



Državni izpitni center



SPOMLADANSKI IZPITNI ROK

Osnovna in višja raven
ANGLEŠČINA

NAVODILA ZA OCENJEVANJE

Sobota, 30. maj 2020

SPLOŠNA MATURA

Moderirana različica

SPLOŠNA NAVODILA

- Vsak pravilen odgovor je vreden 1 točko.
- Če je pravilen samo del rešitve, ocenjevalec kandidatu dodeli 0 točk.
- Kadar kandidat zapiše dve rešitvi, od katerih je ena napačna in ni ustrezno označena kot taka (tj. prečrtana), ocenjevalec kandidatu dodeli 0 točk.
- Skrajšane glagolske oblike, z izjemo zveze »can't«, se štejejo kot dve besedi.
- Pri navajanju rešitev oklepaj pomeni, da je odgovor pravilen tudi brez tega dela, npr. »having dinner (with Dr Gerada)«; pravilno je torej tako »having dinner with Dr Gerada« kot »having dinner«, poševnica pa pomeni, da je pravilna katerakoli od besed na vsaki strani poševnice, ki sta enakovredni, npr. »visiting/meeting Dr Gerada«; pravilno je torej ali »visiting Dr Gerada« ali »meeting Dr Gerada«.
- Ocenjevalci po lastni presoji upoštevajo tudi smiselno pravilne rešitve, ki niso navedene v *Navodilih za ocenjevanje*.

IZPITNA POLA 1A (Bralno razumevanje) in IZPITNA POLA 2 (Slušno razumevanje)

- Ocenjevalci ne odštevajo točk za slovnične napake in nepravilno napisane besede (npr. »occurr« namesto »occur«).
- Ocenjevalci ne upoštevajo napačno napisanih besed, ki se pomensko razlikujejo od pravih rešitev (npr. »hopping« namesto »hoping«).
- Pri nalogi s kratkimi odgovori (slušno razumevanje OR/VR) in pri nalogah dopolnjevanja povedi (bralno razumevanje OR in slušno razumevanje VR) ocenjevalci ne bodo upoštevali odgovorov, ki so dolgi šest besed ali več. Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.

IZPITNA POLA 1B (Poznavanje in raba jezika)

- V tem delu izpitne pole ocenjujemo poznavanje in rabo jezika, zato ocenjevalci ne upoštevajo napačno napisanih besed niti slovnično oporečnih rešitev.

IZPITNA POLA 1**OR****A) Bralno razumevanje****Task 1: Sentence completion: *Désirée's Baby***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ left	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je bila Désirée zapuščena.
2	1	♦ she was childless	SPREJEMLJIVO: Vsi odgovori, ki povedo, da Mme Valmondé ni imela/mogla imeti otrok. NESPREJEMLJIVO: She wanted/needed a baby.
3	1	♦ Armand fell in love	SPREJEMLJIVO: Vsi odgovori, ki povedo, da se je Armand zaljubil v Désirée. NESPREJEMLJIVO: ♦ saw her ♦ Vsi odgovori, ki povedo, da se je Désirée zaljubila v Armanda.
4	1	♦ by men	SPREJEMLJIVO: Vsi odgovori, ki povedo: ♦ da v hiši ni bilo gospodarice oz. je zanjo skrbel moški (gospodar); ♦ da je bila hiša slabo vzdrževana.
5	1	ena od: ♦ were better off ♦ had a better life	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je bilo za sužnje življenje prej lažje / brez nasilja (in kaznovanja). NESPREJEMLJIVO: ♦ had indulgent life
6	1	ena od: ♦ lifting it to the window ♦ bringing it to the light ♦ scanning it narrowly ♦ looking at the nurse ♦ her comment/concern ♦ startled tones ♦ asking about Armand's opinion	
7	1	♦ far-off neighbours	SPREJEMLJIVO: Vsi odgovori, ki omenjajo nepričakovane obiskovalce / veliko obiskovalcev / oddaljene sosede.
8	1	♦ him with a servant boy	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je otroka primerjala z (nebelim) dečkom.
9	1	ena od: ♦ her voice ♦ her manner ♦ her behaviour	
10	1	♦ the baby's skin colour	SPREJEMLJIVO: Vsi odgovori, ki povedo, da Armand krivi Désirée za otrokovo/njeno barvo kože.
Skupaj	10		

Task 2: Gapped sentences: Agnès Varda: 'I am still alive, I am still curious.'

