



M 1 2 2 5 9 1 1 3

# 1. glasbeni primer – notna priloga 1 (nalogi 6 in 7)

34 *Secunda pars*

In pa-ce fac-tus est lo-cus e-ius, et in Si-on ha-

40

bi-ta-ti-o e-ius, et in Si-on ha-bi-ta-

45

ti-o e-ius. Et e-rit in pa-ce me-mo-ri-a

50

e-ius, et e-rit in pa-ce me-mo-ri-a e-ius.

e-ius, (et e-rit in pa-ce me-mo-ri-a e-ius.)

### 2. glasbeni primer – notna priloga 2 (naloga 10)

Andante (♩ = 80) 5

*p* *più f* *mf* *mf*

*a 2*

Andante (♩ = 80)

*pesante e tenuto sempre* *più f* *mf* *tenuto* *mf* *mf*

*p* *più f* *mf* *p* *mf*

*pesante e tenuto sempre* *più f* *mf* *p* *mf*

*pesante e tenuto sempre* *p* *mf*

*p* *più f* *mf* *5* *p* *mf*

2. glasbeni primer - notna priloga 3 (nalogi 11 in 12)

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet I (T. I), Trumpet II (T. II), Violin (Vle.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are first and second endings indicated by '1 2.' and 'a 2.'. A 'Solo' marking is present for the Oboe and Bassoon parts in measure 19. The measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

Musical score for measures 20-24. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Trumpet I (T. I), Trumpet II (T. II), Violin (Vle.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A blue circle highlights a specific passage in the Oboe and Bassoon parts across measures 20-24. The measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom of the staves.

Cl. (A) a 2 *p* *mf*

Cor. (F) 1.3.a 2 sons bouchés/gestopft.  
2.4.a 2 sons bouchés/gestopft

Vl. I arco *p* pizz.

Vl. II arco *p* pizz.

Vle. *p*

Vlc. *p*

Cb. *p*

30 35

A blue circle highlights a passage in the string parts (Vl. I, Vl. II, Vlc., Cb.) between measures 30 and 35.

Cl. (A) a 2 *p* *dolce*

Fg. 1 *dolce*

Cor. (F) 2.4.a 2 sons bouchés/gestopft *p* *st.*

Vl. I B arco *p*

Vl. II arco *p*

Vle. arco *p*

Vlc. arco *p*

Cb. arco *p*

40