



M 0 8 1 5 9 1 1 3

Prvi glasbeni primer – notna priloga 1 (vprašanje 5)

Andante lento appassionato molto

Voice

Piano

*P dolcissimo, vagamente*

E lu-ce-van le stel-le  
I re-mem-ber the star-light

*rit. rubando rit.*

e o-lez-za - va la ter - ra, stri-dea lù-scio del - l'or - to  
and the per-fume of ros-es, a gar-dengate that o-pened,  
*stent.*

*a tempo* *mf*

e un pas - so sfio - ra - va la re - na.  
a foot - step as soft as an an - gel's,

En - tra - va el - la, fra - gran - te,  
I felt her fra - grant pres - ence... *sostenendo vagamente*

*affrett.* *pp rit. ed appassionato*  
mi ca - dea fra le brac - cia.  
we were lost in each oth - er.



## Tretji glasbeni primer – notna priloga 3 (vprašanje 19)

1

The image displays a musical score for piano, organized into three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a vocal line that is mostly silent, indicated by a box containing the number '1'. The piano accompaniment starts with a series of chords and eighth-note patterns. The second system continues the piano accompaniment with more complex rhythmic figures and melodic lines. The third system concludes the piece with a mezzo-forte (*mf*) dynamic marking. The score is written in a standard musical notation style with various note values, rests, and articulation marks.



Tretji glasbeni primer – notna priloga 5 (vprašanje 21)

27

Musical score for measures 27-28. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes and a slur over the final two measures. The left hand provides a steady accompaniment of quarter notes.

29

Musical score for measures 29-31. The right hand has a complex texture with sixteenth-note runs and slurs. The left hand plays chords and eighth notes. Below the staff are ten empty boxes for fingering:

32

Musical score for measures 32-34. Measure 32 begins with a 4-measure rest. The right hand has chords and slurs. The left hand has eighth-note accompaniment. Below the staff are ten empty boxes for fingering:

35

Труба

5

*dolce leggiero*

Musical score for measures 35-38. Measure 35 has a 5-measure rest. The right hand has a melodic line with slurs. The left hand has chords and eighth notes. Below the staff are five empty boxes for fingering:

**Prazna stran**

**Prazna stran**