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**Državni izpitni center**

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JESENSKI IZPITNI ROK

**Osnovna in višja raven**  
**ANGLEŠČINA**

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NAVODILA ZA OCENJEVANJE

**Torek, 30. avgust 2016**

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**SPLOŠNA MATURA**

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Moderirana različica

## **SPLOŠNA NAVODILA**

### **IZPITNA POLA 1A (Bralno razumevanje) in IZPITNA POLA 2 (Slušno razumevanje)**

- Za slovnične napake in nepravilno napisane besede točk ne odštevamo.
- Napačno napisanih besed, ki se pomensko razlikujejo od pravih rešitev, ne upoštevamo.
- Ocenjevalci bodo po lastni presoji upoštevali tudi smiselno pravilne rešitve, ki niso navedene v Navodilih za ocenjevanje.
- Pri nalogah s kratkimi odgovori (bralno razumevanje OR in VR, slušno razumevanje) in pri nalogi dopolnjevanja povedi (slušno razumevanje VR) ocenjevalci ne bodo upoštevali odgovorov, ki so dolgi šest besed ali več. Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.
- Če je pravilen samo del rešitve, za to rešitev kandidatu dodelimo 0 točk.
- Če kandidat zapiše dve rešitvi, od katerih je ena napačna in ni ustrezno označena (tj. prečrtana), se rešitev točkuje z 0 točkami.

### **IZPITNA POLA 1B (Poznavanje in raba jezika)**

V tem delu izpitne pole ocenjujemo poznavanje in rabo jezika, zato ne upoštevamo napačno napisanih besed niti slovnično oporečnih rešitev. Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.

**IZPITNA POLA 1****OR****A) Bralno razumevanje****Task 1: Short answers: *Puma vs Adidas: Return of the battle of the boots***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ They founded Puma and Adidas. ♦ Popular brands involved.	
2	1	ena od: ♦ Being foreigner. ♦ Calmness. ♦ Detachment from local politics.	
3	1	♦ Two football clubs.	
4	1	♦ Their graves are far apart.	NESPREJEMLJIVO: ♦ Graves.
5	1	♦ Owens used their shoes.	NESPREJEMLJIVO: ♦ Runner.
6	1	ena od: ♦ From family business. ♦ From Adi's factory. ♦ From first/previous/original factory.	
7	1	♦ A fishmonger.	
8	1	ena od: ♦ To annoy Horst. ♦ To annoy Armin's cousin.	
9	1	♦ Discounts.	
10	1	ena od: ♦ By wearing Nike. ♦ Not wearing Adidas or Puma.	NESPREJEMLJIVO: ♦ Adidas. ♦ Puma.
<b>Skupaj</b>	<b>10</b>		

**Task 2: Matching: *From the steppe to central Spain, Europe echoes to the howl of the wolf***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ C	
2	1	♦ D	
3	1	♦ F	
4	1	♦ E	
5	1	♦ G	
6	1	♦ D	
7	1	♦ G	
8	1	♦ A	
9	1	♦ B	
10	1	♦ F	
<b>Skupaj</b>	<b>10</b>		

**B) Poznavanje in raba jezika****Task 1: Gap fill: *Fabrice Muamba: Adopted son who thrived in the face of adversity***

<b>Vpr.</b>	<b>Točke</b>	<b>Rešitev</b>	<b>Dodatna navodila</b>
1	1	ena od: ♦ no ♦ little ♦ bad ♦ broken ♦ poor	SPREJEMLJIVO: Samo negativni izrazi (zaradi veznika <i>but</i> ).
2	1	ena od: ♦ who ♦ that	
3	1	♦ a	
4	1	ena od: ♦ which ♦ whom	
5	1	ena od: ♦ and ♦ yet	
6	1	♦ how	
7	1	♦ for	
8	1	♦ as	
9	1	♦ their	
10	1	♦ in	
11	1	♦ have	
12	1	♦ despite	NESPREJEMLJIVO: ♦ after ♦ on
13	1	♦ than	
14	1	ena od: ♦ any ♦ a ♦ the ♦ every	
15	1	♦ the	
<b>Skupaj</b>	<b>15</b>		

**Task 2: Gap fill (verbs): *I'm a child of Argentina's 'disappeared'***

<b>Vpr.</b>	<b>Točke</b>	<b>Rešitev</b>	<b>Dodatna navodila</b>
1	1	♦ to reclaim	
2	1	♦ would have to	
3	1	ena od: ♦ has been searching ♦ has searched ♦ have been searching ♦ have searched	
4	1	ena od: ♦ had found ♦ found	
5	1	ena od: ♦ were shot ♦ had been shot	
6	1	♦ was drawing	NESPREJEMLJIVO: ♦ drew
7	1	♦ sought	NESPREJEMLJIVO: ♦ was seeking
8	1	♦ finding	
9	1	♦ hoping	
10	1	♦ visit	
11	1	ena od: ♦ have not seen ♦ haven't seen	
12	1	ena od: ♦ being destroyed ♦ having been destroyed ♦ destroyed	
<b>Skupaj</b>	<b>12</b>		

