



Š i f r a k a n d i d a t a :

Državni izpitni center



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SPOMLADANSKI IZPITNI ROK

GLASBA

≡ IZPITNA POLA A ≡

Glasbeni stavek

Četrtek, 13. maj 2010 / 190 minut (180 + 10)

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.

Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 180 minut. Dodatnih 10 minut časa imate, da rešitve prevlečete z nalivnim peresom ali s kemičnim svinčnikom.

Izpitna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalogo v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vtis in 20 za splošni vtis reševanja testa.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpisujte **v izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z nič (0) točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 8 strani.

A1: SOPRAN

The first system of musical notation for the soprano part consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a common time signature 'C' and a fermata over a half note G4. Above this note is the marking 'o(3)'. The melody continues with quarter notes A4, B4, and C5 in the first measure, followed by a half note D5 in the second measure. The third measure contains a half note E5, and the fourth measure contains a half note F#5. The bass staff is empty.

The second system of musical notation for the soprano part consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a common time signature 'C'. The melody continues with quarter notes G4, A4, and B4 in the first measure, followed by quarter notes C5, B4, and A4 in the second measure. The third measure contains a half note G4 with a slur over it, and the fourth measure contains a half note F#4 with a slur over it. The bass staff is empty.

The third system of musical notation for the soprano part consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a common time signature 'C'. The melody continues with quarter notes E4, D4, and C4 in the first measure, followed by quarter notes B3, A3, and G3 in the second measure. The third measure contains a half note F#3, and the fourth measure contains a half note E3. The bass staff is empty.

A2: BAS

š(3)

4 3 9 8 7 6 5 3 2 #6 7 5 6

7 6 5 4 3 9 8 7 6 4 2 10 8 #6 4 #4 6 4 5 3

6 2 14 13 6 2 14 #13 #6 6 4 7 4 3

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A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.

A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.

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A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.

B						
B						
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