



Š i f r a k a n d i d a t a :

**Državni izpitni center**



M 0 7 2 5 8 1 1 1

JESENSKI ROK

# **GLASBA**

## **≡ Izpitna pola A ≡**

Glasbeni stavek

**Ponedeljek, 3. september 2007 / 190 minut**

*Dovoljeno dodatno gradivo in pripomočki:*

*Kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko.*

*Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.*

**SPLOŠNA MATURA**

### **NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila. Ne izpuščajte ničesar!**

**Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne liste in na ocenjevalne obrazce).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene z nalivnim peresom ali s kemičnim svinčnikom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v polji pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti.

Želimo Vam veliko uspeha.

*Ta pola ima 8 strani.*



A

A1: SOPRAN

The first system of musical notation for the soprano part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first G4 is a circled '3' indicating a triplet. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The final two measures each contain a half note G4. The bass staff is empty.

The second system of musical notation for the soprano part. It continues with a treble clef staff in F# major and common time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff is empty.

The third system of musical notation for the soprano part. It continues with a treble clef staff in F# major and common time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff is empty.

A2: BAS

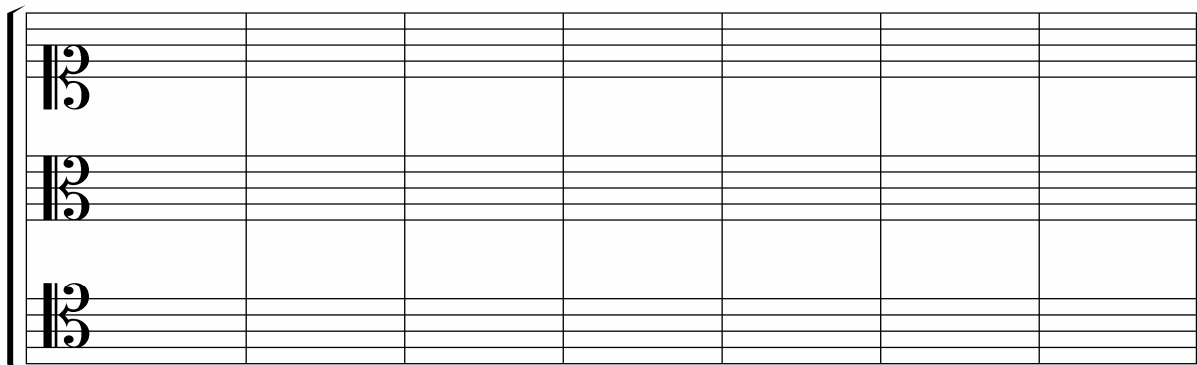
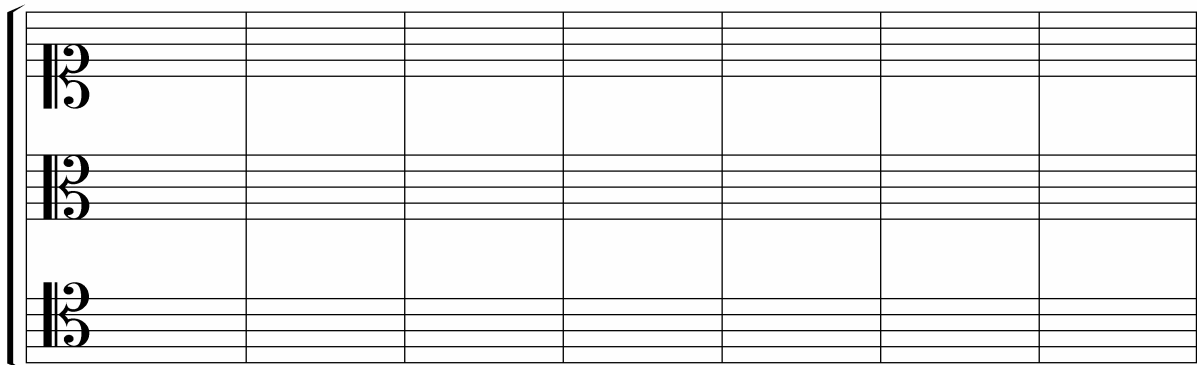
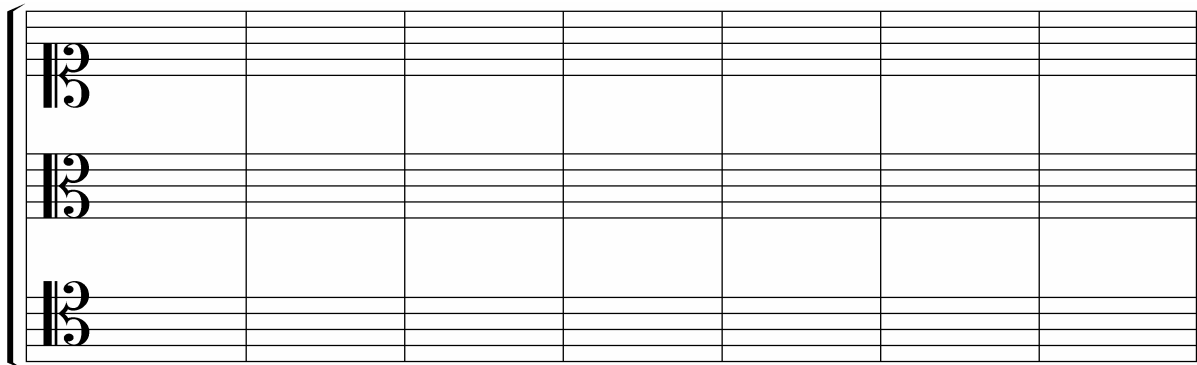
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The first system of music consists of a treble and a bass staff. The treble staff is empty. The bass staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Below the bass staff are guitar chord diagrams for each note: 6, 9#7, 7, 6 3# 3, #5 6 #6, 6 4, and #4 2.

The second system of music consists of a treble and a bass staff. The treble staff is empty. The bass staff contains a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. Below the bass staff are guitar chord diagrams for each note: #6 5 4 3, 6, 2, #6 #4 3, 8 6 #5, and #6 4 3.

The third system of music consists of a treble and a bass staff. The treble staff is empty. The bass staff contains a sequence of notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Below the bass staff are guitar chord diagrams for each note: 6 4, 6, #4 #2, #6 #5, 6, b6, 7, and #.

**B:** TEMA ZA TRIGLASNI MOTETNI STAVEK



A musical staff system consisting of three staves. The top staff is labeled with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are labeled with bass clefs. The system is divided into seven measures by vertical bar lines.

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