



Š i f r a k a n d i d a t a :

**Državni izpitni center**



M 1 3 2 2 4 1 2 2

JESENSKI IZPITNI ROK

**Osnovna raven**  
**ANGLEŠČINA**  
==== Izpitna pola 2 ====

Slušno razumevanje

**Petek, 30. avgust 2013 / Do 20 minut**

*Dovoljeno gradivo in pripomočki:  
Kandidat prinese nalivno pero ali kemični svinčnik.  
Kandidat dobi ocenjevalni obrazec.*

**SPLOŠNA MATURA**

**NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani in na ocenjevalni obrazec).

Število točk, ki jih lahko dosežete, je 14, od tega 7 v delu A in 7 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

**Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.**

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /\*/.

Rešitve, ki jih pišete z nalivnim peresom ali s kemičnim svinčnikom, vpišujte **v izpitno polo** v za to predvideni prostor. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozornost. Odprite izpitno polo.

*Ta pola ima 4 strani, od tega 1 prazno.*

**Section A**

You will hear an interview with two contemporary writers about their novels.

You will hear the recording twice. Now read the task.

### An interview with two contemporary writers

As you listen to the recording, TICK (✓) the appropriate column below.

Example:

		TRUE	FALSE
0.	The main character of Julie's novel is a Jewish émigré.	✓	

		TRUE	FALSE
1.	Alex's novel is set in a fashionable suburb in Paris.		
2.	Writing a book was a result of Alex's traumatic experience.		
3.	Alex put his hero in places where he was once himself.		
4.	Alex went to restaurants where local French people gathered.		
5.	Alex chose a café because of its atmosphere.		
6.	The experience of her relatives made Julie write a book.		
7.	The traces of previous inhabitants have disappeared from the Marais.		

**Section B**

You will hear an interview with Tony Fitzjohn.

You will hear the recording twice. Now read the task.

## An interview with Tony Fitzjohn

As you listen to the recording, write your answers in note form in the spaces below. Use 1–5 words for each answer.

**Example:**

0. What did Tony do instead of going to school?

*He went shoplifting.*

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1. Why was Tony bored?

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2. What raised Tony's interest in Africa?

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3. Why did Tony stay in Kenya?

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4. What is Tony's latest achievement?

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5. How did the lions react to Tony's approach?

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6. In what way was a lion called Christian presented to Tony?

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7. What do lions use for greeting?

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**Prazna stran**