



Šifra kandidata:

Državni izpitni center



SPOMLADANSKI IZPITNI ROK

G L A S B A

==== Izpitna pola A ====

Četrtek, 11. maj 2023 / 190 minut

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.

Konceptna lista z notnim črtovjem sta na perforiranih listih, ki ju kandidat pazljivo iztrga.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani).

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 190 minut.

Izpitna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalog v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijске označbe, pri harmonizaciji basa pa le funkcijске označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve pišite v izpitno polo v za to predvideni prostor **znotraj okvirja**, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 12 strani.



M 2 3 1 5 8 1 1 1 0 2



Konceptni list z notnim črtovjem



M 2 3 1 5 8 1 1 1 0 4



5/12

Konceptni list z notnim črtovjem



M 2 3 1 5 8 1 1 1 0 6



M 2 3 1 5 8 1 1 1 0 7

A) HARMONIZACIJA SOPRANA IN BASA**Sopran**

Musical staff for soprano part, measures 1-4. The staff has a treble clef, a key signature of two sharps, and a common time (indicated by a '4'). The notes include quarter notes, eighth notes, and sixteenth-note patterns.

Musical staff for soprano part, measures 5-8. The staff has a treble clef, a key signature of two sharps, and a common time (indicated by a '4'). The notes include quarter notes, eighth notes, and sixteenth-note patterns.

Musical staff for soprano part, measures 9-12. The staff has a treble clef, a key signature of two sharps, and a common time (indicated by a '4'). The notes include quarter notes, eighth notes, and sixteenth-note patterns.

Musical staff for soprano part, measures 13-16. The staff has a treble clef, a key signature of two sharps, and a common time (indicated by a '4'). The notes include quarter notes, eighth notes, and sixteenth-note patterns.

**Bas**

4

6 --- | 6 5 8 7 | 7 5 ---

5

4

6 6 | 4 2 6 6 | 9 8

9

8

#5 #3 | #6 #3 b6 b3 | 6 4 2 6

V sivo polje ne pišite. V sivo polje ne pišite.



M 2 3 1 5 8 1 1 1 0 9

9/12

B) OBLIKOVANJE MOTETNEGA STAVKA

Tema za prvo epizodo motetnega stavka



Three blank musical staves, each starting with a clef (Bass Clef, Treble Clef, and Bass Clef respectively) and a 12/8 time signature. These staves are intended for the student to write out the first episode of the motet.

Three blank musical staves, each starting with a clef (Bass Clef, Treble Clef, and Bass Clef respectively) and a 12/8 time signature. These staves are intended for the student to write out the second episode of the motet.

Three blank musical staves, each starting with a clef (Bass Clef, Treble Clef, and Bass Clef respectively) and a 12/8 time signature. These staves are intended for the student to write out the third episode of the motet.



M 2 3 1 5 8 1 1 1 1 0

A blank musical score page featuring three staves. Each staff begins with a bass clef (F-clef) positioned above the first ledger line. The staves are separated by vertical bar lines, creating five measures across the page. The paper has a light gray background with dark gray horizontal and vertical grid lines.

29

A blank musical staff consisting of a bass clef, five horizontal lines, and four spaces above them.

36

43

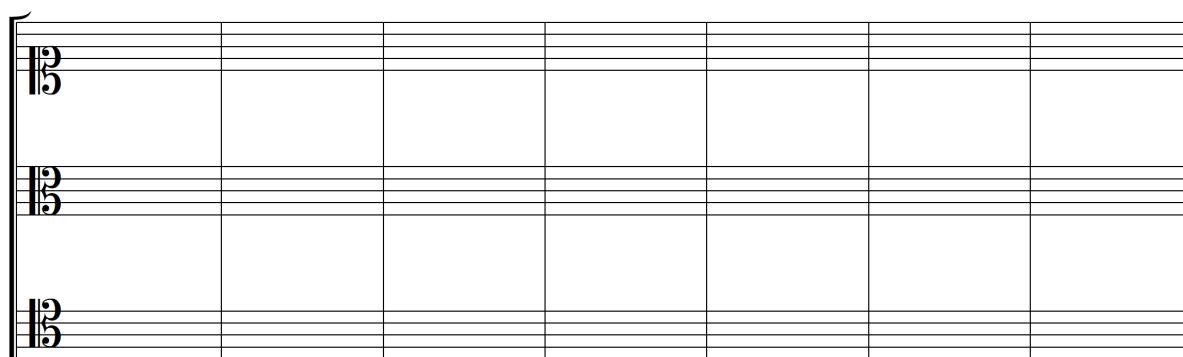
A blank musical staff consisting of a bass clef, five horizontal lines, and four spaces. The staff is positioned vertically on the left side of the page.



