



Š i f r a k a n d i d a t a :

**Državni izpitni center**



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SPOMLADANSKI IZPITNI ROK

# **GLASBA**

## **≡ Ispitna pola A ≡**

Glasbeni stavek

**Četrtek, 14. maj 2009 / 190 minut (180 + 10)**

*Dovoljeno gradivo in pripomočki:*

*Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.*

*Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.*

**SPLOŠNA MATURA**

### **NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila. Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 180 minut. Dodatnih 10 minut časa imate, da rešitve prevlečete z nalivnim peresom ali s kemičnim svinčnikom.

Izpitna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalogo v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vtis in 20 za splošni vtis reševanja testa.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpisujte **v izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z nič (0) točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

*Ta pola ima 8 strani.*



## A1: SOPRAN

First system of musical notation for A1: SOPRAN. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter note G4 with a 'š(3)' above it, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff is empty.

Second system of musical notation for A1: SOPRAN. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff is empty.

Third system of musical notation for A1: SOPRAN. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff is empty.

A2: BAS

o(3)

10 10 10 6  
8 7 6 —  
5 4 3 —

7 8 7  
6 5

10 10 10 6  
8 7 6 —  
5 4 3 —

7 7 6  
#4 —  
2 —

6 6 6 #6  
5

#5 6 10 8  
# 5 3 — 3 —

7 6 7 —  
6 5

6 #6 #6 —  
4 #4 5 #4  
2 3 —

#5 — #9 8  
4 3 #5 —

7 6 7 —  
6 5

6 #5 #7 6  
4 # 5 5 4

#6 — 5 6 4  
4 3 — 4

8 — 7  
4 # —

**B: TEMA ZA TRIGLASNI MOTETNI STAVEK**



A set of three empty musical staves, each with a bass clef. The staves are arranged vertically and are intended for the accompaniment of the three parts of the motet.

A second set of three empty musical staves, each with a bass clef, identical to the first set.

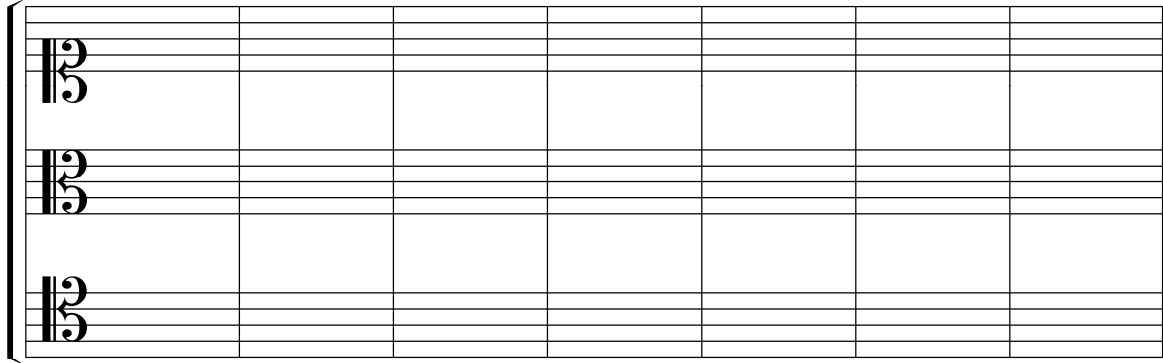
A third set of three empty musical staves, each with a bass clef, identical to the previous sets.

