



Š i f r a k a n d i d a t a :

Državni izpitni center



M 1 8 2 2 4 2 1 2

JESENSKI IZPITNI ROK

Višja raven
ANGLEŠČINA
==== Izpitna pola 2 ====

Slušno razumevanje

Sobota, 25. avgust 2018 / Do 20 minut

*Dovoljeno gradivo in pripomočki:
Kandidat prinese nalivno pero ali kemični svinčnik.
Kandidat dobi ocenjevalni obrazec.*

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani in na ocenjevalni obrazec).

Število točk, ki jih lahko dosežete, je 15, od tega 7 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorjeno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /*/.

Rešitve, ki jih pišete z nalivnim peresom ali s kemičnim svinčnikom, vpisujte **v izpitno polo** v za to predvideni prostor. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozornost. Odprite izpitno polo.

Ta pola ima 4 strani, od tega 1 prazno.



Section A

You will hear an interview with Naomi Climer, an engineer. You will hear the recording twice. Now read the task.

Naomi Climer

As you listen to the recording, choose the answer (A, B or C) which fits according to the text.

Example:

- | | |
|---|---|
| <p>0. The interviewer changes the title of the programme because of</p> <p><input checked="" type="radio"/> A the topic of the interview.</p> <p><input type="radio"/> B the interviewee's wish.</p> <p><input type="radio"/> C the BBC management.</p> | <p>4. During her job interview, Naomi</p> <p>A proved her keenness for engineering.</p> <p>B realised her career was in engineering.</p> <p>C was asked to explain how to repair a car.</p> |
| <p>1. In the UK, an engineer's job is generally seen as</p> <p>A difficult and really British.</p> <p>B ingenious and messy.</p> <p>C dirty and manual.</p> | <p>5. Speaking of her BBC years, Naomi says that</p> <p>A being a female staff member was a disadvantage.</p> <p>B she hardly ever received her colleagues' approval.</p> <p>C her mistakes were much talked about and exaggerated.</p> |
| <p>2. Naomi's father suggested that she should</p> <p>A become a musician.</p> <p>B study science.</p> <p>C follow her heart.</p> | <p>6. As a new member on the team, Naomi</p> <p>A had to work night shifts.</p> <p>B participated in practical jokes.</p> <p>C was occasionally not taken seriously.</p> |
| <p>3. Naomi did NOT</p> <p>A get any satisfaction from her studies.</p> <p>B finish her studies with a degree.</p> <p>C want to pursue her career as a chemist.</p> | <p>7. Naomi liked working for an independent radio station, because her work</p> <p>A was more specialised.</p> <p>B involved many different skills.</p> <p>C enabled her to run big studios.</p> |

**Section B**

You will hear Pauline Black talking about her youth. You will hear the recording twice. Now read the task.

Pauline Black

As you listen to the recording, answer in note form in the spaces below. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

Example:

0. Which age marks Pauline's transition to adolescence?

Unlucky 13.

1. Why did Pauline consider other in-betweeners luckier?
-

2. What did Pauline's hometown Romford become a part of?
-

3. What fact did Pauline's parents pay little attention to in her upbringing?
-

4. During which event were black and white Americans united in the mid-Sixties?
-

5. What was the attitude of Pauline's family to the events in the USA?
-

6. What did the cooperation between Pauline's school and the local library result in?
-

7. What experience did Pauline lack to identify herself with classical romantic characters?
-

8. Dissatisfied with the works she had read, what did Pauline turn to?
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Prazna stran