

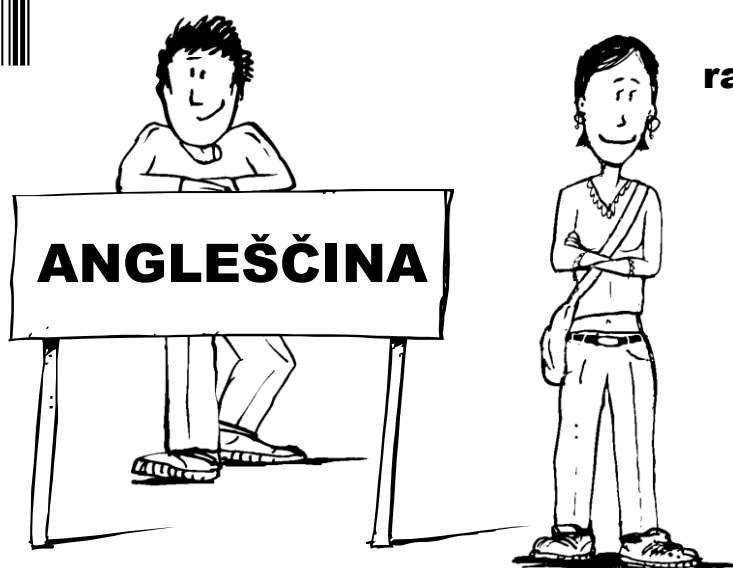


Državni izpitni center



N 2 4 1 2 4 1 3 2

9.
razred



Ponedeljek, 13. maj 2024

NAVODILA ZA VREDNOTENJE

NACIONALNO PREVERJANJE ZNANJA

v 9. razredu

POPRAVLJENA
MODERIRANA RAZLIČICA

TEHNIČNA NAVODILA

Do programa za e-vrednotenje dostopate prek kateregakoli brskalnika na spletnem naslovu <https://ric.assessor.rm.com> s svojim uporabniškim imenom in geslom.

Tehnična navodila za uporabo programa najdete v **Kratkem vodniku po programu za e-ocenjevanje pri NPZ**. Dokument je objavljen na eRicu za učitelje (<https://ucitelji.ric.si>) in na splošni spletni strani Rica (www.ric.si).

V primeru **tehničnih težav** pri uporabi programa lahko v času e-vrednotenja vsak delavnik med 8. in 16. uro pokličete na brezplačno tel. št. 080 39 33 ali pišete na ev.podpora@ric.si.

V primeru **strokovnih vprašanj** se obrnite na svojega pomočnika glavnega ocenjevalca (PGO) prek sistema sporočil v programu za e-vrednotenje.

POPRAVNI ZNAKI

Odgovore učencev¹ ovrednotite s popravnimi znaki, ki nosijo točno določeno točkovno vrednost. **Popravni znaki naj ne prekrivajo učenčevih odgovorov.** Ob dodelitvi popravnega znaka program za e-vrednotenje v okno za prikaz točk samodejno zabeleži ustrezno število točk.

Popravni znak	Pomen	Vrednost	Opomba
✓ ₁	pravilno	1 točka	
✓ ₂	pravilno	2 točki	Samo pri pisnem sporočanju.
✓ ₃	pravilno	3 točke	Samo pri pisnem sporočanju.
✓ ₄	pravilno	4 točke	Samo pri pisnem sporočanju.
✗	napačno	0 točk	
?	nejasno, nečitljivo	0 točk	
	Če odgovora ni (prostor za odgovor je popolnoma prazen), kliknete gumb "NR" (ni reševano) v oknu za prikaz točk. Popravnega znaka v tem primeru ne dodelite.		

Vrednotenje pisnega sporočanja

Pri pisnem sporočanju ob razpredelnico pod pisnim sestavkom dodelimo ustrezno popravno znamenje za vsak kriterij.

Če učenec pri posameznem kriteriju ni dosegel vseh možnih točk, je treba dodati komentar s kratko utemeljitvijo.



= ikona za komentar

¹ Moška slovnična oblika je uporabljena enakovredno za oba spola.

UVODNA NAVODILA ZA VREDNOTENJE

Upoštevamo samo odgovore v angleškem jeziku.

Če je učenec pravilen odgovor označil drugače kot predvideno, a jasno (npr. križec namesto kljukice), ga upoštevamo.

Če je učenec vpisal rešitve v predviden prostor in še ene izven predvidenega prostora za rešitve ter ni jasno označil popravka, se upoštevajo samo odgovori na predvidenem mestu za rešitve.

A) SLUŠNO RAZUMEVANJE

1. naloga: SEVEN BOOKS ABOUT EARTH

Here are seven books that will help you take care of the Earth.

