



Šifra kandidata:

Državni izpitni center



SPOMLADANSKI ROK

GLASBA

≡ Izpitna pola A ≡

Glasbeni stavek

Četrtek, 18. maj 2006 / 190 minut

Dovoljeno dodatno gradivo in pripomočki: kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko. Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne obrazce in na konceptna lista).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene s kemičnim svinčnikom ali nalivnim peresom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti. Želimo Vam veliko uspeha.

Ta pola ima 12 strani, od tega 4 prazne.

PRAZNA STRAN

Obrnite list.

A

A1: SOPRAN

o(8)

First system of musical notation for Soprano. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and A-flat4. The second measure has a half note G4. The third measure has quarter notes A4 and B-flat4. The fourth measure has quarter notes A4 and B-flat4. The fifth measure has a half note G4. The sixth measure has a half note G4. The seventh measure has a half note G4. The eighth measure has a half note G4. The bass staff is empty.

Second system of musical notation for Soprano. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff contains a melodic line starting with a half note G4. The second measure has quarter notes A4 and B-flat4. The third measure has quarter notes A4 and B-flat4. The fourth measure has a half note G4. The fifth measure has quarter notes A4 and B-flat4. The sixth measure has quarter notes A4 and B-flat4. The seventh measure has a half note G4. The eighth measure has a half note G4. The bass staff is empty.

Third system of musical notation for Soprano. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff contains a melodic line starting with a half note G4. The second measure has quarter notes A4 and B-flat4. The third measure has quarter notes A4 and B-flat4. The fourth measure has quarter notes A4 and B-flat4. The fifth measure has a half note G4. The sixth measure has a half note G4. The seventh measure has a half note G4. The eighth measure has a half note G4. The bass staff is empty.

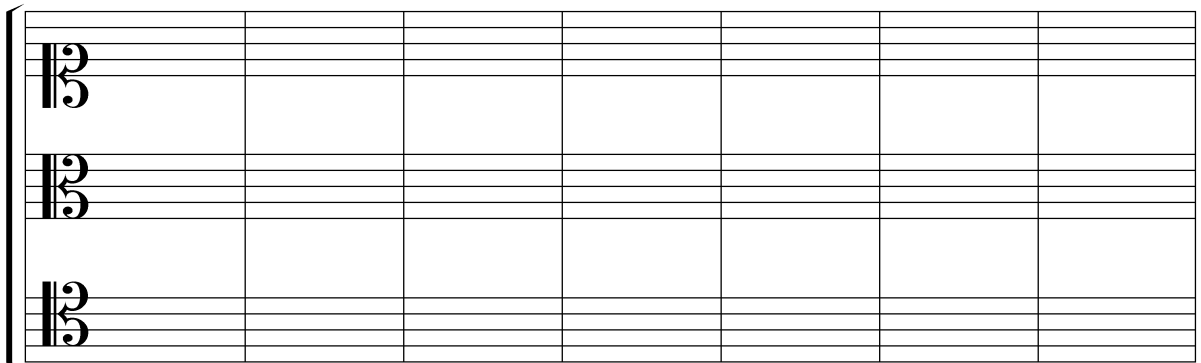
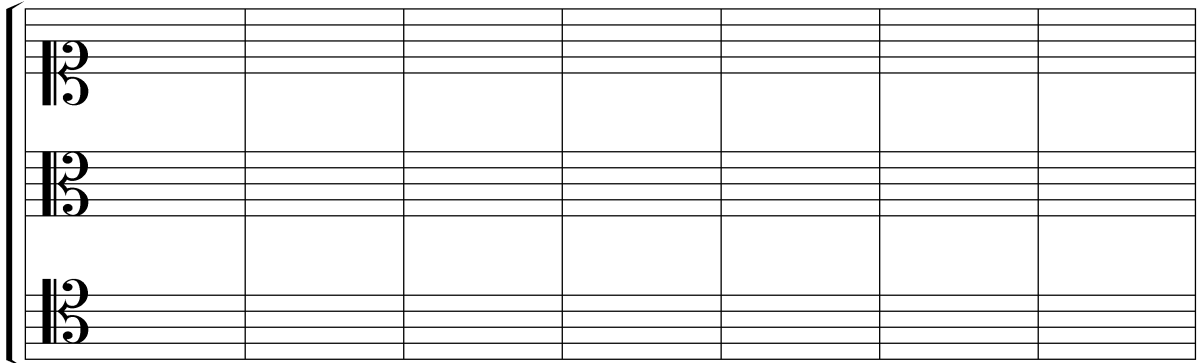
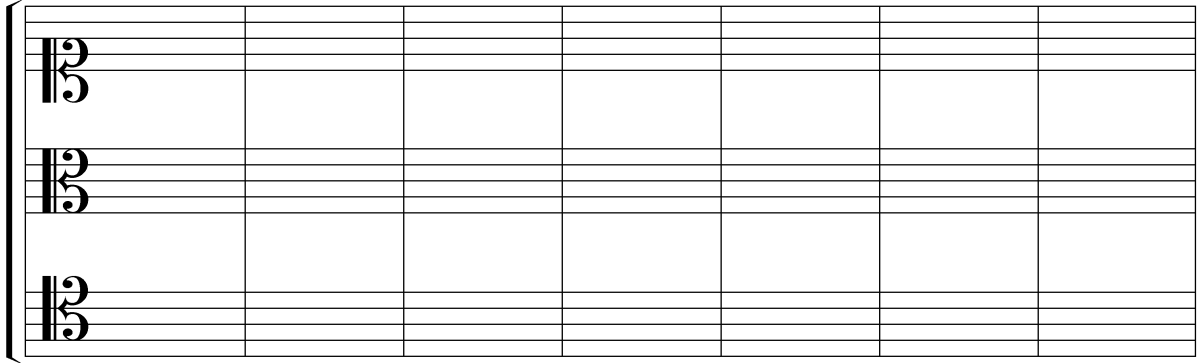
A2: BAS

o(3)

6/5 9/7/4 8/3 4 3 #6/4/3 6/5 6

11/3 10 9/b 8 8/6/4 7/5/3 9/4 8/3 7/#2 8/3 14/6 13 7 6 7/6 5 4 #5/#

#5 #14/b7 15 #7/4 #9/5 10/3 #6/4/3 6/5/6 6 7/5/4 4/3

B: TEMA ZA TRIGLASNI MOTETNI STAVEK

A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups all three staves. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups all three staves. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups all three staves. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups all three staves. The system is divided into seven measures by vertical bar lines.




A musical staff system consisting of three staves. The top staff is labeled with the Korean character '노' (No), the middle with '미' (Mi), and the bottom with '도' (Do). The system is divided into seven measures by vertical bar lines.




A musical staff system consisting of three staves. The top staff is labeled with the Korean character '노' (No), the middle with '미' (Mi), and the bottom with '도' (Do). The system is divided into seven measures by vertical bar lines.




A musical staff system consisting of three staves. The top staff is labeled with the Korean character '노' (No), the middle with '미' (Mi), and the bottom with '도' (Do). The system is divided into seven measures by vertical bar lines.




A musical staff system consisting of three staves. The top staff is labeled with the Korean character '노' (No), the middle with '미' (Mi), and the bottom with '도' (Do). The system is divided into seven measures by vertical bar lines.

OSNUTEK

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PRAZNA STRAN

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