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ L	ODVEČNA STAVKA: ♦ E ♦ G
2	1	♦ C	
3	1	♦ I	
4	1	♦ A	
5	1	♦ H	
6	1	♦ D	
7	1	♦ K	
8	1	♦ B	
9	1	♦ F	
10	1	♦ J	
Skupaj	10		

B) Poznavanje in raba jezika**Task 1: Gap fill: *Relax, you don't need to 'eat clean'***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ by ♦ with ♦ through	
2	1	ena od: ♦ to ♦ into ♦ in ♦ as	
3	1	ena od: ♦ if ♦ when	
4	1	♦ to	
5	1	ena od: ♦ would ♦ could ♦ might ♦ should	
6	1	♦ even	
7	1	ena od: ♦ an ♦ the ♦ this	
8	1	ena od: ♦ not ♦ hardly ♦ rarely ♦ less	
9	1	♦ in	
10	1	ena od: ♦ such ♦ known	
11	1	♦ than	
12	1	♦ which	
13	1	♦ it	
14	1	ena od: ♦ after ♦ when(ever) ♦ while ♦ whilst ♦ from	
15	1	ena od: ♦ but ♦ although ♦ while ♦ and ♦ yet ♦ though	
Skupaj	15		

Task 2: Gap fill (word formation): A generation grows up in China without Google, Facebook or Twitter

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ dominant ♦ dominating ♦ predominant	
2	1	ena od: ♦ distinctively ♦ distinctly	
3	1	♦ implications	
4	1	ena od: ♦ uninterested ♦ disinterested	
5	1	♦ increasingly	
6	1	ena od: ♦ ideological ♦ ideologist	NESPREJEMLJIVO: ♦ ideologists
7	1	ena od: ♦ government ♦ Government	
8	1	♦ approval(s)	
9	1	♦ economists	
10	1	♦ politically	
11	1	♦ findings	
12	1	ena od: ♦ effective ♦ efficient	
13	1	♦ representative	
14	1	♦ departure	
15	1	♦ followers	
Skupaj	15		

Skupno število točk izpitne pole 1 OR: 20 + 30 = 50

VR**A) Bralno razumevanje****Task 1: Short answers: *Mrs Packletide's Tiger***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ (Tiger-claw) brooch. ♦ Gift. ♦ Present. ♦ Tiger-skin / tiger rug. ♦ Press photographs.	
2	1	ena od: ♦ To make the tiger stay. ♦ Tiger not leaving the place.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da so otroci skrbeli, da tiger ni zapustil območja.
3	1	ena od: ♦ It was very loud. ♦ So tiger would hear it.	
4	1	♦ Careful about money.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je bila Miss Mebbin varčna.
5	1	ena od: ♦ Lying down. ♦ Not attacking the goat immediately. ♦ Taking a rest. ♦ Tiger's stillness.	NESPREJEMLJIVO: ♦ laying down
6	1	ena od: ♦ Tiger dying of old age. ♦ Tiger dying without being shot.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je tiger umrl od starosti/bolezni in da ga niso ustrelili.
7	1	ena od: ♦ All involved were paid. ♦ With money/bribes.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je Mrs Packletide plačala/podkupila Miss Mebbin in/ali vaščane.
8	1	ena od: ♦ Her letter (of thanks). ♦ She repressed her emotions.	SPREJEMLJIVO: Vsi odgovori, ki omenjajo zahvalo/pismo in/ali skrivanje njenih čustev.
9	1	ena od: ♦ Her face. ♦ Her questions.	SPREJEMLJIVO: Vsi odgovori, ki omenjajo spremembo barve na obrazu in/ali njeno pripravljenost na pogajanje.
10	1	♦ Tiger-lilies (in the garden).	
Skupaj	10		

Task 2: Gapped text: *Rising social media use has sparked a passionate debate among psychologists: Are today's young people more "Generation Me", or "Generation We"?*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ D	ODVEČNI POVEDI: ♦ H ♦ K
2	1	♦ I	
3	1	♦ B	
4	1	♦ E	
5	1	♦ L	
6	1	♦ C	
7	1	♦ J	
8	1	♦ G	
9	1	♦ A	
10	1	♦ F	
Skupaj	10		