0 The Great Big Green Book

This bumper book of ideas to help our world covers everything from the importance of oceans and rainforests to how we can reduce pollution and save energy. With lots of detailed descriptions and illustrations, it's ideal for readers of all ages.

1 How to help a Hedgehog and Protect a Polar Bear

Find out about various habitats – from meadows, forests and moors to oceans and jungles – and the creatures who live there. This book contains ways you can help animals, whether it's looking after hedgehogs in your garden or campaigning to protect all endangered species.

2 The Wondrous Workings of Planet Earth

This illustrated book explores the various ecosystems all over the globe: the Arctic, the Amazon rainforest, the Great Barrier Reef and everywhere in between. For each area there are intriguing facts and details about why this particular ecosystem is so important.

3 The Earth Book

Take a tour of a world full of wonders with this giant book. You'll learn about the formation of the Earth, its areas and ecosystems, its weather and the creatures who inhabit it. It's a thought-provoking read, which also explores how human beings have affected the Earth.

4 Red Alert!

This interactive and informative book will introduce you to 15 different wild and wonderful endangered species that are battling to survive. Find out about the particular challenges each creature faces – and what projects you might do to help save them.

5 Climate Rebels

With climate change accelerating in recent years, it's been all hands-on deck to try and do more. And we've seen some very inspiring humans! In *Climate Rebels* you'll learn about the environmental movement Greenpeace, the broadcaster Sir David Attenborough as well as many more stories about the efforts of known and lesser-known heroes.

6 Under the Weather: Stories about Climate Change

From the effects of rising sea levels to changes in animal behaviour and human lifestyles, these powerful stories portray the issues surrounding climate change in personal terms and so bring them vividly to life. Offering warnings and inspiration in equal measure, the stories cover a wide range of areas.

(Prirejeno po: *The Week Junior*, september 2018.)

Če je učenec v prostoru za odgovor napisal več odgovorov (več črk), odgovora ne upoštevamo.

Vpr.	Točke	Odgovor	Dodatna navodila
1	1	♦ C	
2	1	♦ B	
3	1	♦ G	
4	1	♦ F	
5	1	♦ A	
6	1	♦ I	
Skupaj	6		

2. naloga: LOTTE REINIGER

Like many children in the early 1900s, young Lotte Reiniger was fascinated by movies, which at the time were a brand-new invention. She grew up watching horror flicks and dreamy trick films that featured special effects. Her parents were worried about her watching these kinds of movies. Reiniger taught herself how to cut paper outlines, or silhouettes, of people, animals, and objects, which she used in her own homemade shadow theatre productions for her peers. "I could cut silhouettes almost as soon as I could manage to hold a pair of scissors," Reiniger said.

At first, Reiniger wanted to be an actress, but her skill at making silhouettes attracted the attention of the German film industry. Before 1927, films were silent. To help the moviegoers understand the film's plot, title cards with printed text appeared during the film between scenes. Reiniger helped create title cards for films, many featuring her silhouettes. In 1918, she was asked to provide stop-motion animation for the wooden rats in the movie *The Pied Piper of Hamelin*. It is a technique in which objects are photographed in a series of slightly different positions and then replayed at high speed so that the objects appear to move on their own. She started making short films and then in 1926, she made her first full-length animated film called *The Adventures of Prince Achmed*.

Reiniger made more than 60 films, around 40 of which still survive, all cut by her own hands. She found her inspiration in timeless fairy tales like *Cinderella* and *Sleeping Beauty*. Once she said, "I believe in the truth in fairy tales more than I believe in the truth of the newspapers."

In the 1930s, Reiniger and her husband fled Nazi Germany because she "didn't like this whole Hitler thing." The couple travelled around the world, stayed in the USA for a while, and then finally settled in England after World War II.

Reiniger was truly a pioneer in animation and for women in filmmaking. Though her last film was released in 1980, her style is still influential and can often be seen in today's films, whether it is a Disney feature or an interlude in a *Harry Potter* movie.

(Prirejeno po: *Jack and Jill*, nov./dec. 2017.)

Če je učenec obkrožil ali označil več odgovorov, odgovora ne upoštevamo.

Vpr.	Točke	Odgovor	Dodatna navodila
1	1	♦ C	
2	1	♦ C	
3	1	♦ C	
4	1	♦ D	
5	1	♦ B	
6	1	♦ A	
Skupaj	6		

B) BRALNO RAZUMEVANJE

1. naloga: SHOULD ROBOTS REPLACE TEACHERS?

Upoštevamo samo odgovore z največ **ŠESTIMI besedami**, kot je zahtevano v navodilu naloge.

Odgovor je pravilen, če je zapisan s pravopisnimi in slovničnimi napakami, ki ne vplivajo na razumevanje.

