



Državni izpitni center



JESENSKI IZPITNI ROK

Osnovna in višja raven
ANGLEŠČINA

NAVODILA ZA OCENJEVANJE

Petek, 26. avgust 2022

SPLOŠNA MATURA

Moderirana različica

SPLOŠNA NAVODILA

- Vsak pravilen odgovor je vreden 1 točko.
- Če je pravilen samo del rešitve, ocenjevalec kandidatu dodeli 0 točk.
- Kadar kandidat zapiše dve rešitvi, od katerih je ena napačna in ni ustrezno označena kot taka (tj. prečrtana), ocenjevalec kandidatu dodeli 0 točk.
- Skrajšane glagolske oblike, z izjemo zveze »can't«, se štejejo kot dve besedi.
- Pri navajanju rešitev oklepaj pomeni, da je odgovor pravilen tudi brez tega dela, npr. »having dinner (with Dr Gerada)«; pravilno je torej tako »having dinner with Dr Gerada« kot »having dinner«, poševnica pa pomeni, da je pravilna katerakoli od besed na vsaki strani poševnice, ki sta enakovredni, npr. »visiting/meeting Dr Gerada«; pravilno je torej ali »visiting Dr Gerada« ali »meeting Dr Gerada«.
- Ocenjevalci po lastni presoji upoštevajo tudi smiselno pravilne rešitve, ki niso navedene v *Navodilih za ocenjevanje*.

IZPITNA POLA 1A (Bralno razumevanje) in IZPITNA POLA 2 (Slušno razumevanje)

- Ocenjevalci ne odštevajo točk za slovnične napake in nepravilno napisane besede (npr. »occurr« namesto »occur«).
- Ocenjevalci ne upoštevajo napačno napisanih besed, ki se pomensko razlikujejo od pravih rešitev (npr. »hopping« namesto »hoping«).
- Pri nalogi s kratkimi odgovori (bralno razumevanje OR in VR) ocenjevalci ne bodo upoštevali odgovorov, ki so dolgi šest besed ali več. Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.

IZPITNA POLA 1B (Poznavanje in raba jezika)

- V tem delu izpitne pole ocenjujemo poznavanje in rabo jezika, zato ocenjevalci ne upoštevajo napačno napisanih besed niti slovnično oporečnih rešitev.

IZPITNA POLA 1

OR**A) Bralno razumevanje****Task 1: Short answers: *Keeping Alaska wild and pristine is a decades-long mission***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: <ul style="list-style-type: none"> ◆ It acts nonchalantly/calmly. ◆ It ignores them. ◆ It doesn't care/react. ◆ Saunters past them. 	SPREJEMLJIVO: Vsi odgovori, ki povedo, da medved ni reagiral in da ga ljudje niso prestrašili/zmotili.
2	1	ena od: <ul style="list-style-type: none"> ◆ Salmon migration. ◆ Abundance of fish/food. ◆ They eat fish/salmon. ◆ They fish (salmon). 	
3	1	ena od: <ul style="list-style-type: none"> ◆ Gold and copper (deposits). ◆ Gold/Copper (deposits). 	NESPREJEMLJIVO: <ul style="list-style-type: none"> ◆ (Copper/gold) mine.
4	1	ena od: <ul style="list-style-type: none"> ◆ (It will bring) money/profit. ◆ It will boost/support (local) economy. ◆ Economic growth. 	
5	1	ena od: <ul style="list-style-type: none"> ◆ Endangered/last animal species. ◆ Endangered habitats. 	NESPREJEMLJIVO: Odgovori brez besede <i>endangered</i> ali ustrezne sopomenke/opisa.
6	1	◆ Food.	
7	1	ena od: <ul style="list-style-type: none"> ◆ People leave bears alone. ◆ Bears and people live together. ◆ Not affecting bears. ◆ No human interference. 	SPREJEMLJIVO: Vsi odgovori, ki navajajo za medvede nemoteče vedenje ljudi in/ali složno sobivanje ljudi in medvedov. NESPREJEMLJIVO: <ul style="list-style-type: none"> ◆ Passive.
8	1	ena od: <ul style="list-style-type: none"> ◆ As tolerant/inspiring. ◆ With admiration and awe. ◆ It inspires hono(u)r and awe. 	SPREJEMLJIVO: Vsi odgovori, ki omenjajo toleranco, občudovanje, spoštovanje, navdih.
9	1	ena od: <ul style="list-style-type: none"> ◆ Lodge burnt to the ground. ◆ Fire. 	
10	1	ena od: <ul style="list-style-type: none"> ◆ To appreciate/protect bears/nature. ◆ (The lesson(s) of) stewardship. 	SPREJEMLJIVO: Vsi odgovori, ki omenjajo zaščito/varovanje in/ali spoštovanje narave/živali in/ali sobivanje z naravo/živalmi.
11	1	ena od: <ul style="list-style-type: none"> ◆ (The love for) wilderness/Alaska. ◆ Nature. ◆ Their desire to preserve wilderness. ◆ Childhood (experience). ◆ Family/parents. ◆ Places that have shaped them. 	
Skupaj	11		

