



Codice del candidato:

**Državni izpitni center**



P 0 8 1 A 2 2 1 1 1 I

SESSIONE PRIMAVERILE

# INGLESE

Prova d'esame 1

- A) Comprensione del testo
- B) Conoscenza e uso della lingua

**Sabato, 24 maggio 2008 / 60 minuti (30 + 30)**

*Al candidato sono consentiti l'uso della penna stilografica o della penna a sfera  
Al candidato vengono consegnate due schede di valutazione.*

**MATURITÀ PROFESSIONALE**

## INDICAZIONI PER IL CANDIDATO

**Leggete con attenzione le seguenti indicazioni.**

**Non aprite la prova d'esame e non iniziate a svolgerla prima del via dell'insegnante preposto.**

Incollate o scrivete il vostro numero di codice negli spazi appositi su questa pagina in alto a destra e sulle schede di valutazione.

La prova d'esame si compone di due parti, denominate A e B. Il tempo a disposizione per l'esecuzione dell'intera prova è di 60 minuti: vi consigliamo di dedicare 30 minuti alla risoluzione di ciascuna parte della prova.

La prova d'esame contiene due quesiti per la parte A e due quesiti per la parte B. Potete conseguire fino a un massimo di 15 punti nella parte A e 15 punti nella parte B, per un totale di 30 punti. È prevista l'assegnazione di 1 punto per ciascuna risposta esatta.

Scrivete le vostre risposte negli spazi appositamente previsti all'interno della prova utilizzando la penna stilografica o la penna a sfera. Scrivete in modo leggibile: in caso di errore, tracciate un segno sulla risposta scorretta e scrivete accanto ad essa quella corretta. Alle risposte e alle correzioni scritte in modo illeggibile verrà assegnato il punteggio di zero (0).

Abbiate fiducia in voi stessi e nelle vostre capacità. Vi auguriamo buon lavoro.

*La prova si compone di 12 pagine, di cui 2 bianche.*



**Pagina bianca**

**VOLTATE IL FOGLIO.**

**A) COMPrensione DEL TESTO** (Tempo a disposizione: 30 minuti)**ESERCIZIO 1: COLLEGAMENTO DI TESTI**

Leggete attentamente il testo *Cadbury world* e scrivete, accanto a ciascuna delle frasi che trovate nella tabella qui sotto, la lettera corrispondente al paragrafo del testo cui essa si riferisce. Attenzione: ciascun paragrafo va utilizzato una volta sola e nel testo c'è un paragrafo cui non corrisponde alcuna frase.

Le correzioni illeggibili non saranno prese in considerazione.

**Example:**

0. Aztek Forest

0	B
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1. Cadbury History

1	
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2. 'Secret' Recipes

2	
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3. Packaging and Preparation for Shipping

3	
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4. Sightseeing Tour

4	
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5. Demonstration Area

5	
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6. Cadbury and TV

6	
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7. Cadbury Gift Shop

7	
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8. Cadbury Collection Museum

8	
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(8 punti)





