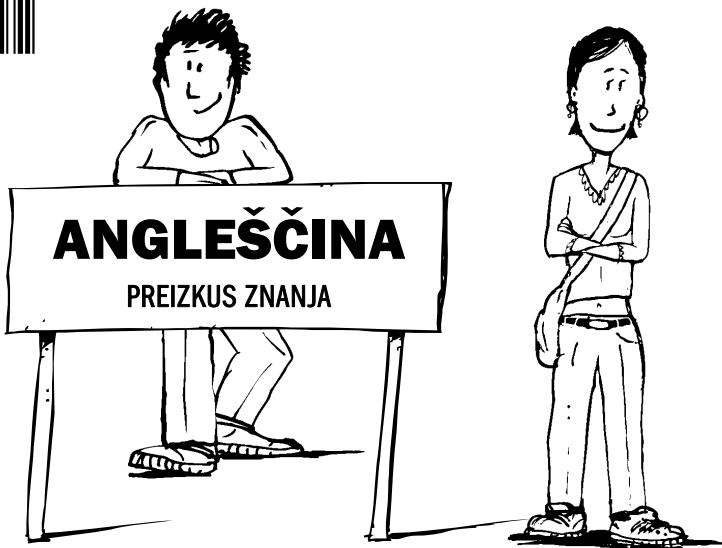




Državni izpitni center



NAKNADNI ROK



Ponedeljek, 1. junija 2009

NAVODILA ZA VREDNOTENJE

NACIONALNO PREVERJANJE ZNANJA
ob koncu 3. obdobja

MODERIRANA RAZLIČICA

UVODNA NAVODILA ZA VREDNOTENJE

Pravilen odgovor je vreden 1 točko, nepravilen 0 točk. Polovičnih točk ni.

Pri vrednotenju uporabljamo naslednja popravna znamenja:

- ✓ pravilen odgovor
- // nepravilen odgovor
- / odgovora ni

Popravna znamenja zapišemo levo ali desno ob odgovoru/nalogi.

V nalogu oziroma rešitev ne vpisujemo ničesar, tudi v nalogu pisnega sporazumevanja ne.

Pisnega sestavka ne popravljamo, ne podčrtujemo, ne komentiramo.

Doseženo število točk za posamezni kriterij in kratke utemeljitve vpišemo v razpredelnico pod pisnim sestavkom.

Če učenec ni zapisal odgovora, naredimo na črto ali v praznino za odgovor poševno črto /. To velja tudi za nalogu pisnega sporazumevanja.

Če je učenec napisal pravilno rešitev, vendar pa je k njej pripisal kaj napačnega/neustreznega/ odvečnega, dobi za to rešitev 0 točk.

Odgovor ni pravilen, če je učenec označil dve rešitvi ali več rešitev, med katerimi je tudi pravilna rešitev.

Vrednotimo samo odgovore v angleščini. Odgovori v katerem koli drugem jeziku niso sprejemljivi.

I. DEL: SLUŠNO RAZUMEVANJE – 10 TOČK

NALOGA A

Humane child of the year

Interviewer: Mina Sharpe, a 19-year-old girl from California, is our guest of our radio programme today. Good morning, Mina, and welcome to our studio.

Mina: Good morning.

Interviewer: Well, Mina, 25 of America's animal protection organizations named you 'Humane Child of the Year'. You won that award because you started the Taipei Abandoned Animal Rescue Foundation while you lived in Taiwan.

Mina: Yes, that's right.

Interviewer: What made you start an abandoned animal foundation when you were in Taiwan?

Mina: I saw a need. I found a homeless dog, and I asked where to take it. There was no place to take it to and no one seemed to care. It upset me a lot. There are no animal shelters or anything. The one dog-pound, which is run by the city, kills them.

Interviewer: You really are an extraordinary girl! Could you tell us something more about the work you did in Taiwan before moving back to California last June.

