest. The bass staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has a dotted quarter note D3. The final measure has a half note E3, with a slur over it and a fermata above it.

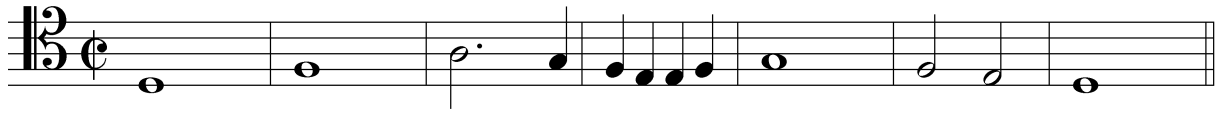
4 4 13 14 3 4 6 6 5 5 4 7 #6 5

The second system of music consists of two staves. The treble staff contains a whole rest. The bass staff contains a melodic line starting with a quarter note D3, followed by quarter notes E3, F3, and G3. The next measure has a dotted quarter note A3. The final measure has a half note B3, with a slur over it and a fermata above it.

6 2 6 6 4 #6 5 #5 6 3 6 5 6 8 7 #6 5 #4 3 2

The third system of music consists of two staves. The treble staff contains a whole rest. The bass staff contains a melodic line starting with a quarter note C3, followed by quarter notes D3, E3, and F3. The next measure has a dotted quarter note G3. The final measure has a half note A3, with a slur over it and a fermata above it.

13 #14 6 13 8 #10 6 4 6 6 #7 6 4 # 6 4 #5

B: TEMA ZA TRIGLASNI MOTETNI STAVEK

Three empty musical staves, each with a treble clef, arranged vertically. Each staff is divided into seven measures, corresponding to the seven measures of the theme above.

Three empty musical staves, each with a treble clef, arranged vertically. Each staff is divided into seven measures, corresponding to the seven measures of the theme above.

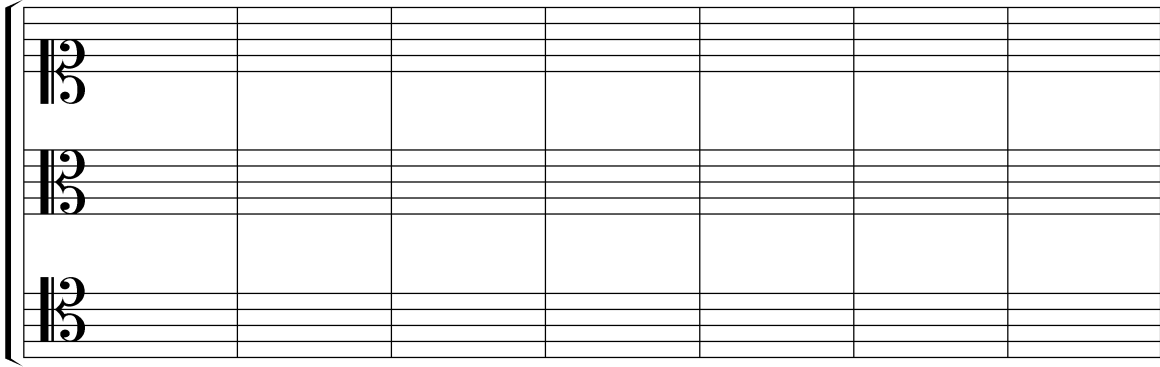
Three empty musical staves, each with a treble clef, arranged vertically. Each staff is divided into seven measures, corresponding to the seven measures of the theme above.

A musical staff system consisting of three staves. Each staff begins with a treble clef. The system is divided into seven measures by vertical bar lines. The staves are currently empty.