## Cadbury world

Adapted from <http://www.cadburyworld.co.uk/en/cworld/>, 9 September 2005

- A** Step into one of our Beanmobiles and enjoy a gentle ride through a chocolate wonderland populated by familiar characters as you discover the magic of Cadbury. Great fun for kids, especially the “bigger ones”! One of the Beanmobiles is adapted to take wheelchairs, so everyone can enjoy the ride.
- B** Start your journey by travelling back through the centuries to the time of the Mayan Indians and the Aztecs. Walk through their forest and see how cocoa became central to their way of life. See the fearsome Emperor Moctezuma, and find out who was responsible for bringing the secret of chocolate back to Europe.
- C** If you fancy treating yourself to a memento of your visit, you're sure to find something in here. You'll see all sorts of chocolate and confectionery-related souvenirs from the mouth-watering treat itself to Cadbury teddy bears and top-quality branded clothing.
- D** Everybody loves the story of how liquid chocolate is made, especially when it comes with some very special effects. Here you will learn about the most important ingredients of milk chocolate, and the way Cadbury combines them to create that marvellous Cadbury taste.
- E** No matter how big a kid you are, you just won't be able to resist spinning the wheels and pressing the buttons in this child's eye view of chocolate production called the Fantasy Factory. You might even think that your eyes are deceiving you...
- F** Here you can learn more about the history and heritage that surrounds Cadbury. A haven for all nostalgics and history lovers, this museum of memorabilia is home to a wide range of Cadbury artefacts and further information on the Cadbury family and Bournville village.
- G** You will be welcomed by John Cadbury and hear the inspiring story of the early struggles to establish the Cadbury business. He and his sons, Richard and George will tell you about the formation and subsequent growth of their family business, and also how they developed their production methods and quality of the product.
- H** See the actual set used by Cadbury for the original sponsorship of Coronation Street television series. Enjoy some of the cute little characters, and then take a trip down memory lane with the help of some familiar and well-loved Cadbury ads from the 1950's onwards.
- I** See how we wrap some of our famous bars such as Cadbury Dairy Milk. Then you'll see the wrapped and packed chocolate disappearing through the floor in front of you ready to be dispatched.
- J** Try our delicious liquid chocolate, freshly prepared straight from the factory. Then get really close to more chocolate as you turn your hand to dipping caramel chunks, or writing in chocolate. With experienced Cadbury World demonstrators on hand, it's great fun to play with chocolate.

**ESERCIZIO 2: VERO / FALSO**

Leggete attentamente l'articolo *The »Angelic« faces of Racism* e indicate se le affermazioni sottostanti sono vere (T) o false (F) facendo un segno di spunta nella casella corrispondente della tabella.

Le correzioni illeggibili non saranno prese in considerazione.

**Example:**

0. The songs of the Gaede twins include harmless messages.

T	F
<input type="checkbox"/>	<input checked="" type="checkbox"/>

 0.

1. The girls have already released one record.
2. The Gaede twins have very similar beliefs to the Olsen twins.
3. Both Lamb and Lynx play an instrument.
4. The parents influenced their daughters' attitudes.
5. Ted Shaw thinks that the white race is more important than others.
6. Prussian Blue is the only white supremacist band.
7. All the victims of Hurricane Katrina had a chance to receive the twins' money.

T	F
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

(7 punti)



## The “Angelic” faces of Racism

Adapted from <http://www.emma.tv/music/news/>, 5 October 2005



It is a well known fact that racism is still a worldwide problem, however things seem to be getting worse in America with the new face of America’s white supremacist movement and a new band, Prussian Blue.

Lamb and Lynx Gaede, known as Prussian Blue are the twin teenage pop stars whose music is less than innocent. The blonde haired, blue-eyed 13-year-olds may look a picture of innocence, yet their songs are more sinister and preach messages of racial hatred.

Prussian Blue are a “white power” band from Bakersfield, California, and are currently recording their second album. They are known in America as a sinister version of the Olsen-Twins, yet could not be more different if they tried.

Whereas the Olsen Twins are squeaky clean child actresses of the 1990s, Prussian Blue’s back catalogue of songs include, Sacrifice, a tribute to Hitler’s deputy, Rudolf Hess that praises him as a “man of peace who wouldn’t give up”.

Prussian Blue are worryingly attracting more and more fans among young white nationalists. They are also thought of highly by white supremacists, such as David Duke, a former Ku Klux Klan member and presidential candidate and they are used to gaining support.

Lamb Gaede plays the guitar, Lynx Gaede plays the violin, and since the age of 9 they have been entertaining all-white crowds with their controversial music. Prussian Blue have played for the neo-Nazi National Alliance at Holocaust-denial events; i.e. they have also performed at festivals such as Folk the System, their on-stage antics include executing the Sieg Heil salutes and singing lyrics such as, “Strike force! White survival. Strike force! Yeah!”

Lynx Gaede has said, “We are proud of being white. We want our people to stay white...we don’t want to just be, you, know, a big muddle. We just want to preserve our race”.