Mina: Thank you. Well, ...era local vet gave me a room to keep animals in. I had 10 to 40 stray dogs in my care. I got dogs that were paralysed or had horrible skin conditions. I took care of them for three or four hours a day after school. The vet taught me a lot of medical stuff. When the dogs were healthy, I put their pictures on my website and waited for interested people to e-mail me, or I looked for animal shelters that would volunteer to take them and help them find new homes in the U.S. or Canada.

Interviewer: And ... you believed people would be willing to help you, or rather, (give) the animals a helping hand. Did they contact you?

Mina: Definitely so. During the 6 years I lived in Taiwan, I placed almost 1000 stray dogs into people's homes in the U.S. and Canada.

Interviewer: That's amazing. Were you ever worried that people wouldn't take you seriously because of your age?

Mina: Absolutely not. I never once thought that I shouldn't be doing this because I was too young. It has always felt so natural to me.

Interviewer: Great! But, ... who pays to have these dogs sent over to their new homes?

Mina: It's purely money raised from donations. We're trying to raise enough money for me to make a return trip to Taiwan. I'm hoping to go back in April and get some more dogs.

Interviewer: Do you, Mina, have any pets?

Mina: Oh, yes. I have five dogs, three horses, a chicken, a bunny and six little birds. All the dogs but one are from Taiwan.

Interviewer: What are your future plans?

Mina: Right now I'm concentrating on school. I'd love to become an animal doctor and work on abandoned animal rescue programmes in countries like Taiwan where the need is so great. I imagine Taiwan's going to be a part of my life for a long time. I love it there.

Interviewer: Well, Mina, it's been a great pleasure talking to you. I wish you a lot of success with your studies and work with the animals. Thank you and good bye.

Mina: Good bye. And thank you, too.

Rešitve:

- 1 C
- 2 A
- 3 C
- 4 A
- 5 B

SKUPAJ TOČK: 5

NALOGA B**Interview with a music legend****Interviewer:**

Naomi, you are 10 years old and you interviewed ex-Beatles star Sir Paul McCartney. How do you feel about it?

Naomi:

I was so excited when I heard I'd won. I'm a HUGE fan, so it was the best news ever! I won the Press Pack competition to go and interview Paul McCartney, a famous musician who's now written a children's book, *High in the Clouds*.

Interviewer:

How was the meeting arranged?

Naomi:

I met the Press Pack team outside Waterstone's in London. There were queues of people outside to see him and it was wicked because we were allowed to skip them. Everyone seemed frantic and excited because Paul was there and the third, fourth and fifth floors were closed off to everyone except to Paul and us, of course! We went to a big room where all the windows were blacked out and there was lots of camera and lighting equipment. We waited for around 20 minutes, when I ran over the questions I was going to ask Sir Paul. Then he walked in!

Interviewer:

How did the interview go?

Naomi:

Oh, I was so nervous but he was really nice. The interview went really well. It felt absolutely amazing talking to Sir Paul; so unreal, I couldn't believe it at all!

Interviewer:

What impressions did Sir Paul McCartney make on you?

Naomi:

He acted like he did years ago in the films that he did with the Beatles. He was very funny and really nice. And even though he is really famous, he was just like a normal guy.

Interviewer:

When you finished your interview with Sir Paul McCartney, you and some other school children spent some more time with him.

Naomi:

Yes. Then we headed down to the reading where there were loads of cameras clicking away at Paul. He read a bit of his book to a group of school children and then he answered some of their questions.

There were two huge screens either side of him showing bits from the book.

Interviewer:

The reviewers of McCartney's book, *High in the Clouds* say that the pictures are so good you want to carry on looking at them all.

Naomi:

Oh, yes I absolutely agree. At the end of the signing I met the illustrator of High in the Clouds, Geoff Dunbar. He was really nice too and he drew me a picture in my Press Pack notebook! I know it was a day I will remember for a very long time.

