



M 0 9 1 5 9 1 1 3

Prvi glasbeni primer – notna priloga 1 (vprašanje 5)

Allegro con brio .

Flauti

Oboi

Clarineti in [B Sib]

Fagotti

Contrafagotto

Corni in [C Do]

Corni in [F Fa]

Trombe in [F Fa]

Tromboni

Timpani in [F C Fa Do]

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

Prvi glasbeni primer – notna priloga 2 (vprašanje 6)

Andante

Flauti *espr. semplice* *p*

Fagotti *p semplice*

Corni in $\begin{matrix} C \\ Do \end{matrix}$ *p*

Viola *div.* *p*

Violoncello *div.* *p*

Contrabasso *p* 5

Fl. *p*

Cl. (B) *p*

Fg. *p*

Cor. (C) *p*

Vla. *p*

Vlc. *p*

Cb. *p*

10

Drugi glasbeni primer – notna priloga 3 (vprašnji 11 in 12)

Molto vivace

p leggiero

6

p *p. simile*

12

(sf)

Ped. *Ped.* *Ped. simile*

*Ped. ** (*Ped. Ped. **)

tr *p* *cresc.*

(f) Ped. *Ped. ** *Ped. ** *Ped. simile*

(f) sempre stacc.
Ped. come prima

(poco rallent.) *tr* *a tempo*

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords and single notes.

Second system of musical notation. Continuation of the piece. The right hand has a triplet of eighth notes. The left hand includes a section marked *p.* (piano).

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand includes a section marked *pp* (pianissimo).

Fourth system of musical notation. Continuation of the piece with a triplet of eighth notes in the right hand.

Fifth system of musical notation. The right hand has a triplet of eighth notes. The left hand includes a section marked *cresc.* (crescendo) and *p.* (piano).

Sixth system of musical notation. The right hand features a complex melodic line with various rhythmic values: 8, 4, 3, 4, 3, 4/3, 5, 1, 4, 1. The left hand includes a section marked *poco rit.* (poco ritardando) and *Ad.* (Adagio). There are asterisks (*) in the left hand.

Tretji glasbeni primer – notna priloga 4 (vprašanje 19)

Andantino
dolcissimo

V-ni I
V-ni II
V-le
Vlc
C B

1

pp (#)
pp
PIZZ
pp
PIZZ
pp
ARCO
pp dolce

p
pp
PIZZ
DIV.
pp
PIZZ
p

Prazna stran