



M 1 2 1 5 9 1 1 3

1. glasbeni primer – notna priloga 1

Molto vivace. $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace. $\text{♩} = 152$

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 47 with a *pp* dynamic and a *f subito* dynamic at measure 50.
- Oboe (Ob.):** Part 1, starting at measure 47 with a *ff subito* dynamic at measure 50.
- Clarinet (Cl.):** Part 1, starting at measure 47 with a *ff subito* dynamic at measure 50.
- Bassoon (Fg.):** Part 1, starting at measure 47 with a *ff subito* dynamic at measure 50.
- Trumpet (Tr.):** Part 1, starting at measure 47 with a *ff subito* dynamic at measure 50.
- Cor (Cornet):** Part 1, starting at measure 47 with a *ff subito* dynamic at measure 50.
- Timpani (Timp.):** Part 1, starting at measure 47 with a *f subito* dynamic at measure 50.
- Violin I (VI.I):** Part 1, starting at measure 47 with a *pp* dynamic and a *ff subito* dynamic at measure 50.
- Violin II (VI.II):** Part 1, starting at measure 47 with a *pp* dynamic and a *ff subito* dynamic at measure 50.
- Viola (Via.):** Part 1, starting at measure 47 with a *pp* dynamic and a *ff subito* dynamic at measure 50.
- Violoncello (Vc.):** Part 1, starting at measure 47 with a *pp* dynamic and a *ff subito* dynamic at measure 50.
- Double Bass (Cb.):** Part 1, starting at measure 47 with a *pp* dynamic and a *ff subito* dynamic at measure 50.

Measure numbers 47 and 50 are indicated in boxes above the Flute and Violin I staves, respectively. Dynamics include *pp*, *f subito*, and *ff subito*. Performance markings include *div.* and *non div.* for the string parts.

2. glasbeni primer – notna priloga 2 (naloga 8)

Allegro $\text{♩} = 116$

The musical score is presented in three systems. The first system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The first staff has a dynamic marking of *pp* at the end. The second staff has a dynamic marking of *pp* at the end. The third staff has a dynamic marking of *pp* at the end. The fourth staff has a dynamic marking of *mp* at the beginning and *p* later. The fifth staff has a dynamic marking of *mp* at the beginning and *p* later. The second system consists of five empty staves. The third system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The first staff has a dynamic marking of *pp* at the beginning. The second staff has a dynamic marking of *pp* at the beginning. The third staff has a dynamic marking of *pp* at the beginning. The fourth staff has a dynamic marking of *pp* at the beginning. The fifth staff has a dynamic marking of *pp* at the beginning.

2. glasbeni primer – notna priloga 3 (nalogi 9 in 10)

Adagio ma non troppo $\text{♩} = 108$

Flauto I II

Oboe I II

Clarinetto (La) I II

Fagotto I II

(Re) I II

Corno (Do) III

Trombe (Do) I II

Trombone I II

Trombone basso III e Tuba

Timpano

Violoncello solo

Violino I II

Viola

Violoncello

Contrabasso

Adagio ma non troppo $\text{♩} = 108$

3. glasbeni primer – notna priloga 4 (naloga 15)

poco a poco ritard.

Fl.
Picc.
Cl.
Cl.
Fg.

Detailed description: This system contains five staves for woodwinds. Each staff begins with a treble clef (except for the Bassoon which has a bass clef). The notation consists of quarter notes in a rhythmic pattern. The instruction 'poco a poco ritard.' is written above the first staff.

poco a poco ritard.

Uni
Uni
Ule
Ucl.
Cb.

Detailed description: This system contains five staves for strings. Each staff begins with a treble clef (except for the Double Bass which has a bass clef). The notation includes quarter notes and eighth notes. Dynamic markings 'f' and 'mf' are present. The instruction 'poco a poco ritard.' is written above the first staff.

(11)

accel.

Fg.
Fg.
Cr.
Cr.

Detailed description: This system contains three staves. The first two are Bassoon (Fg.) and the third is Cor Anglais (Cr.). The notation includes quarter notes and eighth notes. Dynamic markings 'p' and 'con sord.' are present. The instruction 'accel.' is written above the first staff. A circled number '11' is above the first staff.

pizz.

(11)

accel.

Uni
Uni
Ule
Ucl.
Cb.

Detailed description: This system contains five staves for strings. Each staff begins with a treble clef (except for the Double Bass which has a bass clef). The notation includes quarter notes and eighth notes. Dynamic markings 'p' and 'pizz.' are present. The instruction 'accel.' is written above the first staff. A circled number '11' is above the first staff.

3. glasbeni primer – notna priloga 5 (nalogi 13 in 17)

Tempo di marcia

Uni

Uni *mf*

Ule *mf*

Ucl. *mf*

Cb. *mf*

①

Uni

Uni

Ule *cresc.*

Ucl. *cresc.*

Cb. *cresc.*

②

Uni *f* *decresc.* *mf*

Uni *f* *decresc.* *mf*

Ule *f* *decresc.* *mf*

Ucl. *f* *decresc.* *mf*

Cb. *f* *decresc.* *mf*

Prazna stran

Prazna stran