



Š i f r a k a n d i d a t a :

**Državni izpitni center**



JESENSKI IZPITNI ROK

# **G L A S B A**

≡ Izpitna pola A ≡

**Sobota, 31. avgust 2013 / 190 minut (180 + 10)**

*Dovoljeno gradivo in pripomočki:*

*Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.*

*Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.*

## **SPLOŠNA MATURA**

### **NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 180 minut. Dodatnih 10 minut časa imate, da rešitve prevlečete z nalivnim peresom ali s kemičnim svinčnikom.

Izpitna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalogo v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpisujte **v izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

*Ta pola ima 8 strani.*



**A) HARMONIZACIJA SOPRANA IN BASA****Sopran**

First system of musical notation for Soprano. The key signature is one sharp (F#) and the time signature is common time (C). The notation is on a single treble clef staff. The first measure contains a quarter note G4 with a fermata and the annotation 'š(5)' above it. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The fifteenth measure contains a quarter note F#3. The sixteenth measure contains a quarter note E3. The bass staff is empty.

Second system of musical notation for Soprano. The key signature is one sharp (F#) and the time signature is common time (C). The notation is on a single treble clef staff. The first measure contains a quarter note D4. The second measure contains a quarter note E4. The third measure contains a quarter note F#4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note C5. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note F#4. The twelfth measure contains a quarter note E4. The thirteenth measure contains a quarter note D4. The fourteenth measure contains a quarter note C4. The fifteenth measure contains a quarter note B3. The sixteenth measure contains a quarter note A3. The bass staff is empty.

Third system of musical notation for Soprano. The key signature is one sharp (F#) and the time signature is common time (C). The notation is on a single treble clef staff. The first measure contains a quarter note D4. The second measure contains a quarter note E4. The third measure contains a quarter note F#4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note C5. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note F#4. The twelfth measure contains a quarter note E4. The thirteenth measure contains a quarter note D4. The fourteenth measure contains a quarter note C4. The fifteenth measure contains a quarter note B3. The sixteenth measure contains a quarter note A3. The bass staff is empty.

**Bas**

š(8)

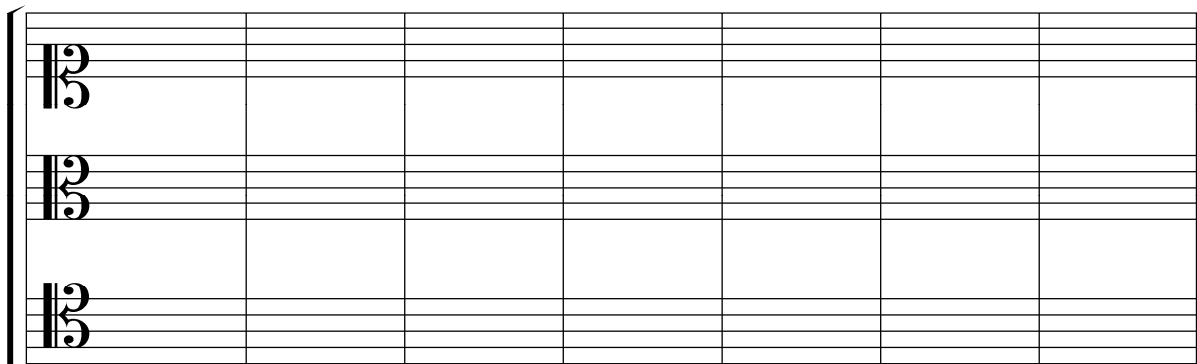
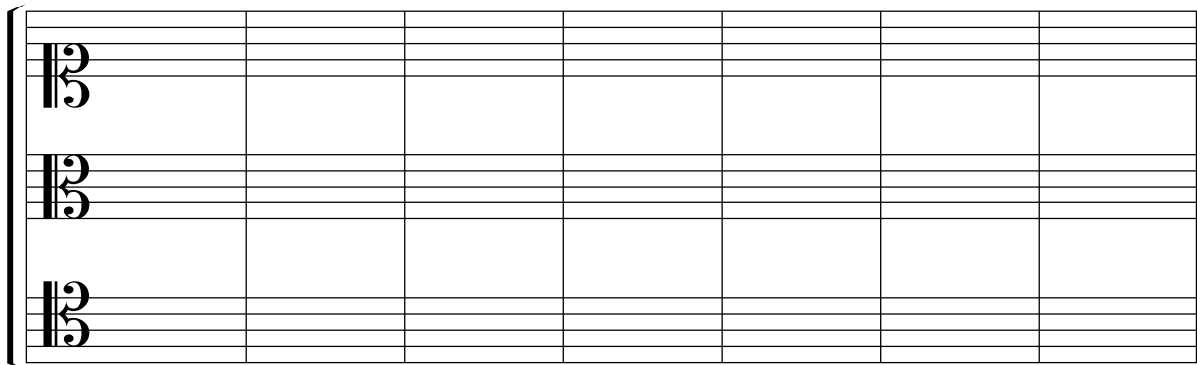
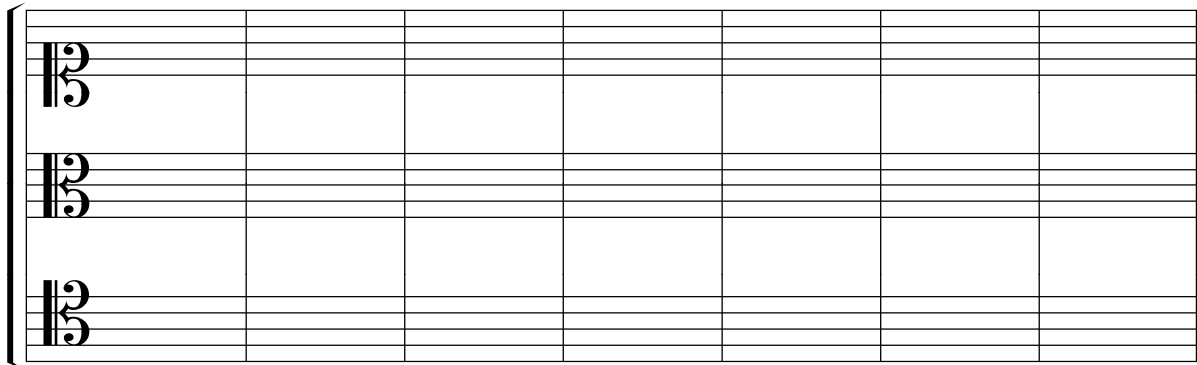
7 5 ——— 6 6 5 ———

6 7 6 #6 #5 #5 #6 6 5 6 #10 10 8 7 5 6 #5 7

#6 #4 #5 6 8 7 6 6 4 8 7

**B) OBLIKOVANJE MOTETNEGA STAVKA**

**Tema za prvo epizodo motetnega stavka**



B						
B						
B						

B						
B						
B						

B						
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B						
B						
B						

C						
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