



Š i f r a k a n d i d a t a :

Državni izpitni center



M 2 0 2 2 4 2 1 1

JESENSKI IZPITNI ROK

Višja raven
ANGLEŠČINA

==== Izpitna pola 1 ====

- A) Bralno razumevanje
B) Poznavanje in raba jezika

Sreda, 26. avgust 2020 / 60 minut (35 + 25)

*Dovoljeno gradivo in pripomočki:
Kandidat prinese nalivno pero ali kemični svinčnik.*

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani).

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 60 minut. Priporočamo vam, da za reševanje dela A porabite 35 minut, za reševanje dela B pa 25 minut.

Izpitna pola vsebuje 2 nalogi v delu A in 2 nalogi v delu B. Število točk, ki jih lahko dosežete, je 50, od tega 20 v delu A in 30 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

Rešitve pišite z nalivnim peresom ali s kemičnim svinčnikom v izpitno polo v za to predvideni prostor **znotraj okvirja**. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 12 strani, od tega 2 prazni.



- 50 One of these was a remarkably well-made man of five-and-thirty, with a face as English as that of the old gentleman I have just sketched was something else; a noticeably handsome face, fresh-coloured, fair and frank, with firm, straight features, a lively grey eye and the rich adornment of a chestnut beard. This person had a certain fortunate, brilliant exceptional look—the air of a happy temperament fertilised by a high civilisation—which would have made almost any observer envy him at a venture. He was booted and spurred, as if he had dismounted from a long ride; he wore
- 55 a white hat, which looked too large for him; he held his two hands behind him, and in one of them—a large, white, well-shaped fist—was crumpled a pair of soiled dog-skin gloves.

(Adapted from *The Portrait of a Lady* by Henry James)

Example:

0. The author believes that
- A life is rarely agreeable.
 - B people dedicate few hours to ceremonies.
 - C some people never take part in ceremonies.
 - D afternoon tea can be a very enjoyable ritual.

1. The opening scene of the passage is set
- A in the rural countryside when the afternoon became most pleasant.
 - B at the afternoon tea party with the summer light at its fullest.
 - C in an English country-house park early in the afternoon.
 - D on the lawn of an old English country-house at dusk.
2. This particular afternoon tea was rather unusual because
- A there were no females.
 - B the old man was unconscious.
 - C tea was served in non-traditional cups.
 - D the companions were indifferent and inattentive.
3. The house
- A had been severely damaged by the weather.
 - B rose high and towered over the river.
 - C looked like a lump of uniform red brick.
 - D was partially covered with greenery.
4. Which of the statements below is NOT TRUE about the house?
- A It still showcased some of its period furniture.
 - B It underwent remodelling during the 1700s.
 - C It had been twice significantly extended.
 - D It fell victim to military conflicts.



5. The present owner bought the house because he
- A recognized its economic potential.
 - B appreciated its aesthetic value.
 - C was impressed with its history.
 - D considered it a good deal.
6. The old man's face showed that
- A he was ill and was approaching his great rest.
 - B he did not feel superior despite his success.
 - C he had great experience but was still naïve.
 - D he was immensely fond of his two dogs.
7. The author suggests that the young gentleman
- A looked English to the bone.
 - B had a handsome but timid face.
 - C paid much attention to adornments.
 - D shared some facial features with the old gentleman.
8. In the passage, the narrator
- A frequently resorts to sarcasm and irony.
 - B looks down on American newcomers.
 - C tells the story as occurring before the time of narration.
 - D is very critical of the English upper classes and their habits.

V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite. V sivo polje ne pišite.



Prazna stran

OBRNITE LIST.



Task 2: Matching

You are going to read five book reviews. For questions 1–12, choose from reviews A–E. Some of the reviews may be chosen more than once. When more than one answer is required, these may be given in any order. Write your answers in the table next to each statement. There are three examples at the beginning: (0), (00) and (000).