Rešitve:

		TRUE	FALSE
1	Naomi waited in a queue to see Sir Paul McCartney.		✓
2	There was no daylight in the room where Naomi interviewed Paul McCartney.	✓	
3	Naomi and the Press Pack team were already in the room when Paul McCartney entered.	✓	
4	Paul McCartney read some parts from his book to the school children.	✓	
5	Paul McCartney also illustrated his book <i>High in the Clouds</i> .		✓

SKUPAJ TOČK: 5

II. DEL: BRALNO RAZUMEVANJE – 15 TOČK

NALOGA A

Valentine's card

Rešitve:

Pravilni/ustrezni odgovori:		Neustrezni/pomanjkljivi odgovori:
1	To have a big army.	If men weren't married, they wouldn't mind joining the army.
2	Marriages/to get married/marrying.	If men weren't married, they wouldn't mind joining the army.
3	Marrying couples/perform marriage ceremonies/(To) marry couples.	He was married couples./He loved to play marry couples.
4	Death./Death sentence./He was sentenced to death.	Jail.
5	In the jail/cell.	In a small candlelit room./They wanted to know that they believe in love.
6	(A little)/(thank you) note(.)/Note 'Love from your Valentine'./A card.	Young people./Spirits./'Love from your Valentine'.
7	269 (A.D.)	14th, 269 A.D./14th February 269 A.D.

Navodilo za vrednotenje:

Odgovor JE pravilen ✓, če je:

- zapisan s pravopisnimi in slovničnimi napakami, ki ne vplivajo na razumevanje,
- daljši od štirih besed in je ustrezen.

SKUPAJ TOČK: 7

NALOGA B**Interview with J. K. Rowling**

Rešitve:

1	E
2	X
3	G
4	A
5	F
6	X
7	D
8	C

Navodilo za vrednotenje:

Če učenec v tabelo pri vprašanju 2 in 6 ni vpisal X, dobi za ti dve rešitvi 0 točk.

SKUPAJ TOČK: 8

III. DEL: RABA JEZIKA – 10 TOČK

NALOGA A

Feeding time

Rešitve:

Navodilo za vrednotenje:

Odgovor JE pravilen ✓, tudi če je vpisan z veliko začetnico.

Odgovor NI pravilen //, če:

- ni pravopisno popolnoma pravilno zapisan.

SKUPAJ TOČK: 5

NALOGA B

Life aboard a ship

Rešitve:

- (1) member
 - (2) soft
 - (3) develop
 - (4) admit
 - (5) newspaper

Navodilo za vrednotenje:

Odgovor JE pravilen ✓, tudi če je vpisan z veliko začetnico.

Odgovor NI pravilen //, če:

- ni pravopisno popolnoma pravilno zapisan,

- sta v praznino za odgovor vpisani dve ali več besed.

SKUPAJ TOČK: 5

IV. DEL: PISNO SPORAZUMEVANJE – 10 TOČK**Kriteriji in opisniki za vrednotenje naloge pisnega sporazumevanja****VSEBINA**

- 3** Besedilo popolnoma ustreza zahtevam naloge.
Vsebina je primerna in vsebuje vse zahtevane iztočnice/dele iztočnic.
- 2** Besedilo ustreza zahtevam naloge.
Vsebina je večji del primerna in vsebuje skoraj vse zahtevane iztočnice/dele iztočnic.
- 1** Besedilo še ustreza zahtevam naloge.
Vsebina je zelo pomanjkljiva in vsebuje le eno zahtevano iztočnico.
- 0** Besedilo ne ustreza zahtevam naloge. Besedila ni.
Vsebina je neprimerna in ne vsebuje nobene iztočnice.

BESEDIŠČE

- 3** Besedišče je bogato, pravilno rabljeno in ustreza zahtevam naloge.
Skoraj nobena poved ne vsebuje pravopisnih napak.
- 2** Besedišče je pravilno rabljeno in ustreza zahtevam naloge.
Nekaj povedi vsebuje pravopisne napake.
- 1** Besedišče je delno pravilno rabljeno, omejeno in/ali ponavljače in delno ustreza zahtevam naloge.
Mnoge povedi vsebujejo pravopisne napake.
- 0** Besedišče ni pravilno rabljeno, ne ustreza zahtevam naloge in/ali je preskromno za vrednotenje.
Skoraj vse povedi vsebujejo pravopisne napake.