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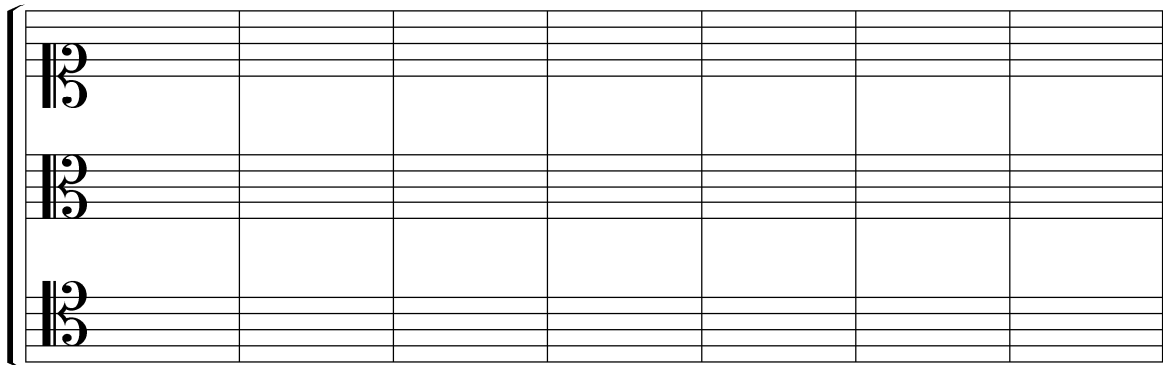
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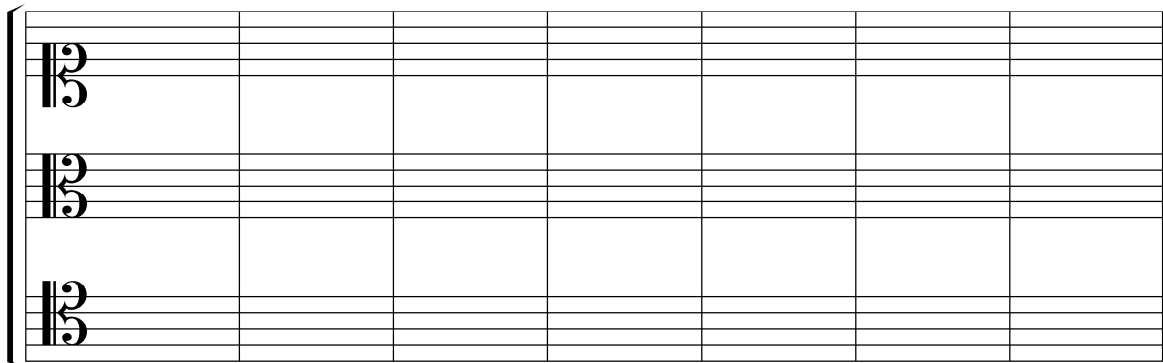
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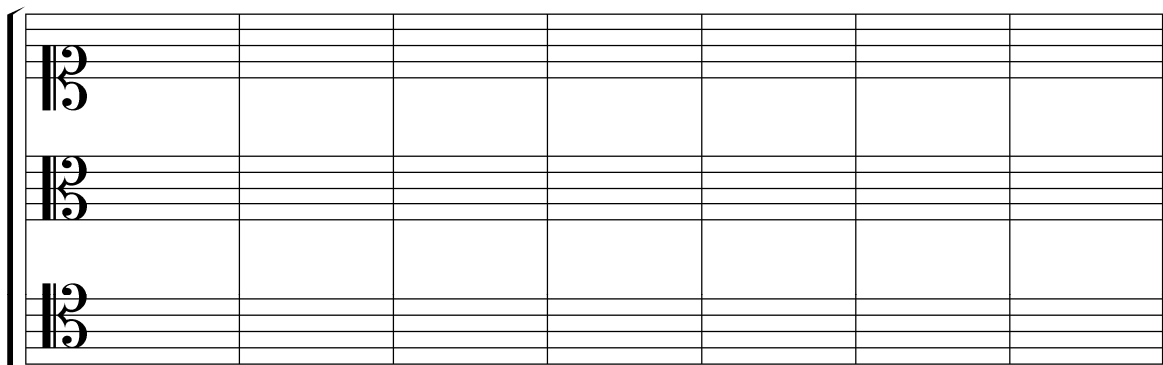
A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.



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A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.

C						
C						
C						

C						
C						
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C						
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C						
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C						