Task 2: Matching: 'Catwalk diversity is here to stay – we've never been more visible': Kenya Hunt

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ G	
2	1	♦ D	
3	1	♦ B	
4	1	♦ E	
5	1	♦ G	
6	1	♦ A	
7	1	♦ F	
8	1	♦ E	
9	1	♦ C	
Skupaj	9		

B) Poznavanje in raba jezika**Task 1: Gap fill: *How ancient Egyptian cosmetics influenced our beauty rituals***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ has	
2	1	ena od: ♦ from ♦ of	NESPREJEMLJIVO: ♦ in
3	1	♦ how	
4	1	♦ to	
5	1	ena od: ♦ only ♦ just ♦ simply ♦ always ♦ merely ♦ usually ♦ all ♦ really	
6	1	♦ which	
7	1	♦ have	
8	1	♦ less	
9	1	ena od: ♦ by ♦ in ♦ for	
10	1	ena od: ♦ own ♦ daily ♦ everyday ♦ cheap(er) ♦ face ♦ facial ♦ eye ♦ full ♦ basic ♦ modest ♦ simple ♦ natural ♦ usual ♦ regular	
11	1	♦ with	
12	1	ena od: ♦ even ♦ also ♦ until ♦ till ♦ of ♦ for ♦ still	
13	1	♦ from	
14	1	♦ of	
15	1	♦ the	
Skupaj	15		

Task 2: Gap fill (word formation): *Meet the man who started the illuminati*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ conspiracy	
2	1	♦ threaten	
3	1	♦ descendant	
4	1	♦ conventional	
5	1	♦ conservative	
6	1	ena od: ♦ repression ♦ repressiveness	
7	1	♦ belief	
8	1	♦ alternatives	
9	1	♦ initially	
10	1	♦ speedy	
11	1	♦ admission	
12	1	♦ diversity	
13	1	♦ intellectuals	
14	1	♦ considerable	
15	1	♦ symbolic	
Skupaj	15		

Skupno število točk izpitne pole 1 OR: 20 + 30 = 50

VR**A) Braino razumevanje****Task 1: Short answers: *N-word: The troubled history of the racial slur***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ Black people are like animals ♦ Black people are inferior ♦ Animal-like nature of black people	SPREJEMLJIVO: Uporaba besede <i>African</i> namesto <i>Black</i> .
2	1	♦ Improving/changing history	SPREJEMLJIVO: Vsi odgovori, ki omenjajo prirejanje zgodovinskih dejstev.
3	1	ena od: ♦ He was a RAF mascot. ♦ Royal Air Force ♦ RAF mascot	NESPREJEMLJIVO: ♦ mascot
4	1	♦ He thinks it is harmless.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da se mu beseda ne zdi problematična.
5	1	♦ Black people use it.	
6	1	♦ Its change of meaning/connotation.	
7	1	ena od: ♦ Dr Stanford used the N-word. ♦ She disliked the word. ♦ She felt uncomfortable.	OPOMBI: – Črkovanje <i>N-word</i> brez vezaja sprejmemo kot slovnično napako, torej kot eno besedo. – Če kandidat/-ka uporabi osebni zaimsek <i>he</i> in je odgovor sicer pravilen, odgovor sprejmemo.
8	1	ena od: ♦ Its origin (in slavery). ♦ Implies superiority of white people.	
9	1	♦ Never.	
10	1	ena od: ♦ She's against racism. ♦ She uses politically correct language.	
Skupaj	10		

