



Šifra kandidata:

**Državni izpitni center**



M 1 8 1 2 4 2 1 2

SPOMLADANSKI IZPITNI ROK

**Višja raven**  
**ANGLEŠČINA**  
Izpitna pola 2

Slušno razumevanje

**Sobota, 2. junij 2018 / Do 20 minut**

*Dovoljeno gradivo in pripomočki:  
Kandidat prinese nalivno pero ali kemični svinčnik.  
Kandidat dobi ocenjevalni obrazec.*

**SPLOŠNA MATURA**

**NAVODILA KANDIDATU**

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.**

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani in na ocenjevalni obrazec).

Število točk, ki jih lahko dosežete, je 18, od tega 10 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

**Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.**

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorjeno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /\*/.

Rešitve, ki jih pišite z nalivnim peresom ali s kemičnim svinčnikom, vpisujte **v izpitno polo** v za to predvideni prostor. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozornost. Odprite izpitno polo.

*Ta pola ima 4 strani, od tega 1 prazno.*



## Section A

You will hear an interview with Emma Tarlo talking about the international trade in human hair. You will hear the recording twice. Now read the task.

### The secret lives of hair

As you listen to the recording, complete the sentences. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

#### FACTS ABOUT THE HAIR INDUSTRY

- (0) *International and complicated* ;
- (1) \_\_\_\_\_;
- not much discussed;
- hair products (wigs, hair dye, etc.).

#### EMMA TARLO

- expert in the hair industry;
- professor of anthropology;
- (2) \_\_\_\_\_ on the hair industry.

#### THE BRITISH HAIR TRADE IN THE 19<sup>TH</sup> CENTURY

- supply normally involved women who were very (3) \_\_\_\_\_ and lived in (4) \_\_\_\_\_ areas;
- hair imported because of (5) \_\_\_\_\_.

#### TYPES OF HAIR

- European hair most valued for its wide colour range and inaccessibility;
- most of the hair available comes from (6) \_\_\_\_\_, and it is cheaper since it is typically (7) \_\_\_\_\_;
- Chinese hair is thick, straight, and harder to damage with bleaching and dyeing;
- virgin hair: hair that has never been treated;
- (8) \_\_\_\_\_: most difficult to get hold of, can be supplied from Eastern Europe.

#### REASON FOR SECRECY

- trade in body parts;
- some people feel ashamed if they have to sell their hair;
- hiding sources, supplies and recipes from (9) \_\_\_\_\_;
- not wanting others to know that someone's hair is (10) \_\_\_\_\_.

**Section B**

You will hear two speakers talking about the novella *Heart of Darkness*. You will hear the recording twice. Now read the task.

**Heart of Darkness**

As you listen to the recording, answer in note form in the spaces below. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

**Example:**

0. Who wrote *Heart of Darkness*?

*Joseph Conrad.*

**Speaker A**

1. Why are most of Conrad's novels set at sea?

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2. Why is *Heart of Darkness* untypical of Conrad?

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3. Which business is Marlow sent to take charge of?

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4. According to Conrad, who does colonialism affect?

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5. What fate do the novels by Joseph Conrad and Henry James share today?

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**Speaker B**

6. According to the speaker, when should *Heart of Darkness* be read?

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7. Why did the speaker struggle through the novel?

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8. What does the speaker think readers need to do to understand the novel?

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**Prazna stran**