M 2 3 1 5 8 1 1 1 1 1

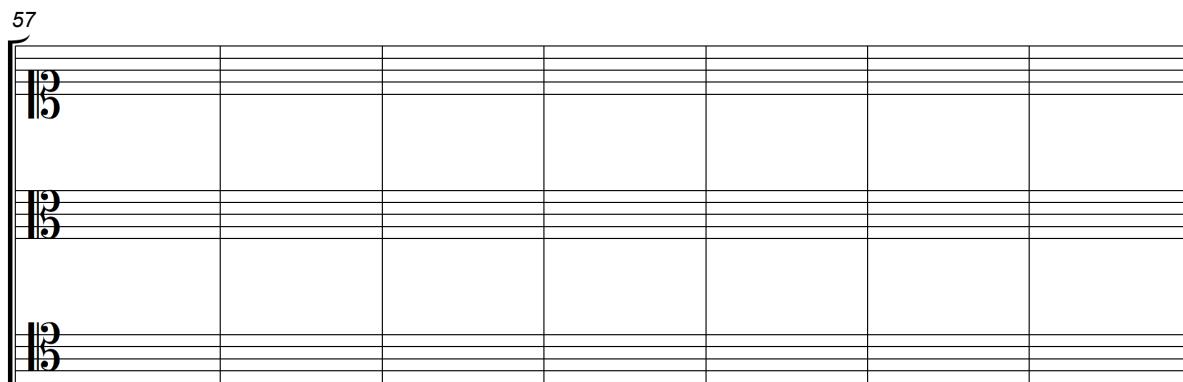
11/12

56



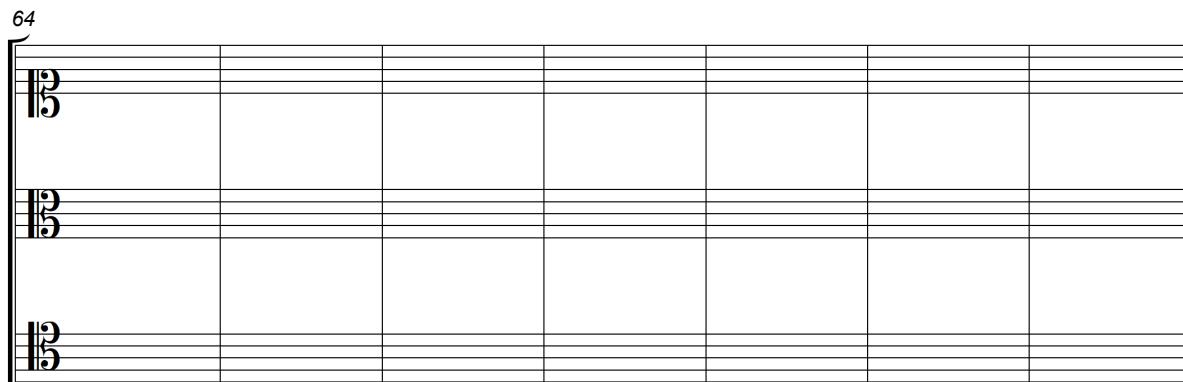
This is a blank musical staff consisting of five horizontal lines and four spaces, intended for handwritten musical notation.

57



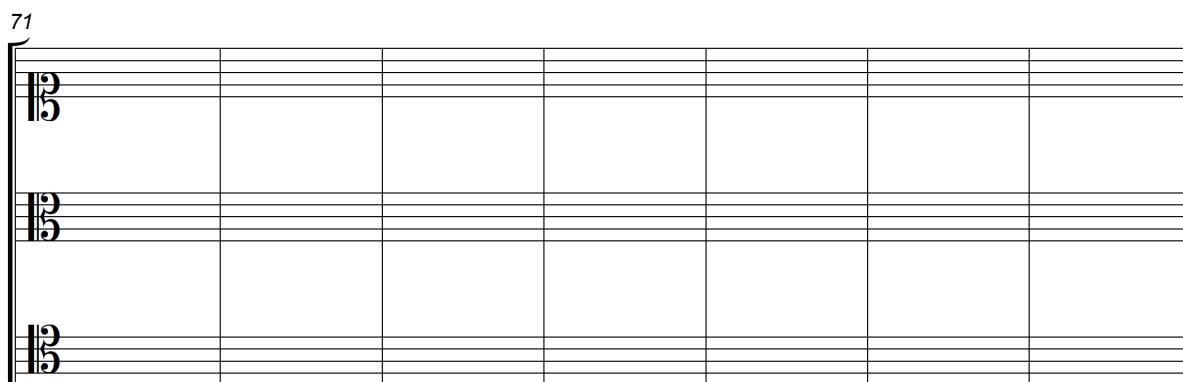
This is a blank musical staff consisting of five horizontal lines and four spaces, intended for handwritten musical notation.

64



This is a blank musical staff consisting of five horizontal lines and four spaces, intended for handwritten musical notation.

71



This is a blank musical staff consisting of five horizontal lines and four spaces, intended for handwritten musical notation.



M 2 3 1 5 8 1 1 1 1 2

The image shows four identical blank musical staves, each consisting of a bass clef at the top followed by five horizontal lines. The staves are arranged vertically, separated by small gaps.