



Š i f r a k a n d i d a t a :

**Državni izpitni center**



M 1 7 2 2 4 2 1 2

JESENSKI IZPITNI ROK

**Višja raven**  
**ANGLEŠČINA**  
Izpitna pola 2

Slušno razumevanje

**Sobota, 26. avgust 2017 / Do 20 minut**

*Dovoljeno gradivo in pripomočki:  
Kandidat prinese nalivno pero ali kemični svinčnik.  
Kandidat dobi ocenjevalni obrazec.*

**SPLOŠNA MATURA**

**NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani in na ocenjevalni obrazec).

Število točk, ki jih lahko dosežete, je 17, od tega 9 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

**Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.**

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorjeno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /\*/.

Rešitve, ki jih pišete z nalivnim peresom ali s kemičnim svinčnikom, vpisujte **v izpitno polo** v za to predvideni prostor. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozornost. Odprite izpitno polo.

*Ta pola ima 4 strani, od tega 1 prazno.*



## Section A

You will hear an interview with Anna Broinowski, a film maker.  
You will hear the recording twice. Now read the task.

### An interview with Anna Broinowski

As you listen to the recording, complete the text. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

Anna Broinowski, an (0) Australian film maker travelled to North Korea.

In North Korea, Anna's intention was to shoot a documentary about the North Korean

(1) \_\_\_\_\_. It is used by the Communist regime to indoctrinate its

people about the (2) \_\_\_\_\_ of other countries. During her research in

North Korea, Anna was permitted to have contacts with (3) \_\_\_\_\_.

Her interest in North Korea was triggered by Kim Jong II's *Manifesto*, which Anna got on the occasion

of (4) \_\_\_\_\_. The book, which was supposed to be a

(5) \_\_\_\_\_, soon turned into fascination. Anna was impressed by the

contrast between Kim Jong II's love of American movies and his desire to wipe out

(6) \_\_\_\_\_ forever. Kim Jong II kept around 20,000

(7) \_\_\_\_\_ films in his vacuum sealed vault in Pyongyang.

While Anna was studying *Manifesto* in Australia, she was concerned about the plans for a coal seam

gas mine to be opened in Sydney Park, located near (8) \_\_\_\_\_.

In the end, Anna's documentary about the coal seam gas mine turned out unconventional because it

deals with a western problem using (9) \_\_\_\_\_.

**Section B**

You will hear an interview with Ruth Rogers, the chef.  
You will hear the recording twice. Now read the task.

**An interview with Ruth Rogers**

As you listen to the recording, write your answers in note form in the spaces below. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

**Example:**

0. What is Ruth's profession?

**A chef.**

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1. How long has Ruth been running The River Café?

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2. What position did her friend Rose hold when setting up the restaurant?

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3. What clashes with high quality dishes served at The River Café?

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4. What does Ruth do to get the finest ingredients?

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5. According to Ruth, what is the main purpose of having a meal?

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6. What do guests expose while eating out?

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7. What has Ruth's worldwide popularity led to?

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8. What should Ruth's prospective candidates tolerate?

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**Prazna stran**