Task 2: Gapped text: *Prince Harry and Meghan Markle take on the firm*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ C	
2	1	♦ J	
3	1	♦ D	
4	1	♦ M	
5	1	♦ A	
6	1	♦ E	
7	1	♦ L	
8	1	♦ B	
9	1	♦ F	
10	1	♦ H	
Skupaj	10		

B) Poznavanje in raba jezikaTask 1: Gap fill: *From bean to bar in Ivory Coast, a country built on cocoa*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ whose	
2	1	♦ sense	
3	1	♦ on	
4	1	♦ for	
5	1	♦ the	
6	1	♦ to	
7	1	♦ a	
8	1	♦ has	
9	1	♦ for	
10	1	ena od: ♦ each ♦ every	
11	1	♦ by	
12	1	ena od: ♦ which ♦ that	
13	1	♦ far	
14	1	♦ few	
15	1	♦ there	
Skupaj	15		

Task 2: Gap fill (verbs): *Anthony Burgess archive reveals vast body of previously unseen work*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ has/have been working ♦ has/have worked	
2	1	♦ to have found	
3	1	♦ is now housed	
4	1	♦ have already provided	
5	1	♦ would be shown	
6	1	♦ wrote	
7	1	ena od: ♦ are coming ♦ have come	
8	1	♦ describes	
9	1	♦ was ultimately rejected	
10	1	♦ rediscovered	
11	1	♦ were performed	
12	1	♦ to know	
13	1	♦ must have been	
14	1	♦ having	
15	1	♦ wouldn't have kept	
Skupaj	15		

Skupno število točk izpitne pole 1 VR: 20 + 30 = 50

IZPITNA POLA 2**Slušno razumevanje****OR****Section A: True/False: Alexandra Wilson**

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ F	
2	1	♦ F	
3	1	♦ F	
4	1	♦ T	
5	1	♦ T	
6	1	♦ T	
7	1	♦ T	
8	1	♦ T	
9	1	♦ F	
Skupaj	9		

VR**Section A: Sentence completion: Alexandra Wilson**

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ her skin colour ♦ race ♦ her being black	
2	1	♦ an apology	
3	1	ena od: ♦ defendants ♦ criminals	
4	1	ena od: ♦ lawyers ♦ barristers	
5	1	ena od: ♦ as adults/mature students ♦ later in life	
6	1	ena od: ♦ what she wanted ♦ anything	
7	1	ena od: ♦ (racial/social) diversity ♦ mixed backgrounds/races	
8	1	ena od: ♦ its development ♦ its re-building ♦ post-war effort	NESPREJEMLJIVO: ♦ society (premalo natančno)
9	1	ena od: ♦ re-qualified ♦ got adequate/new qualifications	NESPREJEMLJIVO: ♦ got better jobs
Skupaj	9		

OR in VR**Section B: Short answers: *The Painted Veil***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: <ul style="list-style-type: none"> ♦ She raced through it. ♦ Read it within hours. ♦ Read it in one day. ♦ She couldn't put it down. ♦ Her (excited) way of talking (about it). 	
2	1	ena od: <ul style="list-style-type: none"> ♦ Because of its intensity. ♦ Because it is/was intimate. ♦ Because of (descriptive) (writing) style. ♦ Because of (only) three main characters. 	
3	1	ena od: <ul style="list-style-type: none"> ♦ She cries a lot. ♦ She is (too) emotional/faint. ♦ She is emotionally overwhelmed. 	NESPREJEMLJIVO: <ul style="list-style-type: none"> ♦ She's easily fooled.
4	1	♦ (Watching) a black-and-white movie.	NESPREJEMLJIVO: samo »movie/film«
5	1	ena od: <ul style="list-style-type: none"> ♦ Because of the bigger/important/timeless themes. ♦ Because of moral issues. ♦ Because characters develop/change (their lives). ♦ Makes you reflect on your own life. 	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je knjiga brezčasna in/ali da obravnava moralne/pomembne teme in/ali da se literarni liki razvijajo (so večplastni). NESPREJEMLJIVO: <ul style="list-style-type: none"> ♦ A book of its time. ♦ Written in old times.
6	1	ena od: <ul style="list-style-type: none"> ♦ The (writing) style. ♦ The writing. 	
7	1	♦ (Modern) attitudes (to women/class/snobbery/ colonialism/bigger themes).	
8	1	ena od: <ul style="list-style-type: none"> ♦ He was prejudiced (against the writer). ♦ The writer was (too) popular. ♦ He didn't consider it serious. 	
9	1	ena od: <ul style="list-style-type: none"> ♦ The use of (the pronoun/word) "it". ♦ It objectifies the child. ♦ It disrespects the child. 	
Skupaj	9		