B) Poznavanje in raba jezikaTask 1: Gap fill: *We are slaves to the printed word, but only handwriting conveys real beauty*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ but ♦ yet ♦ and ♦ while ♦ though ♦ although ♦ albeit	
2	1	♦ a	
3	1	ena od: ♦ ago ♦ back ♦ prior ♦ before ♦ earlier	
4	1	ena od: ♦ not ♦ hardly ♦ rarely ♦ barely	
5	1	ena od: ♦ any ♦ every ♦ each	NESPREJEMLJIVO: ♦ a
6	1	ena od: ♦ whether ♦ if ♦ that ♦ ensuring	
7	1	ena od: ♦ would ♦ should ♦ might ♦ could	
8	1	ena od: ♦ because ♦ since ♦ as	NESPREJEMLJIVO: ♦ and
9	1	♦ which	
10	1	♦ why	
11	1	ena od: ♦ never ♦ hardly ♦ rarely ♦ can't/cannot	

12	1	ena od: ♦ what ♦ whatever ♦ everything ♦ anything ♦ all ♦ something ♦ words ♦ things	
13	1	♦ how	
14	1	ena od: ♦ as ♦ equally	
Skupaj	14		

Task 2: Gap fill (verbs): Churchill tried to cover up Nazi plan to woo former king

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ released ♦ being released	
2	1	ena od: ♦ were hidden away ♦ had been hidden away ♦ were hid away ♦ had been hid away	
3	1	♦ explaining	
4	1	ena od: ♦ would have been avoided ♦ could have been avoided ♦ might have been avoided	
5	1	ena od: ♦ was staying ♦ stayed ♦ had been staying ♦ had stayed	
6	1	ena od: ♦ could marry ♦ was able to marry ♦ would be able to marry	
7	1	ena od: ♦ made ♦ were making	
8	1	ena od: ♦ being ♦ having been	
9	1	♦ held	
10	1	ena od: ♦ kidnapping ♦ kidnaping	
11	1	ena od: ♦ were going ♦ was going ♦ was/were to go ♦ was/were going to go	

12	1	ena od: ♦ had replaced ♦ replaced	
13	1	ena od: ♦ to learn ♦ to have learned ♦ to have learnt	
14	1	ena od: ♦ had concealed ♦ concealed	
15	1	♦ had seen	
16	1	ena od: ♦ were suppressed ♦ were to be suppressed ♦ were going to be suppressed	
Skupaj	16		

Skupno število točk izpitne pole 1 VR: 20 + 30 = 50

IZPITNA POLA 2**Slušno razumevanje****OR****Section A: True/False: *Alastair Hay***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ F	
2	1	♦ F	
3	1	♦ T	
4	1	♦ F	
5	1	♦ T	
6	1	♦ F	
7	1	♦ T	
8	1	♦ F	
9	1	♦ F	
10	1	♦ F	
Skupaj	10		

VR**Section A: Sentence completion: *Alastair Hay***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ Shell / scholarship / Shell scholarship	
2	1	ena od: ♦ at (London) Zoo ♦ involving work with animals/penguins ♦ researching biochemistry of animals	NESPREJEMLJIVO: ♦ zoo-keeper
3	1	ena od: ♦ affect humans ♦ (had) affected the Vietnam war	
4	1	ena od: ♦ (international) treaty outlawing them ♦ the treaty ♦ the ban	SPREJEMLJIVO: Vsi odgovori, ki omenjajo uradni sporazum o prepovedi rabe kemičnega orožja (law, contract, agreement, document ...).
5	1	ena od: ♦ with a (an Iranian) colleague ♦ with a chemist (from Iran) ♦ for prohibition of chemical weapons	NESPREJEMLJIVO: ♦ college ♦ co-worker ♦ friend
6	1	ena od: ♦ his illness ♦ moving to warm climate ♦ smog affecting Hay's health ♦ to get fresh air	SPREJEMLJIVO: Vsi odgovori, ki omenjajo njegovo šibko zdravje. NESPREJEMLJIVO: ♦ samo: smog
7	1	♦ soldier (in the British Army)	SPREJEMLJIVO: Vsi odgovori, ki omenjajo, da je bil vojak.
8	1	♦ the Middle East	
9	1	♦ his (early) teachers (were bad)	SPREJEMLJIVO: Vsi odgovori, ki omenjajo (povprečne) učitelje.
10	1	♦ (O-level) exams	NESPREJEMLJIVO: ♦ A-levels.
Skupaj	10		