**Skupno število točk izpitne pole 1 OR: 20 + 27 = 47**

**VR****A) Bralno razumevanje**

**Task 1: Short answers: *Sofie Grabol, aka The Killing's Sarah Lund: 'I took off my jumper and my gun, and cried all the way home'***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ Because she showed her emotions.	
2	1	♦ Playing on stage.	
3	1	ena od: ♦ To contemplating. ♦ Having a quiet moment.	
4	1	♦ The economic crisis.	
5	1	♦ It's natural (evolution).	
6	1	♦ It became more British.	
7	1	♦ (A hint of) weariness.	
8	1	♦ (The spelling of) her surname.	NESPREJEMLJIVO: Vsi odgovori, kjer ni omenjen njen priimek.
9	1	♦ Americans can't read subtitles.	
10	1	ena od: ♦ Jealousy. ♦ Anger.	
<b>Skupaj</b>	<b>10</b>		

**Task 2: Matching: *The Philosopher and the Prodigy: How Voltaire Fell in Love with a Remarkable Female Mathematician***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ B/I	Če je prvi odgovor B, je drugi I in obratno.
2	1	♦ I/B	
3	1	♦ H	
4	1	♦ E	
5	1	♦ G	
6	1	♦ D	
7	1	♦ F	
8	1	♦ A/E	Če je osmi odgovor A, je deveti E in obratno.
9	1	♦ E/A	
10	1	♦ C	
<b>Skupaj</b>	<b>10</b>		

**B) Poznavanje in raba jezika****Task 1: Multiple choice: *Newtonian Mechanics***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ C	
2	1	♦ B	
3	1	♦ C	
4	1	♦ A	
5	1	♦ B	
6	1	♦ D	
7	1	♦ A	
8	1	♦ C	
9	1	♦ B	
10	1	♦ A	
11	1	♦ D	
12	1	♦ C	
13	1	♦ B	
14	1	♦ A	
<b>Skupaj</b>	<b>14</b>		

**Task 2: Gap fill (verbs): *Switzerland's Null Stern Hotel: The nuclear option***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ to get	
2	1	ena od: ♦ Labelled ♦ Labeled	
3	1	♦ occupies	
4	1	♦ were originally designed	
5	1	♦ would have been able	
6	1	♦ sleeps	
7	1	ena od: ♦ has awarded ♦ awarded	
8	1	ena od: ♦ was ♦ were	
9	1	♦ are being built	
10	1	♦ confronting	
11	1	♦ might have been attracted	
12	1	♦ was dying	
13	1	ena od: ♦ could hardly be muffled ♦ could be hardly muffled	
14	1	♦ dotted	
15	1	♦ being hit	SPREJEMLJIVO: ♦ getting hit
<b>Skupaj</b>	<b>15</b>		

Skupno število točk izpitne pole 1 VR: 20 + 29 = 49

**IZPITNA POLA 2****Slušno razumevanje****OR****Section A: True/False: *An interview with Nicola Benedetti***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ F	
2	1	♦ F	
3	1	♦ T	
4	1	♦ F	
5	1	♦ T	
6	1	♦ T	
7	1	♦ F	
8	1	♦ T	
<b>Skupaj</b>	<b>8</b>		

**VR****Section A: Sentence completion: *An interview with Nicola Benedetti***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ the opening ceremony	
2	1	ena od: ♦ her Scottish heritage ♦ traditional music ♦ Scotland ♦ her roots	
3	1	ena od: ♦ the beauty of ♦ a picture of	
4	1	♦ was left-handed	
5	1	ena od: ♦ the highest exam ♦ Grade 8 exam	NESPREJEMLJIVO: ♦ the exam
6	1	ena od: ♦ find a new violin teacher ♦ audition (for music academy/school)	SPREJEMLJIVO: Vsi odgovori, kjer je omenjen nov učitelj ali avdicija.
7	1	♦ her mother	
8	1	ena od: ♦ at her childhood ♦ at her life	
<b>Skupaj</b>	<b>8</b>		



