



M 0 6 2 5 9 1 1 3

1. glasbeni primer – notna priloga 1 (vprašanje 5)

Cl
Fg.
Cor.
Vl.
Vle.
Vo.
Cb.

f
div.
unis.
gliss.
mf
f

Fg.
Cor.
Vl.
Vle.
Vo.
Cb.

mf
pizz. *arco* *pizz.* *arco* *div.* *arco* *pizz.* *arco* *unis.*
sempre mf
sempre mf *arco*
sempre mf
div. *sempre mf* *arco*
sempre mf

This musical score page features six staves for different instruments: Eb (E-flat tuba), Cor. (Coronet), VI. (Violin), Vcl. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Eb staff shows a melodic line with slurs and accents. The Cor. staff has rests followed by chords in the final two measures, marked *mf*. The VI. staff includes *pizz.* and *arco* markings, with a *mf* dynamic and a *V* hairpin in the final measure. The Vcl. staff features *pizz.* and *arco* markings, ending with a *div.* (divisi) marking. The Vc. and Cb. staves are heavily marked with *pizz.* and *arco* instructions, indicating a complex rhythmic pattern. The score is set in a key with one sharp (F#) and a 4/4 time signature.

1. glasbeni primer – notna priloga 2 (vprašanji 6 in 7)

Moderato mosso (♩ = 100)

Fl. *p*

Fg. *p*

Cor. *p*

Vl. *p* *saltando*

Vle. *p* *saltando*

Ve. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

1. 2. zu 2

Fl. *f* *espress.*

Ob. *f* *espress.*

Cl. *mp*

Fg. *p* *mp*

Tbe. *p*

Tbni. *p*

Vl. *poco più f* *poco cresc.*

Vle. *poco più f* *poco cresc.*

Ve. *poco più f* *poco cresc.*

Ve. *mp* *arco* *pizz.*

Cb. *mp* *pizz.*

2. glasbeni primer – notna priloga 3 (vprašanji 14 in 15)

The image displays a musical score for three systems, each consisting of a violin part and a piano accompaniment. The tempo is marked **Allegro**. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each starting with a double bar line and a measure rest.

- System 1:** The violin part begins with a series of eighth-note triplets. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- System 2:** The violin part includes a melodic line with slurs and a triplet. The piano accompaniment continues with a rhythmic pattern, featuring a triplet in the right hand.
- System 3:** The violin part shows a melodic line with slurs and a triplet. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

Measure numbers 10, 18, and 19 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a final chord in the piano part.