



Šifra kandidata:

**Državni izpitni center**



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ZIMSKI IZPITNI ROK

# ANGLEŠČINA

Izpitna pola 1

Bralno razumevanje

**Torek, 5. februar 2013 / 60 minut**

*Dovoljeno gradivo in pripomočki:*

*Kandidat prinese nalivno pero ali kemični svinčnik, ter enojezični in dvojezični slovar.*

*Kandidat dobi dva ocenjevalna obrazca.*

**POKLICNA MATURA**

## NAVODILA KANDIDATU

**Pazljivo preberite ta navodila.**

**Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.**

Prilepite oziroma vpišite svojo šifro v okvirček desno zgoraj na tej strani in na ocenjevalna obrazca.

Izpitna pola vsebuje 4 naloge. Število točk, ki jih lahko dosežete, je 30. Za posamezno nalogo je število točk navedeno v izpitni poli.

Rešitve pišite z nalivnim peresom ali s kemičnim svinčnikom in jih vpisujte v izpitno polo v za to predvideni prostor. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev napišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z nič (0) točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

*Ta pola ima 12 strani, od tega 2 prazni.*



**Prazna stran**

**OBRNITE LIST.**

## Naloga 1: Kratki odgovori

Preberite besedilo z navodili za zdravilo *Tylenol Drug Facts* in rešite nalogo.

# Tylenol Drug Facts

*Most over-the-counter (OTC) medicines have a Drug Facts label to help you select the right product and use it correctly.*

### **Active ingredient (in each caplet)**

Acetaminophen 500 mg

### **Purpose**

Pain reliever/fever reducer

### **Uses**

Temporarily relieves minor aches and pains due to:

- headache
- backache
- the common cold
- premenstrual and menstrual cramps
- muscular aches
- minor pain of arthritis
- toothache

### **Directions**

- do not take more than directed

#### **Adults and children 12 years and over:**

- take 2 caplets every 4 to 6 hours as needed
- do not take more than 8 caplets in 24 hours

#### **Children under 12 years:**

- do not use this product in children under 12 years of age; this will provide more than the recommended dose (overdose) and may cause liver damage

### **Warnings**

**Alcohol warning:** If you consume 3 or more alcoholic drinks every day, ask your doctor whether you should take acetaminophen or other pain relievers/fever reducers. Acetaminophen may cause liver damage.

#### **Do not use:**

- with any other products containing acetaminophen

#### **Stop use and ask a doctor if:**

- new symptoms occur
- redness or swelling is present
- pain gets worse or lasts for more than 10 days
- fever gets worse or lasts for more than 3 days

These could be signs of a serious condition.

**If pregnant or breast-feeding,** ask a health professional before use.

**Keep out of reach of children.**

**Overdose warning:** Taking more than the recommended dose (overdose) may cause liver damage. In case of overdose, get medical help or contact a Poison Control Center right away. Quick medical attention is critical for adults as well as for children even if you do not notice any signs of symptoms.

### **Other information**

- do not use if carton is opened or red neck wrap of foil inner seal is broken
- store at room temperature
- see end panel for lot number and expiration date

S kratkimi odgovori odgovorite na vprašanja o besedilu z navodili za zdravilo *Tylenol Drug Facts*. Odgovore v angleškem jeziku napišite na črte pod vprašanji.

**Example:**

0. Can you get Tylenol without a doctor's prescription?

Yes.

1. What is the main active substance of this medication?

\_\_\_\_\_

2. Does Tylenol also help reduce period problems?

\_\_\_\_\_

3. What is the stated maximum daily dose?

\_\_\_\_\_

4. From what age on can this medicine be used?

\_\_\_\_\_

5. What health problems can this medicine cause in young children?

\_\_\_\_\_

6. What should nursing women do before taking Tylenol?

\_\_\_\_\_

7. How should this medicine be stored in order to keep its qualities?

\_\_\_\_\_

(7 točk)



## Naloga 2: Pravilno/Napačno

Preberite članek *Street Art In Montreal* in rešite nalogo.

# Street Art In Montreal

by Nachammai Raman



Proulx in front of one of his masterpieces.  
Photograph: Nachammai Raman

You have to admit that graffiti is a form of expression. Egyptians did it; their hieroglyphics are what in graffiti slang we would call "tags". These are the signatures of people's existence. All graffitiists, I suppose, think of it as a way to hit back at the society that has rejected them.

Graffitiists usually come from marginalised backgrounds, as I did. I moved to Montreal with my father when I was 12 from the neighbouring province of Ontario. I was born in a very small town, so moving to a big city like Montreal was quite a change. I didn't know anyone here at the time, so I would just wander off on my bicycle. One day I came across an area that we call Red Path, which was a rundown industrial neighbourhood whose walls were popular with graffitiists in the 90s. Back then, graffiti was simple. I found it interesting, so I started doing it. I'd just go out with my paints and spray the walls.

At first it was scary because I knew I was doing something wrong. But then it became like a drug: I was hooked. We followed a code of ethics in those days, even if we were doing something that wasn't permitted by law. We wouldn't graffiti houses, businesses or monuments. Today this has changed – and it's giving graffiti a really bad name. Kids nowadays graffiti anything, even monuments and other works of art, and that's disrespectful. It becomes vandalism when you destroy someone else's creation.

I founded Graff-X, my graffiti association, to help channel all this raw energy. My goal is to provide kids with walls they can legally graffiti, so they won't be hounded by the authorities. You have to find a way to work with these kids.