**OR in VR****Section B: Short answers: *An interview with Janis Winehouse***

<b>Vpr.</b>	<b>Točke</b>	<b>Rešitev</b>	<b>Dodatna navodila</b>
1	1	♦ Separated parents.	
2	1	♦ She was difficult/non-obedient/mischievous.	
3	1	♦ With no regrets.	
4	1	♦ She kept being silent.	
5	1	ena od: ♦ Life before separation. ♦ Her marriage.	
6	1	ena od: ♦ Her grandmother's. ♦ Cynthia's.	
7	1	♦ Two degrees.	
8	1	ena od: ♦ She wasn't comfortable. ♦ She was not very welcoming.	
<b>Skupaj</b>	<b>8</b>		

**Skupno število točk izpitne pole 2 OR:  $8 + 8 = 16$**

**Skupno število točk izpitne pole 2 VR:  $8 + 8 = 16$**

## Transkripciji

### Section A

#### *An interview with Nicola Benedetti*

*Presenter: Now, ten years ago, a sixteen-year-old Scottish violinist called Nicola Benedetti won the BBC's prestigious Young Musician of the Year competition. Since then, her career has gone from strength to strength and she's acclaimed as one of the world's leading violinists appearing with major orchestras and in solo concerts. She recently performed at the spectacular opening ceremony for the Commonwealth Games in Scotland. Nicola's latest recording Homecoming – A Scottish Fantasy goes back to her roots, mixing both classical and traditional Scottish folk music. When Nicola joined me in the Outlook studio, she told me who inspired her to pick up her first violin when she was just four years old.*

Nicola Benedetti: My sister. It's all her fault, entirely. She is four years older than me and she saw a picture of a violin, actually, when she was around four, so I was just born at that point, uhm, fell in love with the shape and the beauty, the visual beauty of the instrument. Uhm, she just asked persistently and, and eventually my mum gave in when I was four years old and my sister was eight. And we both began playing together and I, I, at that point, and for many years later, we ... I just wanted to do whatever my older sister did, so I was just happy to copy, really ...

*Presenter: Did you, did you take to it naturally or was it really hard work from the off?*

Nicola Benedetti: I'm left handed, so I picked up the violin the wrong way round, uhm, every time she handed me the violin during my first lesson. I think my second lesson also. I kept ... Just my instinct was to swap things over and put my violin in my right hand. Uhm, and, and, the fact that I kept doing that wrong, I found traumatising, so I was in tears throughout most of the first few lessons. And ... But then, once I got over that initial hurdle, I think, my, my progression was, was really quite, quite fast. By the time I was eight or nine I passed my Grade 8 Exam, so I guessed, uhm ...

*Presenter: Which is the highest level of music exams in this country, isn't it?*

Nicola Benedetti: Yes, yes, I mean, yeah, the ...

*Presenter: And not a lot of students go on to take a degree at that age ...*

Nicola Benedetti: Yes, it doesn't mean you've made it as a violinist ...

*Presenter: No, but nonetheless, that's a pretty early age to be doing it.*

Nicola Benedetti: I think so, yes ...

*Presenter: I think that students would be in their teens, or something like that, wouldn't they?*

Nicola Benedetti: I think, yes, it's quite, quite young to be, to be doing that. And shortly after I auditioned for the Yehudi Menuhin School, which was a suggestion of my violin teacher, uhm, an amazing thing for a violin teacher to recognise the potential of a, of a, of a student and, and suggest that they go on to study with, with, someone else. So I will forever be, be grateful to her for that suggestion.

*Presenter: It must have been incredibly hard work, though. I mean, there must've been hours and hours of practice. Did you enjoy that or was that a chore?*

Nicola Benedetti: I, I couldn't say with my hand on my heart that I enjoyed every minute of those hours of practice. I mean, we started off just five minutes a day that grew into ten, fifteen, then half an hour a day. Uhm, I think, my mum was always incredibly pragmatic and straightforward and unfluffy in her way of thinking and her approach to, to bringing up children, and I think, her feeling was, no matter what it was, we should promise to ... We had to apply some seriousness and repetition and dedication to that thing and that happened to be violin playing. Uhm, so even throughout the entire holiday period, we would never have twenty-four hours without playing. We would always play for a couple of hours, maybe three, sometimes four in the mornings, and then we would have the afternoon, the evening off. And it was just a, a daily part of, of a routine, that, to be honest, I, I look at my, well I look at my life now, and I definitely do appreciate that, that she helped us persevere with that. But I also look at my childhood and I think how much sweeter those hours of playing were after having focused on something.