SLOVNICA

- 2** Besedilo vsebuje več raznolikih slovničnih struktur.
Slovnične strukture so večinoma pravilne in ustrezno rabljene.
- 1** Besedilo vsebuje nekaj raznolikih slovničnih struktur.
Slovnične strukture so občasno nepravilne in včasih neustrezno rabljene.
- 0** Besedilo ne vsebuje raznolikih slovničnih struktur.
Slovnične strukture so večinoma nepravilne in neustrezno rabljene.

ZGRADBA BESEDILA

- 2** Besedilo je dobro razvito, ima vidno zgradbo/odstavke.
Misli so jasno izražene. Napak v rabi ločil skoraj ni.
- 1** Besedilo je primerno razvito, nima popolnoma vidne zgradbe/odstavkov.
Misli so občasno nejasno izražene. Napake v rabi ločil so prisotne.
- 0** Besedilo je neprimerno razvito, nima vidne zgradbe/odstavkov.
Misli so nejasno izražene. Napake v rabi ločil so pogoste.

VSEBINA

	<p>... POPOLNOMA IZPOLNI ... pomeni, da:</p> <ul style="list-style-type: none"> • besedilo vključuje zahtevanega naslovnika, • besedilo v celoti doseže sporazumevalni namen.
3	<p>VSEBINA je USTREZNA pomeni, da se besedilo neposredno navezuje na tematiko, ki jo določa naloga.</p> <p>Vse TRI iztočnice so omenjene in razvite.¹</p>
	<p>Besedilo VEČINOMA izpolni ... pomeni, da:</p> <ul style="list-style-type: none"> • besedilo vključuje zahtevanega naslovnika, • večji del besedila doseže sporazumevalni namen.
2	<p>VSEBINA je VEČJI DEL USTREZNA pomeni:</p> <ul style="list-style-type: none"> • DVE iztočnici sta omenjeni in razviti (1+1) ali • DVE iztočnici sta omenjeni in razviti, tretja iztočnica pa je samo omenjena (1+1+1/2) ali • ENA iztočnica je omenjena in razvita, medtem ko sta drugi dve omenjeni, nista pa razviti (1+1/2+1/2).
	<p>Besedilo LE DELNO izpolni ... pomeni:</p> <ul style="list-style-type: none"> • besedilo se v večjem delu nanaša na zahtevanega naslovnika, • sporazumevalni namen je le delno dosežen.
1	<p>VSEBINA je DELNO ustrezna pomeni:</p> <ul style="list-style-type: none"> • ENA iztočnica je omenjena in razvita, druga pa je zgolj omenjena (1+1/2) ali • samo ENA iztočnica je omenjena in razvita (1) ali • DVE iztočnici sta omenjeni, vendar nista razviti (1/2+1/2) ali • TRI iztočnice so omenjene, niso pa razvite (1/2+1/2+1/2).
	<p>Besedilo NE IZPOLNI ... pomeni:</p> <ul style="list-style-type: none"> • besedilo ni napisano za zahtevanega naslovnika, • sporazumevalni namen ni dosežen.
0	<p>Vsebina je NEUSTREZNA ... pomeni:</p> <ul style="list-style-type: none"> • samo ENA iztočnica je omenjena, ni pa tudi razvita (1/2) ali • NOBENA od iztočnic ni omenjena, niti razvita.

¹ Če učenec napiše samo en stavek/poved o določeni iztočnici, potem jo je le omenil in je lahko pridobil samo POL točke. Če pa je učenec iztočnico omenil in nato še razvil v nekaj stavkih, pa je s tem pridobil ENO točko. Na primer: *In this camp is nothing bad, it is very fun* (učenec je omenil iztočnico); *Adavantages of school camp are that we are in nature and disadvantages are that we must sleep earlier* (učenec je razvil iztočnico).