Skupno število točk izpitne pole 2 OR: 9 + 9 = 18

Skupno število točk izpitne pole 2 VR: 9 + 9 = 18

Transkripciji

Section A

Alexandra Wilson

Presenter: I'm Emily Webb, and today I'm speaking to a young barrister who's been making the headlines here in the UK. Alexandra Wilson is black, she's 25 years old, and because of that last week she got mistaken for the defendant in court three times in the same day. She received an apology from Her Majesty's Courts and Tribunals service, but said about the experience: "I don't expect to have to constantly justify my existence at work." She works as a criminal and family barrister, and her career so far has already been marked by extraordinary achievements. But last week wasn't the first time she was mistaken for the defendant.

Alexandra Wilson: Sadly, that's a reflection of our criminal justice system – that there is a disproportionate number of black defendants going through our criminal justice system and not enough black lawyers. So the assumption when, you know, a member of staff sees a young black person in court is not that they're the lawyer. As lawyers, we're meant to represent the whole of society, and I don't think yet we're at the point where lawyers do represent everyone in society, and the vast majority of lawyers still come from quite middle class backgrounds, we're still not ethnically diverse. You know, the majority of lawyers, again, are still white, so there definitely is still a problem with diversity in the courtroom.

Presenter: So you are 25. You've been working as a barrister for two years. Was that a career path that looked obvious in your family when you were growing up?

Alexandra Wilson: Absolutely not! I think growing up, I didn't even know what a barrister was and I didn't grow up knowing any lawyers, my parents are teachers and they went to university as mature students, as adults, and they were very, very aspirational, and they really did encourage me to do whatever I wanted to do. So, I never felt for my family that I couldn't do what I wanted to do, but I just didn't know what a barrister was.

Presenter: And you grew up in this place called Woodford. What sort of a place is it?

Alexandra Wilson: Woodford's quite a diverse area. London is, you know, a lot more diverse than other parts of England. And Woodford is in East London. So, where I went to school, I mixed with kids from all different kinds of backgrounds, so all different kinds of social backgrounds, but also kids of all different races.

Presenter: And your grandparents came over from the Caribbean as part of the Windrush generation, which is this group of people who came over to the UK post-war from the Caribbean. When they came, what do you think was the appeal of the UK for them?

Alexandra Wilson: Well, they were certainly told that, you know, England thought of them as an extension of, of England. You know, they were, they were English. They thought they were coming here to help with the post-war effort to kind of rebuild England. And I always think it must've been very difficult to go from, I've been to Jamaica a few times and it's a beautiful country and it's lovely and hot; so lots of beaches and to have come from there to England where it rains a lot, you know, the beaches aren't quite so pretty. It must have been quite difficult to give that up and to, to have transitioned to a life here. They must have really believed that it was going to be something great. I think when they came here, it was not quite what they'd been promised. They were definitely treated quite badly. My grandad did a range of jobs. He was a postman for a while, he was a milkman, and my nan, she was a nurse; but both of them were qualified in Jamaica and came here, and obviously all their qualifications they had to redo. And I think the hardest part...

Section B***The Painted Veil***

Presenter: With me today, the author Alexander McCall Smith. With Alexander is the physics professor, solar researcher, and avid science communicator Lucie Greene. Lucie Greene, *The Painted Veil*, Somerset Maugham. What did you make of it?

