



M 0 5 2 5 9 1 1 3

Notna priloga 1

Tempo di marcia

First system of musical notation for Vni, Vle, Vcl., and Cb. in 2/4 time, marked *mf*. The Vle and Vcl. parts feature triplets and dynamic markings.

Second system of musical notation, starting with a circled 1. It includes Vni, Vle, Vcl., and Cb. parts with triplets, *cresc.* markings, and a circled 3.

Third system of musical notation, starting with a circled 2. It includes Vni, Vle, Vcl., and Cb. parts with triplets, *decresc.* markings, and a circled 3.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinets I)
- Cl. (Clarinets II)
- Cl. (Clarinets III)
- Fg. (Bassoons I)
- Fg. (Bassoons II)
- Cr. (Horns I)
- Cr. (Horns II)
- Tb. (Trombones)
- 2. gr. (Double Bass)
- Vni (Violins I)
- Vni (Violins II)
- Vle (Violas)
- Vcl. (Violas)
- Cb. (Cellos)

Key musical features include:

- Dynamic markings:** The forte (*f*) dynamic is used extensively across the woodwinds and strings.
- Trills:** Trills (*tr*) are indicated for the Violins, Violas, and Cellos.
- Triplets:** Triplet markings (*3*) are present in the Violin, Viola, and Cello parts.
- Articulation:** Accents and slurs are used to shape the melodic lines.

Notna priloga 2

Sopran Ky - - rie e - - lei - -

Alt Ky - - rie e - - lei - -

Tenor 1. Ky - rie e - lei - - - - son,
2.

Baß 1. Ky - - rie e - - lei - - - -
2.

Klavierauszug

S. son, Ky - rie e - - lei - son,

A. son, Ky - - rie e - - lei - - son, Ky -

T. Ky - rie e - lei - - son, Ky - rie
Ky - rie e - - lei - - son, Ky - rie e - -

B. son, Ky - - rie
Ky - - rie e - - lei - - son, Ky - -

Notna priloga 3

10

S. Ky - rie e - lei - son, Ky - ri - e e -

A. - rie e - lei - son, Ky - rie e - lei -

T. e - lei - son, Ky - ri - e e - lei -

B. e - lei - son, Ky - rie e - lei - son, rie e - lei - son, Ky - rie e - lei -



S. lei - son, Ky - rie e - lei - son, Ky - rie e - lei -

A. - son, Ky - rie e - lei - son, e - lei - son,

T. son, Ky - rie e - lei - son, Ky - rie e - lei - son, e - lei -

B. Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e -

son, Ky - ri - e e - lei - son, Ky - rie e - lei - son,



20

S. - son! Chri - ste

A. Ky - rie e - lei - - son! Chri -

T. son, Ky - rie e - lei - - son!

B. son, Ky - ri - e e - lei - - son!

lei - son, Ky - rie e - lei - - son!

Ky - rie e - lei - - son, e - lei - - son! Chri - ste

20

S. e - lei - - son, Chri - - ste

A. ste e - lei - - son, Chri - ste e - lei -

T. Chri - ste e - - lei - -

B. Chri - ste e - - lei -

e - lei - - son, Chri -

30

30

Notna priloga 4

The image displays a musical score for piano, organized into three systems. Each system consists of two grand staff pairs (treble and bass clefs). The first system features a series of chords and melodic lines with dynamics ranging from *ff* to *f*. The second system includes a section with a circled measure and a dynamic change to *mf*, along with a measure marked with an '8' and a dashed line. The third system shows a transition to a new key signature with dynamics including *p*, *pp*, and *mf*. The score is rich in musical notation, including slurs, accents, and dynamic markings.