Critics believe that they have been brainwashed by their mother. April Gaede, aged 38, is a former member of the National Alliance and brought up her daughters on racist beliefs using textbooks from the 1950s. Lamb and Lynx Gaede’s father, who is separated from their mother, is said to share similar beliefs and has a swastika on his belt buckle.

Ted Shaw, president of the National Association for the Advancement of Coloured People’s Legal Defence Fund, said, “It breaks my heart to see those girls spewing out that kind of garbage”.

Prussian Blue are under contract by white supremacist label Resistance Records, and are just one of a number of extremists pop bands. Others include blue-Eyed Devils and Angry Aryans. Prussian Blue’s first album included a song called Aryan Man, which encourages the Aryan man to awake and “turn that fear to hate”.

Not afraid of controversy, Prussian Blue stipulated in an interview recently that money they donated to victims of Hurricane Katrina should only go to whites. Furthermore, in an interview for Viceland magazine, when asked what was the “most important social issue facing the white race right now”, they replied, “Not having enough white babies born to replace ourselves and generally not having good quality white people being born”.

**B) CONOSCENZA E USO DELLA LINGUA** (Tempo a disposizione: 30 minuti)**ESERCIZIO 1: SCELTA E COMPLETAMENTO**

Leggete attentamente il brano *Excessive load on the body* e inseritevi le parole o espressioni mancanti. Per ciascuna di esse, nella tabella sottostante avete a disposizione quattro possibili risposte (A, B, C e D). Cerchiate la lettera corrispondente alla risposta da voi scelta.

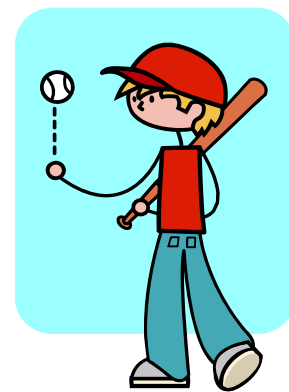
Le correzioni illeggibili non saranno prese in considerazione.

**Example:**

0.	A by	B at	<b>C</b> to	D for
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1.	A for	B on	C in	D as
2.	A alike	B like	C as	D for
3.	A whose	B whom	C that	D which
4.	A Firstly	B Furthermore	C Finally	D But
5.	A This	B That	C Those	D These
6.	A better	B rather	C well	D good
7.	A a	B an	C the	D –
8.	A several	B much	C few	D no

(8 punti)





## Excessive load on the body

Adapted from [http://www.bbc.co.uk/health/healthy\\_living/fitness/injuries\\_riskextrinsic1.shtml](http://www.bbc.co.uk/health/healthy_living/fitness/injuries_riskextrinsic1.shtml)



The tissues of the body are potentially capable of withstanding considerable stress. However, tissues that have not been accustomed \_\_\_0\_\_\_ such forces will not have adapted to endure them and are therefore likely to be injured when they are applied. Certain types of movement demand that the body either develops force rapidly or must

control force very quickly. Sprinting and jumping, \_\_\_1\_\_\_ example, require the muscles to develop big forces very quickly to 'power' the action and also to control the limbs and body with each foot contact or landing. Consequently, this type of training or activity must be gradually introduced \_\_\_2\_\_\_ part of a training programme, preferably following a period of several weeks of general training.

A sports coach or instructor will know the demands of the sport and will usually be able to assess your current level of fitness. As a result, they are more likely to be able to suggest the amount of training (in terms of intensity, volume, duration, frequency, recovery) that you are capable of at the moment and the rate at \_\_\_3\_\_\_ you should progress.

If your sport or activity involves impact (running, jumping, etc.) then wearing appropriate footwear and exercising on a suitable surface are extremely important. The most appropriate footwear will often depend upon your walk and joint mechanics. \_\_\_4\_\_\_, the shock absorption, stability and support characteristics required of sports footwear will differ according to sport, technique and bodyweight. Similarly, certain surfaces are associated with overuse injury. \_\_\_5\_\_\_ tend to be the harder surfaces.