Lucie Green: I was really captivated by this book. I have to say I hadn't read any of Maugham's books before and I raced through this one. I literally couldn't put it down. And I loved that intimate opening where you've got the three main characters and, you know, as you say, Kitty, her husband and the lover. And I think that kind of intensity that comes from focusing on those three characters really, really drew me in and, you know, such a descriptive writing style. But there was also an aspect; I found it a little bit jarring from a modern perspective, too, because, you know, it's set in in the time of the British Empire, colonial Hong Kong. And I have to say, you know, Kitty, the main character is, she is so sort of easily fooled by this flattering, the flattery of this vain man. And her character, I guess, was sort of, you know, one of a woman being emotionally overwhelmed and sort of feeling faint and sort of crying a lot. And so that side of the book, I sort of felt, it felt like I was watching a black and white movie and it was set, you know, was written in the 1920s. So it is a book of its time. But the bigger themes of reflecting on your life, you know, the ability to change, assessing your morals actually also made the book timeless. So I kind of, I came full circle: I loved it, and then I thought, oh, a bit jarring, and then I reflected on it at the end and thoroughly enjoyed it.

Presenter: It's interesting you say that Lucie because I was really pleasantly surprised by this book. I haven't read anything by Somerset Maugham since I was about 14 or 15 and I'd kind of filed him away as dated, popular novelist. But I actually didn't find it too jarring at all; there is something about the style, which is a bit dated. But I thought that the attitudes in the book towards the position of women, the attitude towards colonialism, the attitude towards class snobbery was all really very, very modern. I mean, it felt very today. And as you say, it is absolutely a page turner. I mean, I just wondered, Alexander McCall Smith, since this is such a favourite of yours, whether when you started writing fiction, you used Somerset Maugham as a model in any way?

Alexander McCall Smith: No, not really. But it's extraordinary. You know, how you sometimes are prejudiced against a writer for no real reason and you feel: "I'm not going to read that person." For some time I felt that about Maugham. And I didn't read Maugham until I was in my mid to late 20s. There was something about the idea of reading Somerset Maugham. Maybe it's what you allude to, Harriet, that he was regarded as a middlebrow popular novelist, very successful, not the sort of book that one would want to read if one wanted to read a serious novel. I was very interested in what has been said, what both you and Lucie have said about the, the dated aspect of the, of the book. There are one or two places where that really, really leaps out of the page and bites you. For example, where Kitty is talking about the children whom she meets in the hospital and she meets a child who has a very serious medical problem and she describes the child or the novelist describes the child as "it". It really is the most extraordinary moment in the, in the book.

IZPITNA POLA 3**OR****A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat/-ka mora napisati elektronsko sporočilo, v katerem se zanima za najem hiše.

B) Daljši pisni sestavek

Kandidat mora napisati pisni sestavek, dolg od 220 do 250 besed.

Vsebina**1. The lives of the young are shaped by social media influencers.**

Kandidat/-ka mora v daljšem pisnem sestavku razpravljati o tem, ali vplivneži z družbenih omrežij oblikujejo življenja mladih.

2. High-school curricula are too packed.

Kandidat/-ka mora v daljšem pisnem sestavku razpravljati o tem, ali so učni načrti v srednjih šolah prenatrpani.

VR**A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat/-ka mora napisati članek, v katerem razpravlja o tem, ali angleščina bogati ali siromaši našo identiteto in kulturo.

English enriches our identity and culture

or

English impoverishes our identity and culture

B) Pisni sestavek na temo iz književnosti

Kandidat mora napisati pisni sestavek, dolg od 250 do 300 besed.

Vsebina**1. Discuss the boys' descent into savagery in William Golding's *Lord of the Flies*.**

Kandidat/-ka mora v daljšem pisnem sestavku razpravljati o tem, kako dečki v romanu Williama Goldinga *Lord of the Flies* zapadejo v divjaštvo.

2. Discuss the relationship between Kathy and Ruth in Kazuo Ishiguro's *Never Let Me Go*.

Kandidat/-ka mora v daljšem pisnem sestavku razpravljati o odnosu med Kathy in Ruth v romanu Kazua Ishiguro *Never Let Me Go*.