OR in VR**Section B: Short answers: *First Aid Nursing Yeomanry – the FANYs***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ The story is well known.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da je bila njena zgodba (zelo) znana.
2	1	dve od: ♦ Novel / poetry / (female) novelists/authors / Helen Zenna Smith / Mary Borden. ♦ Photos. ♦ Nurses.	SPREJEMLJIVO: Vsi odgovori, ki omenjajo: ♦ literaturo (dela ali avtorje), ♦ medicinske sestre, ♦ fotografije. Kandidat mora omeniti vsaj dva vira.
3	1	♦ Picking up the dead/body parts. ♦ Risking their lives.	
4	1	♦ (Mustard) gas. ♦ Chemical weapons.	
5	1	♦ Wearing fur coats. ♦ Inappropriate clothing.	SPREJEMLJIVO: Vsi odgovori, ki omenjajo (krznene) plašče, (neprimerna/draga) oblačila. NESPREJEMLJIVO: ♦ furr
6	1	♦ (Their parents) owning a car.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da so imele dostop do avtomobilov. NESPREJEMLJIVO: Odgovori, ki omenjajo zgolj bogate starše in/ali bogastvo.
7	1	♦ A social thing.	SPREJEMLJIVO: Vsi odgovori, ki omenjajo zabavo/druženje.
8	1	♦ A matter of honour.	SPREJEMLJIVO: Vsi odgovori, ki omenjajo, da je bilo to delo častno/spoštovano. NESPREJEMLJIVO: ♦ to get a badge (dobesedno razumljena beseda badge)
Skupaj	8		

Skupno število točk izpitne pole 2 OR: 10 + 8 = 18

Skupno število točk izpitne pole 2 VR: 10 + 8 = 18

Transkripciji

Section A

Alastair Hay

Presenter: My guest today is a chemist who's had a dual career as an academic researcher and an outspoken activist and campaigner. The common theme has been the application of his knowledge to how chemicals affect our lives, in the workplace and during conflicts. You see, Alastair Hay, now Emeritus Professor of Environmental Toxicology at the University of Leeds, is best known for his work to rid the world of chemical weapons, a concern about this horrific form of warfare that goes back to his investigations into the use of Agent Orange in the Vietnam War. Alastair's political involvement began in Zimbabwe, where he spent his childhood, he won a scholarship from Shell that brought him back to the UK to study chemistry in the late 60s. After a spell working on the biochemistry of animals, including a stint at London Zoo where one of his more difficult jobs was taking blood from penguins, he moved on to study the effects of chemicals on humans. Alastair Hay, welcome to The Life Scientific.

Alastair Hay: Thank you very much.

Presenter: Did you ever imagine that we'd still be seeing chemical weapons used in 2018?

Alastair Hay: No. I thought that they would have disappeared, because the treaty that outlaws them, which is now one signed by 193 countries, came into force in 1997, and countries signed up to that with the knowledge that they had to get rid of all their stocks and I really thought that the world would be rid of these things within about 10 or 15 years.

Presenter: And you were given an award in 2015 from the OPCW, the Organisation for the Prohibition of Chemical Weapons.

Alastair Hay: Yes, that was a surprise. I was nominated by the British Government, and the OPCW has a panel, and the panel selected me for 2015 along with a colleague from Iran. It's a huge honour for me.

Presenter: Well, let's first explore your early life, Alastair Hay. You were born in Glasgow, but your parents emigrated to South Africa when you were young. What took them there?

Alastair Hay: Well, I had pneumonia as a child, and my parents emigrated when I was two. Obviously, I didn't know anything about the illness, they just told me afterwards, but the doctors had said the smogs in Glasgow were not going to be good for me. And so my parents were advised to take me to a warmer climate, and they chose South Africa.

Presenter: It's a long way to go for some warmth and fresh air.

Alastair Hay: Absolutely, my father was in the Middle East with the British army during the war, so he was used to warm climates. He absolutely loved that part of the world. But, obviously, there were no opportunities there, but he worked something out and went up to South Africa.