Če pravilni odgovor vsebuje še dodatne in/ali napačne informacije, je odgovor nepravilen.

Vpr.	Točke	Odgovor	Dodatna navodila
1	1	♦ (It uses its) camera(s).	
2	1	♦ think (for themselves).	SPREJEMLJIVO: – become knowledgeable. NAPAČNO: – thin/thing for themselves. – do things themselves.
3	1	Eden od: ♦ By challenging them./Robots will give them some challenges. ♦ By adapting their lessons.	SPREJEMLJIVO: – By challenging. – By adapting. NAPAČNO: – Stay with them for entire education.
4	1	♦ Teacher shortage./Lack of teachers./ Not enough teachers.	
5	1	Eden od: ♦ To build/have a personal relationship. ♦ To get to know pupils. ♦ To understand pupils/pupils' personalities. ♦ They have social skills. ♦ They can socialize and build relationships.	SPREJEMLJIVO: – They show emotions. NAPAČNO: – Social aspect. – Ability of social aspect. – Teachers help children. – Teachers deal with our problems. – Support. – (Personal) relationship.
6	1	♦ How to think independently/for themselves/ on their own.	NAPAČNO: – Can train students to think independently. – To make them think independently.
7	1	Eden od: ♦ cannot/shouldn't be replaced (by robots). ♦ are better (than AI/robots). ♦ are better judges and helpers. ♦ are better for young people's development. ♦ are better for education. ♦ are important/valuable. ♦ can have a relationship. ♦ can judge better than robots. ♦ help students. ♦ need to stay.	NAPAČNO: – have personalities. – could/might be replaced (by robots). – are important for community.
Skupaj	7		

2. naloga: STONE STACKING

Če učenec odgovora ni obkrožil, ampak ga je vpisal na črto v povedi, odgovor upoštevamo.

Če je učenec obkrožil odgovor in ga hkrati vpisal na črto v povedi, upoštevamo odgovor, ki je obkrožen.

Če je učenec obkrožil ali označil več odgovorov, odgovora ne upoštevamo.

Vpr.	Točke	Odgovor	Dodatna navodila
1	1	♦ C	
2	1	♦ D	
3	1	♦ D	
4	1	♦ B	
5	1	♦ A	
6	1	♦ B	
Skupaj	6		

C) RABA JEZIKA**1. naloga: JAMES BOND**

Upoštevamo samo pravopisno pravilno zapisane odgovore.

Vpr.	Točke	Odgovor	Dodatna navodila
1	1	♦ was shot	
2	1	Eden od: ♦ the ♦ his	
3	1	♦ worst	NAPAČNO: – the worst
4	1	♦ without	
5	1	Eden od: ♦ drove ♦ was driving	
6	1	♦ knows	NAPAČNO: – would know
Skupaj	6		

2. naloga: KEEP FIT!

Upoštevamo samo pravopisno pravilno zapisane odgovore.

Vpr.	Točke	Odgovor	Dodatna navodila
1	1	♦ healthy	SPREJEMLJIVO: – happier
2	1	♦ kinds	
3	1	♦ enjoy	
4	1	♦ heart	
5	1	♦ sure	
6	1	Eden od: ♦ relax ♦ reset	NAPAČNO: – rests – rehab
Skupaj	6		

D) PISNO SPOROČANJE

Če besedila ni, se pri vsakem kriteriju dodeli NR (ni reševano).

Če je besedilo vsebinsko neustrezno, se sestavek v celoti ovrednoti z 0 točkami. Označimo z znakom X in dodamo komentar.

Če učenec za vsebino dobi 1 točko, se besedišče in slovnica ovrednotita z največ 2 točkama, zgradba besedila pa se ovrednoti z največ 1 točko.

Ponavljajoče se pravopisne in slovnične napake se pri vrednotenju upoštevajo samo enkrat.

Če učenec pri posameznem kriteriju ni dosegel vseh možnih točk, je treba dodati KOMENTAR S KRATKO UTEMELJITVIJO.

Kriteriji in opisniki za vrednotenje naloge pisnega sporočanja:

Vsebina

Točke	Kriteriji
4	Besedilo popolnoma ustreza zahtevam naloge. Vse iztočnice so dobro razvite. Besedilo vsebuje pojasnilo in utemeljevanje.
3	Besedilo popolnoma ustreza zahtevam naloge, čeprav bi se dalo iztočnice bolj razviti. Vsebina je primerna in vsebuje vse zahtevane iztočnice.
2	Besedilo ustreza zahtevam naloge, vendar so nekatere iztočnice pomanjkljivo razvite ali pa ena od iztočnic manjka. Vsebina je večinoma primerna, vendar je napisana preprosto.
1	Besedilo delno ustreza zahtevam naloge. Iztočnice so le omenjene ali pa besedilo vsebuje le eno razvito iztočnico. Vsebina je zato pomanjkljiva in nejasna.
0	Besedilo ne ustreza zahtevam naloge. Nobena iztočnica ni razvita ali pa sta ena ali dve samo omenjeni.