OR in VR**A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, iztočnice so temeljito razvite, s povsem ustreznimi podkrepitevami.
4	Vsebina je primerna, iztočnice so dokaj dobro razvite, z ustreznimi podkrepitevami.
3	Približno polovica vsebine je primerna, iztočnice so pomanjkljivo razvite ALI približno polovica iztočnic ni upoštevana ALI del besedila je vzet iz navodil. Če je sestavek krajši od 100 besed (OR) oziroma 120 besed (VR), se v vseh kategorijah dodelijo največ 3 točke.
2	Večina vsebine ni primerna, iztočnice v glavnem niso razvite ALI besedilo je skoraj v celoti vzeto iz navodil.
1	Vsebina je komajda primerna, iztočnice niso razvite. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neprimerna, ker ne sledi navodilom, sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).
Opomba	Če je vsebina ocenjena z 0 točkami in je sestavek dolg 50 besed (OR) oziroma 60 besed (VR) ali več, se v drugih kategorijah dodeli največ 1 točka.

Sporočilnost

Točke	Merila
5	Sporočilni namen in s tem učinek na ciljnega bralca sta popolnoma dosežena. Sestavek v celoti ustreza zahtevani besedilni vrsti in njeni zgradbi.
4	Sporočilni namen in s tem učinek na ciljnega bralca sta v glavnem dosežena. Sestavek v glavnem ustreza zahtevani besedilni vrsti in njeni zgradbi.
3	Sporočilni namen in s tem učinek na ciljnega bralca sta na splošno dosežena. Sestavek na splošno ustreza zahtevani besedilni vrsti in njeni zgradbi.
2	Sporočilni namen in s tem učinek na ciljnega bralca sta le delno dosežena. Sestavek le delno ustreza zahtevani besedilni vrsti in njeni zgradbi.
1	Sporočilni namen in s tem učinek na ciljnega bralca v glavnem nista dosežena. Sestavek v glavnem ne ustreza zahtevani besedilni vrsti in njeni zgradbi.
0	Sporočilni namen in s tem učinek na ciljnega bralca nista dosežena. Sestavek ne ustreza zahtevani besedilni vrsti in njeni zgradbi. Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

Besedišče in register

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto bogato, s povsem ustreznim registrom in vljudnostnim tonom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno bogato, z večinoma ustreznim registrom in vljudnostnim tonom.
3	Besedišče je v glavnem pravilno, vendar izrazito povprečno, delno se ponavlja ALI besedišče je zgolj prepisano iz danih iztočnic, z delno neustreznim registrom in vljudnostnim tonom.
2	Besedišče je pogosto napačno, izrazito povprečno ALI pogosto omejeno, s pretežno neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, omejeno, s povsem neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

OR**B) Daljši pisni sestavek****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, s poglobljenim vpogledom v temo, obravnavano problemsko.
4	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, z dobrim vpogledom v temo, obravnavano dokaj problemsko.
3	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi/neizvirnimi dokazi, s površnim vpogledom v temo, obravnavano delno problemsko in delno pripovedno. Če je sestavek krajši od 150 besed, se v vseh kategorijah dodelijo največ 3 točke.
2	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi, s površnim vpogledom v temo, obravnavano občasno problemsko in večinoma pripovedno.
1	Vsebina je komajda primerna, ni osredotočena na naslov, s pomanjkljivim vpogledom v temo, ki ni obravnavana problemsko. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna ALI sestavek je krajši od 100 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 100 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 100 besed.

VR

B) Pisni sestavek na temo iz književnosti

Vsebina

Točke	Merila
9–10	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, kar kaže na poglobljeno poznavanje umetnostnega besedila.
7–8	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, kar kaže na dobro poznavanje umetnostnega besedila
5–6	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi in/ali deloma netočnimi dokazi, kar kaže na površno poznavanje umetnostnega besedila. Če je sestavek krajši od 190 besed, se v kategoriji Vsebina dodeli največ 6 točk, v drugih kategorijah pa največ 3 točke.
3–4	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi in/ali z več netočnimi dokazi, kar kaže na pomanjkljivo poznavanje umetnostnega besedila.
1–2	Vsebina je komajda primerna, ni osredotočena na naslov, ni podprta s primeri, kar kaže na slabo poznavanje umetnostnega besedila. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna, kar kaže na nepoznavanje umetnostnega besedila, ALI sestavek je krajši od 120 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 120 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 120 besed.

Skupno število točk izpitne pole 3 OR: 20 + 20 = 40

Skupno število točk izpitne pole 3 VR: 20 + 25 = 45