BESEDIŠČE

	<p>Besedišče je BOGATO in USTREZNO, če je raznoliko in ustrezno rabljeno glede na zahteve naloge. Npr.: <i>We even went surfing, but we all more or less fell off the surfboard.</i></p>
3	<p>Besedišče je PRIMERNO, če učenec uporabi besede in/ali fraze, ki jih zahteva naloga. Npr. Organizacija vsakdana: <i>get up early, the first day, second day, go for a walk, when we finished lunch, do things</i> itn.</p> <p>Aktivnosti v prostem času: <i>In our free time we played football, basketball, climbed on many rocks, swam in the ocean, played on my friend's computer and many other things</i> itn.</p> <p>Prednosti in slabosti šole v naravi: <i>advantages, disadvantages, meet new friends, learn things, parents are far away</i> itn.</p> <p>SKORAJ NOBEN stavek/povedi pomeni 1 ali 2 stavka/povedi.</p>
2	<p>Besedišče je USTREZNO, če je ustrezno rabljeno glede na zahteve naloge.</p> <p>Besedišče je PRIMERNO, če učenec uporabi besede in fraze, ki jih zahteva naloga.</p> <p>NEKAJ povedi pomeni: 3 do 4 stavke/povedi.</p>
1	<p>Besedišče je DELNO USTREZNO, če ga učenec občasno neustrezno rabi.</p> <p>Besedišče je SKROMNO, če vključuje samo osnovno besedišče.</p> <p>Besedišče je PONAVLJAJOČE, če se določene besede/fraze pogosto ponavljajo.</p> <p>VEČINA povedi pomeni: 5 do 6 stavkov/povedi.</p>
0	<p>Besedišče je NEUSTREZNO, če je preskromno, neustrezno in/ali ima toliko pravopisnih napak, da popravljalci težko razume besedilo.</p> <p>SKORAJ VSE POVEDI pomeni: več kot 6 stavkov/povedi.</p>

SLOVNICA

	<p>VEČ RAZLIČNIH slovničnih struktur pomeni: 5 ali več.</p>
2	<p>Pričakujemo rabo naslednjih slovničnih struktur: pretekli čas (<i>Past Simple, Past Continuous</i>), sedanji čas (<i>Present Simple</i>), predlogi časa in kraja (<i>at 7 o'clock, in the morning/afternoon, for a week, after dinner, from ... to, in the forest</i>), modalni glagoli, there is/there are, prislovi časa/kraja, go + ing ...</p>
1	<p>NEKAJ slovničnih struktur pomeni: 3 ali 4.</p>
0	<p>MALO slovničnih struktur pomeni: 1 ali 2.</p>

ZGRADBA BESEDILA

	<p>Besedilo je v CELOTI KOHERENTNO, če ga bralec z lahkoto razume, saj so deli besedila jasno in razumljivo povezani. Deli besedila so lahko povezani z uporabo veznikov ali drugih vezniških sredstev.</p>
2	<p>Nekatera besedila morda nimajo VIDNIH ODSTAVKOV, a so kljub temu dobro povezana.</p>
	<p>Besedilo je v CELOTI KOHEZIVNO, če so slovnični in pomenski odnosi med posameznimi deli besedila jasni. Ti odnosi so lahko neposredni (npr., med osebkom in povedkom) ali pa so posredni, kot npr., med zaimki in besedami ali frazami, na katere se nanašajo.</p>
1	<p>VEČINA MISLI je jasno izraženih pomeni, da bralec še vedno razume besedilo, čeprav misli niso vedno ustrezno povezane. Npr.:</p> <p><i>I like this camp because evry day we play football, basketball, voleyball, and some other things. We have every day examp. In a safe time we doing some stuf, like photography, writen.</i></p>
0	<p>SKORAJ VSE MISLI pomeni, da bralec večji del besedila ne razume.</p> <p>Npr.: <i>But I will be go next one.</i></p>