Examples:

A mundane object may hold significance for the protagonist. (0) C

The protagonist exhibits spontaneity. (00) A and (000) D

- | | |
|---|---------------------------|
| The author's work has attracted the attention of experts. | (1) _____ |
| The protagonist temporarily loses control. | (2) _____ |
| The protagonist follows a relative's career path. | (3) _____ and (4) _____ |
| The book contains occasional historic inaccuracies. | (5) _____ |
| The book started out as a different text type. | (6) _____ |
| A character displays untiring perseverance. | (7) _____ |
| The book is based on fieldwork. | (8) _____ |
| An event triggers retrospection. | (9) _____ and (10) _____ |
| The protagonist's family member works for the press. | (11) _____ and (12) _____ |

The best reads of 2018

A *BEFORE WE WERE YOURS* BY LISA WINGATE

Wingate's latest novel follows the story of Avery Stafford, a lawyer from a prominent South Carolina family. With her father's health ailing, duty-driven Avery is back in present-day Aiken, S.C., to look after him. She steps into his senate seat and is engaged to her childhood friend, Elliot, though not particularly excited about either. Though her dad is a virtuous man, his political enemies spin the fact that the family just checked his mother, Judy, into an upscale nursing home while other older facilities in the state suffer. At an event, Avery encounters elderly May Crandall and becomes fascinated by a photo in her room and a possible connection to Judy, and she starts thinking about her grandmother's past. Breaking loose from her usual, premeditated decisions, Avery decided to follow a trail that Judy had left behind and joins forces with single dad Trent Turner, with whom she feels a spark. Wingate is a compelling writer, skilfully punctuating the story line with flashbacks and steeping her narrative with a forward momentum that keeps the reader as engaged and curious as Avery in her quest. The feel-good ending can be seen from miles away, but does nothing to detract from this fantastic novel.

**B AMERICAN PRISON BY SHANE BAUER**

Bauer moved to rural Louisiana in 2014 to work undercover as a guard at the Winn Correctional Center, a privately run prison. He lasted four months before his deception was discovered, but that turned out to be more than sufficient to write a searing exposé for the *Mother Jones* magazine, which earned him a National Magazine Award and an invitation to speak to officials in Washington about problems in for-profit prisons. With this book, Bauer has expanded his article into a comprehensive analysis impossible to ignore. His book is a meticulous catalog of horrors, from the historical precursors — the practice of convict-leasing at Southern prisons after the Civil War, in which inmates were rented out to companies as a captive work force — to the rampant violence, neglect and incompetence that pervade a multibillion-dollar industry.

C A LIFE OF MY OWN BY CLAIRE TOMALIN

Tomalin, the esteemed English biographer of Samuel Pepys, Jane Austen, Charles Dickens and others, writes briskly and sensitively here of her own life. She attended Cambridge a year ahead of Sylvia Plath and she spent many years in swinging, sexist London as the editor of well-regarded book review sections. Her first husband, the journalist Nicholas Tomalin, cheated on her relentlessly before dying young while reporting in Israel. One of their children was born with spina bifida, a defect of the spinal cord. This book's tone is never overemotional. There is great appeal in watching this unconquerable woman continue to chase the next draft of herself.

D FLY ME BY DANIEL RILEY

Flying the friendly skies in the 1970s was definitely an adventure, what with all those skyjackings, as Riley demonstrates in his first novel. Suzy Whitman is a flight attendant working out of Sela del Mar, a coastal community near L.A. The year is 1972, and Suzy, upon graduation, has impulsively followed in the footsteps of her older sister, Grace, a flight attendant with a renowned airline whose husband, Mike, is a magazine writer who wants to be the next Tom Wolfe. Riley employs a Wolfian methodology in bringing to life the stoner vibe of the time through curated period details, spoilt by some anachronisms. While skateboarding on the 4th of July, Suzy meets Billy Zar, a local weed dealer, who tricks her into using her position with the airline to smuggle harder stuff for him. A family health crisis forces Suzy into a life of crime that, in the end, leaves her with only one desperate way out.

E CHEMISTRY BY WEIKE WANG

A clipped, funny, painfully honest narrative voice lights up Wang's debut novel about a Chinese-American graduate student who finds the scientific method inadequate for understanding her parents, her boyfriend, or herself. At 27, this aspiring chemist has reached a point in her research at which, seeing no progress, her thesis advisor suggests changing topics. Instead, she has a breakdown in the lab, smashing beakers and shouting until security guards are called. Her romantic relationship also reaches a turning point when her boyfriend takes a job out of state. The thought of relocation elicits the narrator's unhappy memories of her family's emigration from Shanghai to Detroit when she was five. She remains caught between parents, languages, and cultures. Only after her best friend has a baby does she begin to comprehend love, the one power source, according to Einstein, man has never mastered. Wang offers a unique blend of scientific observations, Chinese proverbs, and American movie references. In spare prose, characters remain unnamed, except for boyfriend Eric and the baby, nicknamed "Destroyer."

(Adapted from various sources)



Prazna stran