### Section B

#### *An interview with Janis Winehouse*

*Presenter: Now, this coming Sunday the singer-songwriter Amy Winehouse would have celebrated her thirty-first birthday. But three years ago, she died. She'd had a serious problem with drugs and alcohol and a disastrous marriage to a fellow addict, Blake Fielder-Civil. She'd been trying to give up*

*her addictions but on the night of July 23rd 2011 an excess of alcohol killed her. Her parents, Mitch and Janis Winehouse had separated when she was nine so her mother'd been a lone parent as Amy entered her adolescence. She's written a book called Loving Amy: A Mother's Story. So what kind of little girl was Amy?*

Janis Winehouse: She was mischievous and she'd get up to things if she could. She was a child that if I said: "Don't do that," she did it. She was forthright.

*Presenter: I think you'd called her Hurricane.*

Janis Winehouse: Yes.

*Presenter: Amy.*

Janis Winehouse: Yes.

*Presenter: How difficult, actually, was she?*

Janis Winehouse: It was insomuch as I did not have the authority within to say: "Don't", cause she knew she could get away with it. I was a very sweet mom, so she just got on with it.

*Presenter: And when you look back, now, do you wish you hadn't been quite so sweet?*

Janis Winehouse: My feeling is I can only have been as I was. I cannot be any other way.

*Presenter: She was nine when you and her father, Mitch, separated. [JW: Yes.] What impact did that have on her?*

Janis Winehouse: She always kept everything in place, everything's OK, I didn't know, is of truth, so, very silent.

*Presenter: Did she never talk about it?*

Janis Winehouse: No. No, because she didn't want to upset me.

*Presenter: And how difficult had life been with him before the separation?*

Janis Winehouse: Uhm, can we not discuss it? It was so long ago. I really would prefer not to.

*Presenter: She did seem to adore her father.*

Janis Winehouse: Yes, oh, yes.

*Presenter: She had tattoos [JW: Yes.] with Daddy's girl [JW: Yes.] and also of her grandmother [JW: Yes.] Cynthia.*

Janis Winehouse: Yes.

*Presenter: What role did they continue to play in her life?*

Janis Winehouse: Her man was there, whenever. And Amy would always ... If Cynthia said: "Don't do that," she'd be "OK, OK". She respected Cynthia and probably feared her.

*Presenter: And her father?*

Janis Winehouse: Hmmm, well, hmmm ... That was the problem. He wasn't there as much.

*Presenter: So did she just long to be Daddy's girl?*

Janis Winehouse: Oh, yes. Yes, I'm sure she did.

*Presenter: So how difficult was it for you as a lone parent?*

Janis Winehouse: As an individual, I got on with it, which I realise was where Amy got that element from as well. Because that was me, I dealt with it.

*Presenter: Well, you more than dealt with it. You did two degrees [JW: Yes.], one in science [JW: Yes.] and another in pharmacy [JW: Yes.]. How did you manage that during this period?*

Janis Winehouse: I don't know, because I did. That's me. I loved it and I loved studying.

*Presenter: Now, you did have a second relationship when Amy was fourteen. How did she cope with that?*

Janis Winehouse: She wasn't comfortable with it. She more or less took herself aside.

*Presenter: Why?*

Janis Winehouse: Oh, because that was Amy. Amy did what Amy wanted to do. She just wasn't at home that much. Also, she had moved out. And moved into a flat with a friend of hers. She was probably about sixteen. I had to let her go.

*Presenter: Why did you have to let her go?*

Janis Winehouse: Oh, because she would have gone anyway. Amy was a very, very, defined little girl, the classic: if I said: "Don't," she did.

**IZPITNA POLA 3****OR****A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat mora napisati pismo, v katerem poda svoje mnenje o pomembnosti mladinskega centra za lokalno skupnost.

**B) Daljši pisni sestavek****Vsebina****1. *Modern technology makes us smarter.***

Kandidat mora v daljšem pisnem sestavku razpravljati, ali sodobna tehnologija ustvarja pametnejšo družbo.

**2. *Healthy diets produce unhealthy people.***

Kandidat mora v daljšem pisnem sestavku razpravljati, ali diete ogrožajo zdravje.

**VR****A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat mora napisati pismo, v katerem se zahvali za pomoč v neprijetni situaciji v tujini.

**B) Pisni sestavek na temo iz književnosti****Vsebina**

***Discuss the element of superiority in the text The Diamond as Big as the Ritz by F. Scott Fitzgerald.***

Kandidat mora v pisnem sestavku razpravljati o tem, kako se občutek večvrednosti kaže v literarnem delu *The Diamond as Big as the Ritz*.