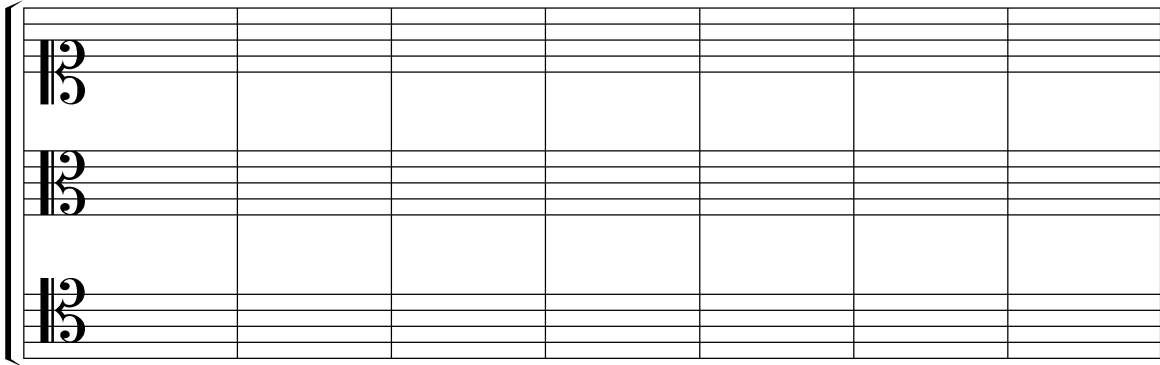
A musical staff system consisting of three staves. Each staff begins with a treble clef. The system is divided into seven measures by vertical bar lines. The staves are currently empty.

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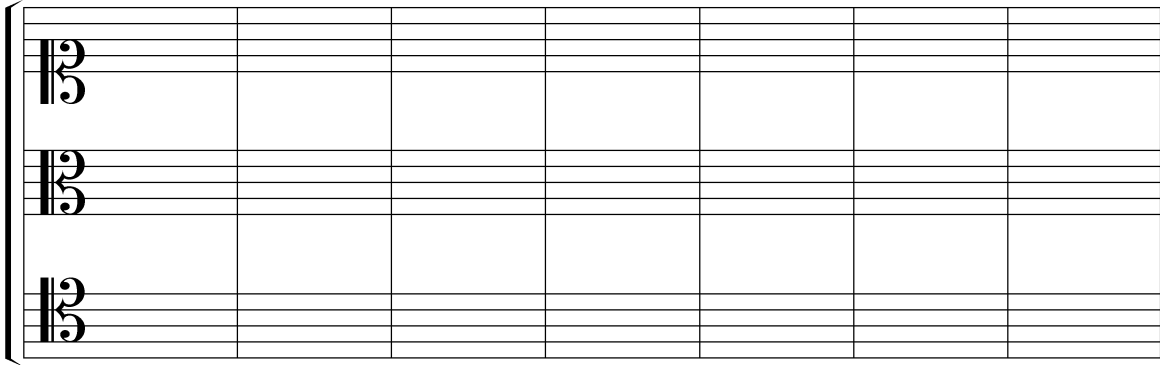
A musical staff system consisting of three staves. Each staff begins with a treble clef. The system is divided into seven measures by vertical bar lines. The staves are currently empty.



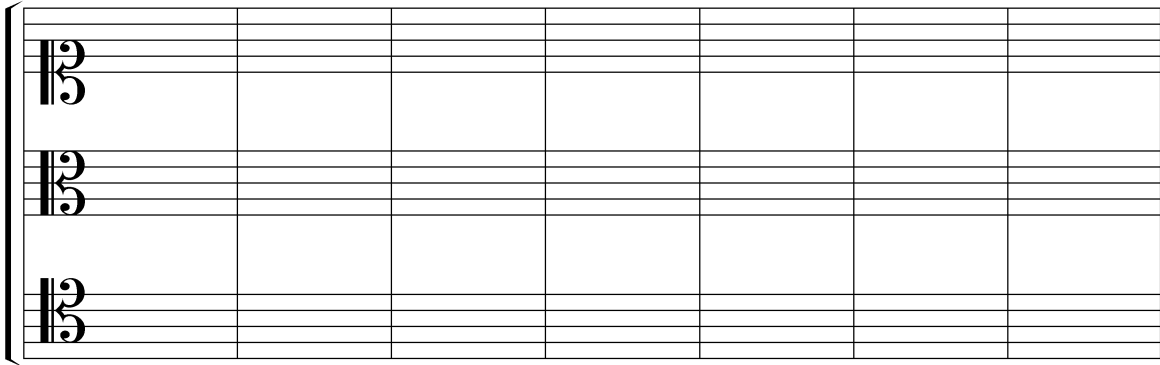
A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with a light gray horizontal band across the bottom staff.



A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty.



A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty.



A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty.

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