



Š i f r a k a n d i d a t a :

Državni izpitni center



SPOMLADANSKI IZPITNI ROK

G L A S B A

==== Izpitna pola A ====

Četrtek, 14. maj 2015 / 190 minut (180 + 10)

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik, radirko in šilček.

Kandidat dobi dva konceptna lista z notnim črtovjem, dva ocenjevalna lista in dva ocenjevalna obrazca.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalna lista in na ocenjevalna obrazca). Svojo šifro vpišite tudi na konceptna lista.

Izpitsna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 180 minut. Dodatnih 10 minut časa imate, da rešitve prevlečete z nalivnim peresom ali s kemičnim svinčnikom.

Izpitsna pola vsebuje 2 nalogi v delu A (harmonizacija soprana in basa) in 1 nalog v delu B (izdelava triglasnega motetnega stavka s tremi epizodami na dano temo). Število točk, ki jih lahko dosežete, je 100, od tega 50 za tehnično obvladovanje glasbenega jezika, 30 za muzikalni vidik in 20 za splošni vtis reševanja nalog.

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje predvideni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijeske označbe, pri harmonizaciji basa pa le funkcijeske označbe.

Za izdelavo triglasnega motetnega stavka je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujete pisanje.

Rešitve vpišite v **izpitno polo** v za to predvideni prostor, in sicer najprej s svinčnikom, potem pa jih prevlecite z nalivnim peresom ali s kemičnim svinčnikom. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi, nejasni popravki in rešitve, ki niso prevlečene z nalivnim peresom ali s kemičnim svinčnikom, bodo ocenjeni z 0 točkami. Osnutki rešitev, ki jih lahko napišete na konceptna lista, se pri ocenjevanju ne upoštevajo.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 8 strani.



M 1 5 1 5 8 1 1 1 0 2



M 1 5 1 5 8 1 1 1 0 3

3/8

V sivo polje ne pišite.

A) HARMONIZACIJA SOPRANA IN BASA

Sopran

Measures 1-2: Treble clef, key signature of C minor (three flats). The melody consists of eighth notes and sixteenth-note pairs. Measure 1 ends with a half note. Measure 2 begins with a dotted half note followed by a quarter note. The vocal line starts with a C note in both measures.

Measures 3-4: Treble clef, key signature of C minor (three flats). The melody continues with eighth notes and sixteenth-note pairs. Measure 3 ends with a half note. Measure 4 begins with a dotted half note followed by a quarter note. The vocal line starts with a C note in both measures.

Measures 5-6: Treble clef, key signature of C minor (three flats). The melody continues with eighth notes and sixteenth-note pairs. Measure 5 ends with a half note. Measure 6 begins with a dotted half note followed by a quarter note. The vocal line starts with a C note in both measures.

**Bas**

š(5)

Top Staff: Š(5)

Middle Staff:

13	12	8	7	8	4	5	6	7	8
6	6	6	5	7	2	5	4	7	
3	2	4	5	2	4	5	3		

Bottom Staff:

7	14	13	6	7	6	4	12	13	6	5	8	7
5	3	3	4	5	4	2	6	4	4	5	4	7
3	3		2				3	4				



M 1 5 1 5 8 1 1 1 0 5

5/8

V sivo polje ne pišite.

B) OBLIKOVANJE MOTETNEGA STAVKA

Tema za prvo epizodo motetnega stavka

A musical staff in 3/4 time. The melody consists of the following notes: open circle (quarter note), open circle (quarter note).

Three blank musical staves in 3/4 time, each consisting of five horizontal lines. These staves are intended for students to write their own melodic line for the first episode of the motet.

Three blank musical staves in 3/4 time, each consisting of five horizontal lines. These staves are intended for students to write their own melodic line for the second episode of the motet.

Three blank musical staves in 3/4 time, each consisting of five horizontal lines. These staves are intended for students to write their own melodic line for the third episode of the motet.



A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#). It is part of a larger sheet of music with four staves.