**OR in VR****A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, iztočnice so temeljito razvite, s povsem ustreznimi podkrepitevami.
4	Vsebina je primerna, iztočnice so dokaj dobro razvite, z ustreznimi podkrepitevami.
3	Približno polovica vsebine je primerna, iztočnice so pomanjkljivo razvite ALI približno polovica iztočnic ni upoštevana ALI del besedila je vzet iz navodil. Če je sestavek krajši od 100 besed (OR) oziroma 120 besed (VR), se v vseh kategorijah dodelijo največ 3 točke.
2	Večina vsebine ni primerna, iztočnice v glavnem niso razvite ALI besedilo je skoraj v celoti vzeto iz navodil.
1	Vsebina je komajda primerna, iztočnice niso razvite. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neprimerna, ker ne sledi navodilom, sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).
<b>Opomba</b>	Če je vsebina ocenjena z 0 točkami in je sestavek dolg 50 besed (OR) oziroma 60 besed (VR) ali več, se v drugih kategorijah dodeli največ 1 točka.

**Sporočilnost**

Točke	Merila
5	Sporočilni namen in s tem učinek na ciljnega bralca sta popolnoma dosežena. Sestavek v celoti ustreza zahtevani besedilni vrsti in njeni zgradbi.
4	Sporočilni namen in s tem učinek na ciljnega bralca sta v glavnem dosežena. Sestavek v glavnem ustreza zahtevani besedilni vrsti in njeni zgradbi.
3	Sporočilni namen in s tem učinek na ciljnega bralca sta na splošno dosežena. Sestavek na splošno ustreza zahtevani besedilni vrsti in njeni zgradbi.
2	Sporočilni namen in s tem učinek na ciljnega bralca sta le delno dosežena. Sestavek le delno ustreza zahtevani besedilni vrsti in njeni zgradbi.
1	Sporočilni namen in s tem učinek na ciljnega bralca v glavnem nista dosežena. Sestavek v glavnem ne ustreza zahtevani besedilni vrsti in njeni zgradbi.
0	Sporočilni namen in s tem učinek na ciljnega bralca nista dosežena. Sestavek ne ustreza zahtevani besedilni vrsti in njeni zgradbi. Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

**Besedišče in register**

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto bogato, s povsem ustreznim registrom in vljudnostnim tonom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno bogato, z večinoma ustreznim registrom in vljudnostnim tonom.
3	Besedišče je v glavnem pravilno, vendar izrazito povprečno, delno se ponavlja ALI besedišče je zgolj prepisano iz danih iztočnic, z delno neustreznim registrom in vljudnostnim tonom.
2	Besedišče je pogosto napačno, izrazito povprečno ALI pogosto omejeno, s pretežno neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, omejeno, s povsem neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

## Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

## OR

### B) Daljši pisni sestavek

#### Vsebina

Točke	Merila
5	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, s poglobljenim vpogledom v temo, obravnavano problemsko.
4	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, z dobrim vpogledom v temo, obravnavano dokaj problemsko.
3	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi/neizvirnimi dokazi, s površnim vpogledom v temo, obravnavano delno problemsko in delno pripovedno. Če je sestavek krajši od 150 besed, se v vseh kategorijah dodelijo največ 3 točke.
2	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi, s površnim vpogledom v temo, obravnavano občasno problemsko in večinoma pripovedno.
1	Vsebina je komajda primerna, ni osredotočena na naslov, s pomanjkljivim vpogledom v temo, ki ni obravnavana problemsko. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna ALI sestavek je krajši od 100 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 100 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

#### Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

### Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

### Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 100 besed.

## VR

### B) Pisni sestavek na temo iz književnosti

#### Vsebina

Točke	Merila
9–10	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, kar kaže na poglobljeno poznavanje umetnostnega besedila.
7–8	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, kar kaže na dobro poznavanje umetnostnega besedila
5–6	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi in/ali deloma netočnimi dokazi, kar kaže na površno poznavanje umetnostnega besedila. Če je sestavek krajši od 190 besed, se v kategoriji Vsebina dodeli največ 6 točk, v drugih kategorijah pa največ 3 točke.
3–4	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi in/ali z več netočnimi dokazi, kar kaže na pomanjkljivo poznavanje umetnostnega besedila.
1–2	Vsebina je komajda primerna, ni osredotočena na naslov, ni podprta s primeri, kar kaže na slabo poznavanje umetnostnega besedila. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna, kar kaže na nepoznavanje umetnostnega besedila, ALI sestavek je krajši od 120 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 120 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

**Besedišče**

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

**Jezikovna pravilnost**

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

**Zgradba in vezljivost**

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 120 besed.

**Skupno število točk izpitne pole 3 OR: 20 + 20 = 40**

**Skupno število točk izpitne pole 3 VR: 20 + 25 = 45**