However, should you suddenly change from exercising or training on one surface, to exercising or training on another (grass to road, or road to track) you may \_\_\_6\_\_\_ be inviting an injury. This is not only because of the difference in impact, but also because the feedback from muscles and joints will be different and the body often needs a couple of sessions to work out precisely how to control \_\_\_7\_\_\_ difference in loading and any changes in joint position.

It goes without saying that a sudden change in footwear may also result in injury. The answer is to work new shoes and surfaces into your programme gradually over the course of \_\_\_8\_\_\_ training sessions.

## ESERCIZIO 2: SCELTA DELLA FORMA ADEGUATA

Leggete attentamente il testo *The Maoris of New Zealand* e integratelo con le parole che trovate nella colonna alla sua destra; esse vanno modificate e trasformate in modo da risultare corrette e adeguate rispetto al testo.

Scrivete poi in modo leggibile, nella tabella sottostante, le parole nella forma modificata.

Le correzioni illeggibili non saranno prese in considerazione.

**Example:**

0.	<i>European</i>
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1.	
2.	
3.	
4.	
5.	
6.	
7.	

(7 punti)



# THE MAORIS OF NEW ZEALAND

by J. Meyers & N. Raistrick

Adapted from Current, No. 1 September/October 2000

## Who are the Maoris?

The Maori people are the original New Zealanders who lived there for centuries before \_\_\_\_\_ **0** \_\_\_\_\_ settlers thought of going there. They are famous for their tribal dances and songs, and for their distinctive \_\_\_\_\_ **1** \_\_\_\_\_ dress. Their name comes from a flightless bird they used to hunt which was called the moa. The word maori originally meant 'moa hunter'.

**0 EUROPE**  
**1 TRADITION**

## Had Maoris always lived in New Zealand?

According to legend, they arrived there around 1350 AD from Polynesia. Due to cramped conditions and a \_\_\_\_\_ **2** \_\_\_\_\_ of food, they launched 10 great canoes and set off for the virtually uninhabited island, which is known in Maori as Aotearoa, or 'island of the long white cloud'. In theory every Maori can trace their ancestry back to one of those 10 canoes.

**2 SHORT**

## Is much known about Maori culture?

Yes, much is known about Maoritanga (Maori culture), as they developed a rich oral culture based on story telling and chants: as well as telling stories about myths and ancestors, the Maori people love to carve; their \_\_\_\_\_ **3** \_\_\_\_\_ wood and bone carvings often tell a story. An important aspect of Maori life is the marae, or meeting place where kinship, friendship, love, spirituality and life-force are celebrated.

**3 BEAUTY**

## What is all this tongue sticking out business?

It is known as a 'haka'. It was a way of challenging an opposing tribe and chanting in a menacing way. This was often accompanied by foot stamping and arm actions. Today, the All Blacks (the New Zealand rugby team) perform a haka before their matches.

## Did the Maoris have a bad relationship with European settlers?

Not at first. When British \_\_\_\_\_ **4** \_\_\_\_\_ Captain Cook claimed the island for Britain, he created a good relationship with the 'natives'. However after a while, the settlers introduced disease and prostitution to the area. They killed all the whales and seals and tried to collect the heads of Maori chiefs.

**4 EXPLORE**

## So the Maoris suffered?

Yes. For a few hundred years they saw much of their land taken over by Europeans and their population reduced by eighty percent. The Treaty of Waitangi was signed in 1840 and gave the Maoris full rights to their land, forests and treasured \_\_\_\_\_ **5** \_\_\_\_\_. It also gave them all the rights and privileges of British subjects.

**5 POSSESS**

## Did the Waitangi Treaty help?

Despite the egalitarian language in the treaty, it was \_\_\_\_\_ **6** \_\_\_\_\_ ignored. This led to dissatisfaction amongst Maoris and eventually war resulting in the confiscation of much Maori land in the 1860s.

**6 LARGE**

## Have the Maoris managed to get land back since then?

Partly. Tribal leaders continued to push for their rights, and in 1985 they managed to persuade the New Zealand government to start making \_\_\_\_\_ **7** \_\_\_\_\_ in compensation for land that had been illegally taken from them.

**7 PAY**

**Pagina bianca**