Presenter: And your love of chemistry. Was that something that grew while you were at school?

Alastair Hay: I was in South Africa for about a year and a half, and then my parents moved to Rhodesia, as it then was, but the chemistry really kicked in obviously in secondary school. My early Chemistry teachers were sort of mediocre, but then in my final year before I took my O-levels, I had a teacher from Swansea, Tony John came out, and he was just so different. He was a chemist, he was a new graduate from Swansea, loved chemistry, and he said: "I can't do much with you, you know, you've got a term before your exams," he said, "but if you get through and you are here for the A-levels, it will be very different." And it certainly was.

Section B***First Aid Nursing Yeomanry – the FANYs***

Presenter: So, here we are again then, looking at the hidden women of history, the forgotten women who were there and saw things and did things, but we don't talk about them or celebrate them enough. This is your opportunity to do exactly that, so tell me about these women.

Jessica Walker: Yes, well...uhm, when Opera North asked me to write something about women in World War I, I really didn't know where to start because everyone knows the Vera Brittain story and about her nursing in France and so I knew I couldn't tell that story. So, when I started to do my research, I came across the novel of Helen Zenna Smith called *Not So Quiet* and also the poetry and writing of Mary Borden who was a poet and also a novelist. These women, I discovered, worked behind the front line in World War I. They were ambulance drivers, they were voluntary ambulance drivers and there were a lot of these women who went out there and sometimes with their own trucks and picked up the dead and the bits and pieces of men from behind the front line, who drove through the mud in pitch black back to field hospitals. They risked their lives, they risked being gassed by mustard gas. These were heroic women.

Presenter: Did they know what they were likely to face when they went there?

Jessica Walker: They had absolutely no idea. I was inspired to write the piece that I actually ended up writing after I saw a picture of five of these women. They are called FANY, which is slightly unfortunate, First Aid Nursing Yeomanry. And they are all wearing these fur coats and I thought: "What are they doing in fur coats?"

Presenter: That's a great photograph.

Jessica Walker: Yeah, it's an amazing photograph and if you just put it into Google you'll see it. I mean, it's quite a famous picture, I think. And I thought: "How come they are there in these fur coats?" and, of course, I began to research it and discovered that the reason that they were wearing fur coats was because they were the sort of women rich enough to own fur coats. And the reason that the ambulance drivers were these well-to-do, often aristocratic women is because they had to be able to drive and in 1914 you could only drive if mummy and daddy had a car and let you drive it. So, these were very particular sort of women, very young, inexperienced, sheltered lives. When they went to the summer camps to train to go behind the front line, *Tatler* came and photographed them. It was seen as a sort of social thing, it was not... Nobody had any idea what they were gonna be doing when they got there.

Presenter: And there was a real divide between them and their rather privileged background and the nurses, some of whom – though not all, because Vera Brittain certainly wasn't from a poor background – but some of whom were working women, working-class women.

Jessica Walker: There was a huge distinction. So, you had the VADs and the FANYs, the Voluntary Aid Detachment and the FANY. They were the middle-class to aristocratic women who paid their own way to go out there. They were part of the war effort, their parents wanted them to go because it was a badge of honour that you sent your daughter out there with no idea what they were doing. The trained nurses, obviously, were people who were paid to do their work behind the front line in the field hospitals and it was incredibly annoying for them, because all of these other women who came knew nothing. They didn't know about nursing at all.

Presenter: Can we just hear a little snatch of the music, actually? Let's have some of the atmosphere. Here we go. This is Morpheus.

IZPITNA POLA 3**OR****A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat mora napisati poročilo, dolgo od 120 do 150 besed.

B) Daljši pisni sestavek**Vsebina**

1. *Parents should have the right to genetically engineer their children*
2. *Young people have the power to change the fate of the planet*

VR**A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat mora napisati elektronsko sporočilo, dolgo od 150 do 180 besed.

B) Pisni sestavek na temo iz književnosti**Vsebina**

Compare Jack and Ralph as leaders in the novel *Lord of the Flies*.

