



Š i f r a k a n d i d a t a :

Državni izpitni center



M 1 8 1 2 4 1 1 2

SPOMLADANSKI IZPITNI ROK

Osnovna raven
ANGLEŠČINA
==== Izpitna pola 2 ====

Slušno razumevanje

Sobota, 2. junij 2018 / Do 20 minut

*Dovoljeno gradivo in pripomočki:
Kandidat prinese nalivno pero ali kemični svinčnik.
Kandidat dobi ocenjevalni obrazec.*

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani in na ocenjevalni obrazec).

Število točk, ki jih lahko dosežete, je 15, od tega 7 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /*/.

Rešitve, ki jih pišete z nalivnim peresom ali s kemičnim svinčnikom, vpisujte **v izpitno polo** v za to predvideni prostor. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozornost. Odprite izpitno polo.

Ta pola ima 4 strani, od tega 1 prazno.



Section A

You will hear an interview with Emma Tarlo talking about the international trade in human hair. You will hear the recording twice. Now read the task.

The secret lives of hair

As you listen to the recording, choose the answer (A, B or C) which fits according to the text.

Example:

- | | |
|--|--|
| <p>0. The international trade in human hair is</p> <ul style="list-style-type: none">A non-existent.<input checked="" type="radio"/> B highly profitable.C unheard-of. <p>1. Emma Tarlo</p> <ul style="list-style-type: none">A leads a life of secrecy.B works as a hair professional.C is a published academic. <p>2. In the late 1800s, the British hair trade</p> <ul style="list-style-type: none">A involved both local and imported hair.B depended on domestic supply only.C was run by peasant women. <p>3. In the hair industry, hair is a crop</p> <ul style="list-style-type: none">A simple to harvest.B just like any other crop.C collected in different locations. | <p>4. European hair is highly valued</p> <ul style="list-style-type: none">A for its remarkable consistency.B in Asian countries exclusively.C because of its variety in shades. <p>5. The texture of Chinese hair is such that it is suitable for</p> <ul style="list-style-type: none">A dyeing and curling.B bleaching and wig making.C colouring and hair thickening. <p>6. Emma Tarlo claims that virgin gold hair</p> <ul style="list-style-type: none">A may be found in Eastern Europe.B has to be long and bleached properly.C requires special treatment and handling. <p>7. The presenter and Emma Tarlo agree that the hair trade is</p> <ul style="list-style-type: none">A advertised in a particular way.B really a trade in body parts.C a shady kind of business. |
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**Section B**

You will hear two speakers talking about the novella *Heart of Darkness*. You will hear the recording twice. Now read the task.

Heart of Darkness

As you listen to the recording, answer in note form in the spaces below. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

Example:

0. Who wrote *Heart of Darkness*?

Joseph Conrad.

Speaker A

1. Why are most of Conrad's novels set at sea?

2. Why is *Heart of Darkness* untypical of Conrad?

3. Which business is Marlow sent to take charge of?

4. According to Conrad, who does colonialism affect?

5. What fate do the novels by Joseph Conrad and Henry James share today?

Speaker B

6. According to the speaker, when should *Heart of Darkness* be read?

7. Why did the speaker struggle through the novel?

8. What does the speaker think readers need to do to understand the novel?



Prazna stran