Primeri za dobro razvite iztočnice, s katerimi bi učenec za vsebino dobil 4 točke (primeri so vzeti iz različnih besedil, ki so jih napisali učenci, in so prepisani brez popravkov).

Primer za dobro razvito 1. iztočnico:

For me friendship means a really good relationship between two people, who understand each other. It means that you can really trust person you choose as friend and like to hang out with him/her. It is important because you can have fun with friend as well as you can talk to your friend when you have a problem.

Primer za dobro razvito 2. iztočnico:

Me and my best friend met in first class. We have been hanging out a lot and became best friends. We have gone through a few fights and many beautiful experiences that got us even closer and created many unforgettable memories such as going on holiday together, going shopping, having sleepovers and many other things.

Primer za dobro razvito 3. iztočnico:

I don't think that social media have a big influence on friendships. I think that they make it easier because of communications and meeting new friends. Also on social medias you can see other people friendships and what they are doing so you can keep your friendships healthy and loving. Some friendships also broke because of social medias, but at the end of the day it's still a person that did it.

Besedišče

Točke	Kriteriji
4	Besedišče je bogato, pravilno rabljeno in ustreza zahtevam naloge. Napake v zapisu besed ¹ se pojavljajo samo izjemoma.
3	Besedišče je pravilno rabljeno, ustreza zahtevam naloge in ni ponavljajoče. Nekaj povedi vsebuje napake v zapisu besed, ki ne ovirajo razumevanja besedila.
2	Besedišče je pravilno rabljeno, ustreza zahtevam naloge, je osnovno in/ali ponavljajoče se. Pojavljajo se napake v zapisu besed, ki lahko delno ovirajo razumevanje besedila.
1	Besedišče je delno pravilno rabljeno in delno ustreza zahtevam naloge, je skromno in/ali ponavljajoče se. Mnoge povedi vsebujejo napake v zapisu besed, ki ovirajo razumevanje besedila.
0	Besedišče ni pravilno rabljeno, ne ustreza zahtevam naloge in/ali je preskromno za vrednotenje. Skoraj vse povedi vsebujejo napake v zapisu besed, pri številnih besedah pomen zato ni jasen.

Slovnica

Točke	Kriteriji
3	Besedilo vsebuje pravilno rabljene osnovne slovnične strukture ² ter več raznolikih slovničnih struktur ³ , ki so večinoma pravilno in ustrezno rabljene.
2	Besedilo vsebuje pravilno rabljene osnovne slovnične strukture in nekaj raznolikih slovničnih struktur, ki so večinoma pravilno in ustrezno rabljene.
1	Besedilo vsebuje nekaj slovničnih struktur. Tudi osnovne slovnične strukture so občasno nepravilne in neustrezno rabljene.
0	Besedilo ne vsebuje raznolikih slovničnih struktur. Slovnične strukture so večinoma nepravilne in neustrezno rabljene.

Zgradba besedila

Točke	Kriteriji
2	Besedilo je koherentno. Misli so jasno izražene in si sledijo v logičnem sosledju. Deli besedila so dobro povezani na ravni povedi in na ravni celotnega sestavka. Napak v rabi ločil (velika začetnica, končna ločila) ni.
1	Besedilo je pretežno koherentno. Misli so občasno nejasno izražene oziroma si ne sledijo v logičnem sosledju. Deli besedila na ravni povedi in na ravni celotnega sestavka niso vedno dobro povezani. Napake v rabi ločil (velika začetnica, končna ločila) so prisotne.
0	Besedilo ni koherentno. Misli so nejasno izražene in si ne sledijo v logičnem sosledju. Deli besedila na ravni povedi in na ravni celotnega sestavka med seboj niso povezani. Napake v rabi ločil (velika začetnica, končna ločila) so pogoste.

Skupno število točk: 50

¹ Napake v zapisu besed vrednotimo glede na dolžino besedila.

² Npr. ujemanje zaimka in glagola, izpuščanje osebka, raba glagolov *be* in *have*, osebni in svojilni zaimki, ednina/množina, *there is/there are*, besedni red (npr. pridevnik pred samostalnikom, zaporedje osebka in povedka), predlogi, veznika *and* in *or*, naklonska glagola *can* in *must*, saški rodilnik.

³ Npr. slovnični časi, stopnjevanje pridevnikov, podredja (npr. *if*- in *when-stavki*), trpnik, zahtevnejši naklonski izrazi (npr. *would*, *could*, *will be able to*), prislovi.