OR in VR**A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, iztočnice so temeljito razvite, s povsem ustreznimi podkrepitevami.
4	Vsebina je primerna, iztočnice so dokaj dobro razvite, z ustreznimi podkrepitevami.
3	Približno polovica vsebine je primerna, iztočnice so pomanjkljivo razvite ALI približno polovica iztočnic ni upoštevana ALI del besedila je vzet iz navodil. Če je sestavek krajši od 100 besed (OR) oziroma 120 besed (VR), se v vseh kategorijah dodelijo največ 3 točke.
2	Večina vsebine ni primerna, iztočnice v glavnem niso razvite ALI besedilo je skoraj v celoti vzeto iz navodil.
1	Vsebina je komajda primerna, iztočnice niso razvite. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neprimerna, ker ne sledi navodilom, sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).
Opomba	Če je vsebina ocenjena z 0 točkami in je sestavek dolg 50 besed (OR) oziroma 60 besed (VR) ali več, se v drugih kategorijah dodeli največ 1 točka.

Sporočilnost

Točke	Merila
5	Sporočilni namen in s tem učinek na ciljnega bralca sta popolnoma dosežena. Sestavek v celoti ustreza zahtevani besedilni vrsti in njeni zgradbi.
4	Sporočilni namen in s tem učinek na ciljnega bralca sta v glavnem dosežena. Sestavek v glavnem ustreza zahtevani besedilni vrsti in njeni zgradbi.
3	Sporočilni namen in s tem učinek na ciljnega bralca sta na splošno dosežena. Sestavek na splošno ustreza zahtevani besedilni vrsti in njeni zgradbi.
2	Sporočilni namen in s tem učinek na ciljnega bralca sta le delno dosežena. Sestavek le delno ustreza zahtevani besedilni vrsti in njeni zgradbi.
1	Sporočilni namen in s tem učinek na ciljnega bralca v glavnem nista dosežena. Sestavek v glavnem ne ustreza zahtevani besedilni vrsti in njeni zgradbi.
0	Sporočilni namen in s tem učinek na ciljnega bralca nista dosežena. Sestavek ne ustreza zahtevani besedilni vrsti in njeni zgradbi. Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

Besedišče in register

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto bogato, s povsem ustreznim registrom in vljudnostnim tonom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno bogato, z večinoma ustreznim registrom in vljudnostnim tonom.
3	Besedišče je v glavnem pravilno, vendar izrazito povprečno, delno se ponavlja ALI besedišče je zgolj prepisano iz danih iztočnic, z delno neustreznim registrom in vljudnostnim tonom.
2	Besedišče je pogosto napačno, izrazito povprečno ALI pogosto omejeno, s pretežno neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, omejeno, s povsem neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

OR**B) Daljši pisni sestavek****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, s poglobljenim vpogledom v temo, obravnavano problemsko.
4	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, z dobrim vpogledom v temo, obravnavano dokaj problemsko.
3	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi/neizvirnimi dokazi, s površnim vpogledom v temo, obravnavano delno problemsko in delno pripovedno. Če je sestavek krajši od 150 besed, se v vseh kategorijah dodelijo največ 3 točke.
2	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi, s površnim vpogledom v temo, obravnavano občasno problemsko in večinoma pripovedno.
1	Vsebina je komajda primerna, ni osredotočena na naslov, s pomanjkljivim vpogledom v temo, ki ni obravnavana problemsko. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna ALI sestavek je krajši od 100 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 100 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 100 besed.

VR**B) Pisni sestavek na temo iz književnosti****Vsebina**

Točke	Merila
9–10	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, kar kaže na poglobljeno poznavanje umetnostnega besedila.
7–8	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, kar kaže na dobro poznavanje umetnostnega besedila.
5–6	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi in/ali deloma netočnimi dokazi, kar kaže na površno poznavanje umetnostnega besedila. Če je sestavek krajši od 190 besed, se v kategoriji Vsebina dodeli največ 6 točk, v drugih kategorijah pa največ 3 točke.
3–4	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi in/ali z več netočnimi dokazi, kar kaže na pomanjkljivo poznavanje umetnostnega besedila.
1–2	Vsebina je komajda primerna, ni osredotočena na naslov, ni podprta s primeri, kar kaže na slabo poznavanje umetnostnega besedila. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna, kar kaže na nepoznavanje umetnostnega besedila, ALI sestavek je krajši od 120 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 120 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 120 besed.

Skupno število točk izpitne pole 3 OR: 20 + 20 = 40

Skupno število točk izpitne pole 3 VR: 20 + 25 = 45