



M 0 6 1 5 9 1 1 3

1. glasbeni primer – notna priloga 1 (vprašanje 6)

Ob- se- cro Do- mi- ne, (ob-
Ob- se- cro Do- mi- ne, Do-
Ob- se- cro Do- mi-
Ob- se- cro Do-
4 se- cro, Do- mi- ne,) Do- mi- ne, ob- se-
mi- ne, (ob- se- cro, Do- mi- ne,) ob- se- cro, Do- mi-
mi- ne, (ob- se- cro, Do- mi- ne, ob-
mi- ne, (ob- se- cro, Do- mi- ne, ob- se- cro, Do- mi-
9 cro, Do- mi- ne: mit- te, quem mis- su- rus es,
ne: mit- te, quem mis- su- rus es, (mit-
se- cro, Do- mine:) mit- te, quem mis- su- rus es, (mit- te,
ne:) mit- te, quem mis- su- rus es, (mit- te,
14 (mit- te, quem mis- su- rus es,) et vi- de, (et vi- de,) et vi-
te quem mis- su- rus es,) et vi- de, (et vi- de, et vi-
quem mis- su- rus es,) et vi- de, (et vi- de, et vi-
quem mis- su- rus es,) et vi- de, (et vi- de,) et vi-

19

de, (et vi- de) af- flic- ti- o- nem po- pu- li tu-
 de, et vi- de) af- flic- ti- o- nem po- pu- li tu-
 de,) et vi- de af- flic- ti- o- nem po- pu- li tu-
 de, (et vi- de) af- flic- ti- o- nem

24

i, po- pu- li tu- i, (po- pu- li tu- i,) si- cut lo- cu- tus es,
 i, po- pu- li tu- i, si- cut lo- cu- tus es, (si-
 i, po- pu- li tu- i, (po- pu- li tu- i,) si- cut
 po- pu- li tu- i, po- pu- li tu- i, si- cut lo-

29

(si- cut lo- cu- tus es,) si- cut lo- cu- tus es;
 ut lo- cu- tus es,) si- cut lo- cu- tus es, ve- ni, ve-
 lo- cu- tus es, (si- cut lo- cu- tus es;) ve-
 cu- tus es, (si- cut lo- cu- tus es;) ve-

34

ve- ni, ve- ni, (ve- ni,) et li- be- ra
 ni, (ve- ni,) ve- ni, (ve- ni,) et li- be- ra
 ni, ve- ni, (ve- ni,) et li- be- ra

39

Musical score for measures 39-43. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: nos, et li-be-ra nos, (et li-be-ra nos,) et

44

Musical score for measures 44-48. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: li-be-ra nos, (et li-be-ra nos, et li-be-ra

49

Musical score for measures 49-53. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: nos,) et li-be-ra nos, (et li-be-ra nos, et

54

Musical score for measures 54-58. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: li-be-ra nos, et li-be-ra nos,) et li-be-ra nos.

2. glasbeni primer – notna priloga 2 (vprašanji 13 in 14)

10 15

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III. e. Tb.

Timp. D, A

Piatti

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

pp

pp

pp

The image shows a page of a musical score for a symphony orchestra. The page is numbered '4' in the top left corner and 'M061-591-1-3' in the top right corner. The title of the score is '2. glasbeni primer – notna priloga 2 (vprašanji 13 in 14)'. The score is divided into measures 10 and 15. The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., I. II. F Cor., III. IV. D, Trbe I. II. D, I. II. Trbni, III. e. Tb., Timp. D, A, Piatti, I. Viol., II., Vle, I. Vlc., II., and Cb. The score includes various musical notations such as notes, rests, and dynamics like *pp*. There are also some markings like '10' and '15' above the first and fifth measures respectively.

20 23

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. D, A

Piatti

I.
Viol.

II.

Vle

I.
Vic.

II.

Cb.

3. glasbeni primer – notna priloga 3 (vprašnji 20 in 21)

Adagio ♩ = 66.

Viol. div. *ppp*

Fl. Cl.

Hr. u. Kl.

Str. *p con espress.*

Holzbl. u. Hörn

pp

allarg. e dim.

pp

Vcll. *pp*

3. glasbeni primer – notna priloga 4 (vprašanje 22)

Andante piuttosto mosso (♩ = 60)

Holzbl.

p

Str.

morendo

Germont
(näher tretend.)

Str. Orch.

p

Hat dein hei-mat-li-ches Land kei-nen Reiz für dei-nen Sinn? hat dein
Di Pro-ven-za il mar, il suol chi dal cor ti can-cel-lò? chi dal

Fl.
Heb.
Kl.

Str.

pp

p

hei-mat-li-ches Land kei-nen Reiz für dei-nen Sinn? Wer zer-riß das schö-ne Band, daß dich
cor ti can-cel-lò? di Pro-ven-za il mar, il suol? al na-tio ful-gen-te sol qual de-

Holzbl.

pp

p

zog zur Hei-mat hin, wer zer-riß das schö-ne Band, daß dich zog zur Heimat hin? Schwebt nicht
-sti-no ti fu-rò? qual de-sti-no ti fu-rò? al na-tio ful-gente sol? Oh ram-

dolce

Str.

Holzbl.

Str.

Fag.

p

dei-ner Jugend Bild durch den Traum in stil-ler Nacht? Hast du nie-mals danker-füllt an das
-men-ta pur nel duol ch'i-vi gio-ja a te bril-lò, e che pa-ce co-là sol su te