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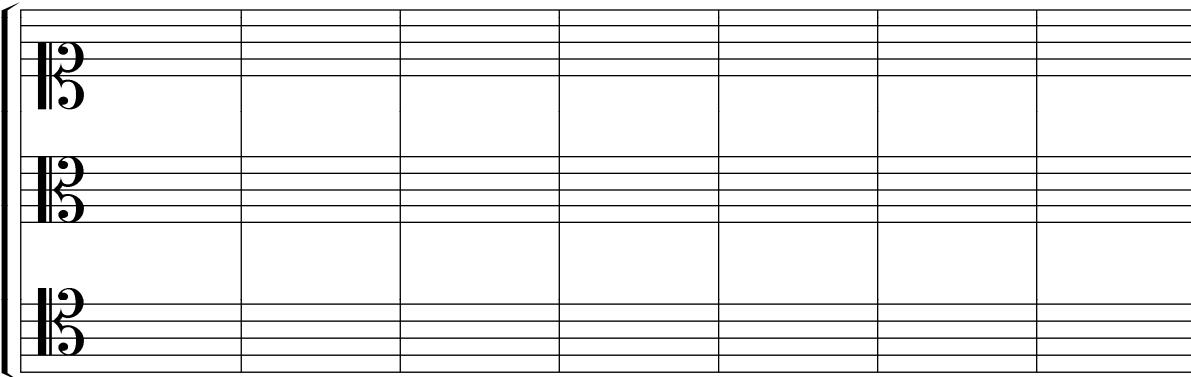
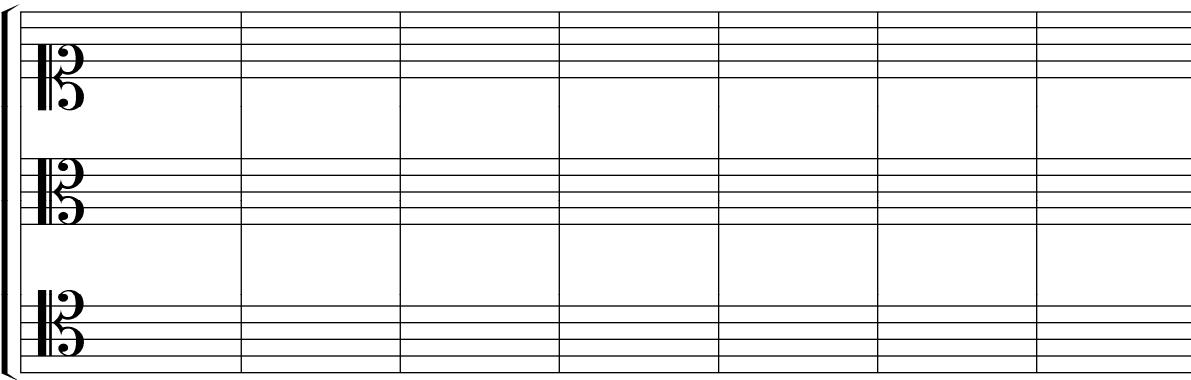
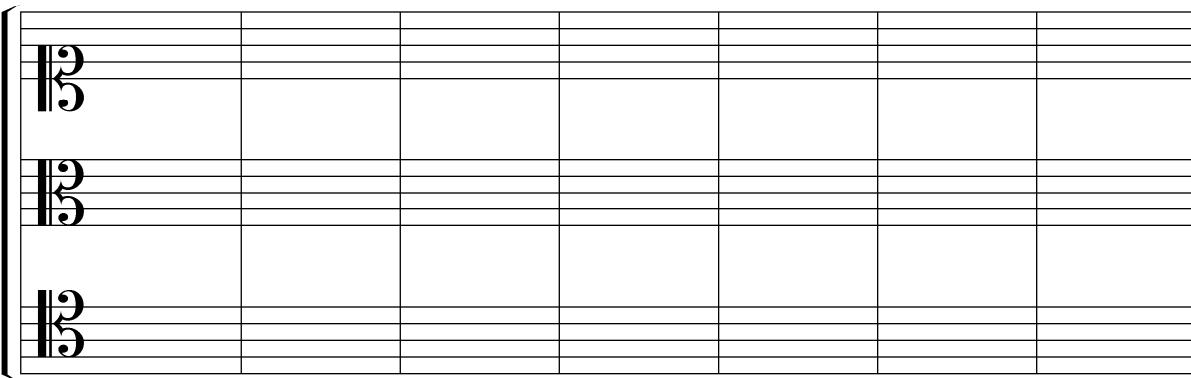
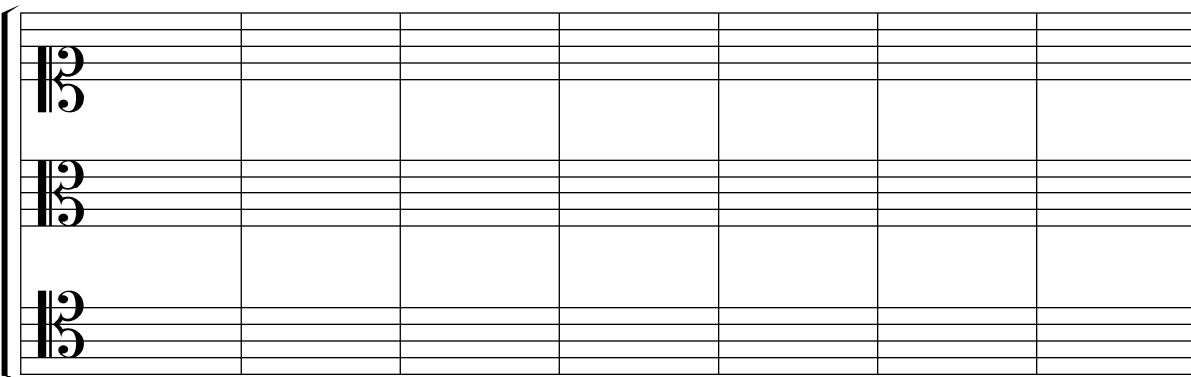
A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#). It is part of a larger sheet of music with four staves.

V sivo polje ne pišite.



7/8

V sivo polje ne pišite.





M 1 5 1 5 8 1 1 1 0 8