A graffiti programme like this may not turn their lives around overnight, but at least it can give them some discipline or a framework for their talent. They won't just be truants or delinquents any more, their talent will be recognised – and their art form as well.

Graffiti is a new form of art. The difference between graffiti and a mural, in my opinion, is that one is spontaneous and the other planned. Otherwise, it's all creative expression.

Today I work closely with the city of Montreal to get permits for walls to be used for graffiti. Montreal is sort of in the forefront of "legal" graffiti, if I can call it that. I think the city first started allotting walls for graffiti six or seven years ago. I've already secured a few walls and \$30,000 from the city for Graff-X.

Graff-X is an enriching experience for me. I've never led anything before. I've always been at the bottom of the heap. I remember when I was a vagrant living in the streets, how badly the homeless would be treated. It wasn't easy for me to get off the streets. Luckily I met some people along the way, in youth centres, who lent me a helping hand.

Since last autumn I have been working on ways to get everybody together. It's not easy to negotiate a position between the establishment and the graffitiists and it can be stressful at times. My life was less stressful when I was homeless – I had nothing to worry about, but then I had no identity either. A person needs an identity and Graff-X gives me that. And that's what I'm trying to do for the kids, too.

Society is already showing signs of accepting us. The man who runs the tattoo shop across the street wants us to do the windowpane for him. He's not going to pay us anything, so I'll have to find sponsorship for it, but we're excited. I see it as a sign of things to come.

Odločite se, ali so spodaj navedene trditve glede na prebrano besedilo *Street Art In Montreal* pravilne (T) ali napačne (F). Nato vrišite kljukico (✓) v ustrezen stolpec v preglednici.

**Example:**

		T	F
0.	<i>According to David, graffitiists attack the society that doesn't accept them.</i>	✓	

		T	F
8.	David became a graffitiist by chance.		
9.	David and his friends didn't care where they painted.		
10.	David tolerates the kids who create graffiti on monuments, for example.		
11.	The Graff-X association promotes legal graffiti among street kids.		
12.	David's opinion is that graffiti are like murals in all respects.		
13.	The cooperation between Graff-X and the city authorities is good.		
14.	David is well acquainted with the life of the homeless.		
15.	David is optimistic about his further work at Graff-X.		

(8 točk)

### Naloga 3: Izberite pravi odgovor

Preberite članek *Facebook, bigger than Brazil* in rešite nalogo.

## Facebook, bigger than Brazil

by Meg Kane

*The social networking website now has more than 200 million users. But that doesn't mean it's here to stay.*

Are you on Facebook? Don't lie to me. Do you have a profile? What is your relationship status? Political views? Don't forget to tell me about your religious beliefs. Oh, and how we know each other. You're my cousin's hairdresser? Great, good enough for me. Let's be friends.



Don't be self-conscious about it either, because if you are a member of this popular social networking site, you are hardly in the \_\_\_0\_\_\_. In fact, Facebook announced last week that they just acquired their 200 millionth member. 200 million! Can you remember the last time 200 million people across the world were ever members of the same club, especially considering the club is only a mere five years old? Me neither. \_\_\_16\_\_\_ to Facebook creator Mark Zuckerberg and his team, if Facebook were a country, it would be the fifth largest in the world (more than Brazil, fewer than Indonesia). That's incredible.

It would seem that Facebook is brilliantly snaking its way into almost every manner of online interaction. There's the marketplace, where you can buy/sell/trade with "Users Near You". There's the "People You May Know" feature, which \_\_\_17\_\_\_ you to reconnect with that groomsman from your college roommate's wedding which could, in theory, lead to a charming Facebook-inspired romance. Even job opportunities, \_\_\_18\_\_\_ to your interests, are posted on the side of your Facebook homepage.

And don't forget everyone's favourite microblogging tool, the status update. 160 delicious, self-absorbed characters to convey who-the-hell-cares-what: "Meg is reading a book ... Meg thinks it's time for a cup of coffee! ... Meg can't wait to watch Lost! ... "

In reality, the status update in combination with the News Feed feature makes it possible for your friends to insert themselves in to your day as often as they'd like and \_\_\_19\_\_\_ you remove yourself from the site (an act alarmingly referred to as "Facebook suicide") you are powerless to stop them. You will know who is a fan of Madonna, who is attending the "Save the Sea Turtles rally", and and who made it to the gym after work whether you like it or not.

Because Facebook really can be quite annoying (and can also get you fired) it tends to get a bad rap. But you have to give credit where credit is \_\_\_20\_\_\_: Facebook has certainly allowed for a unique form of social mobilisation and its spirit, speed, and versatility can not be underestimated. The ease and frequency with which users can alert friends to all kinds of "Causes" has been credited with allowing \_\_\_21\_\_\_ to find each other through shared interests in non-profits, and has allowed for donations and fundraising for those activities near and dear to one's heart.

Users and non-users alike are probably fully aware of Facebook's presence in our presidential \_\_\_22\_\_\_. The Facebook team explains that of 45 million active users, a whopping 80% are of voting age. And lest you still confuse Facebook with some teeny-bopper chat board for co-eds, reps will remind you that more than 50% of users are over the age of 35, and the fastest-growing user demographic is men and women aged 55 and over. It would seem that Mark Zuckerberg's network has morphed into an all-encompassing zeitgeist party bus, and you're either on board or you're left behind.



Obkrožite črko pred besedo, ki pravilno dopolnjuje ustrezno poved v besedilu *Facebook, bigger than Brazil*. Možen je le en odgovor.

**Example:**

0. a) *problem*  
b) *swim*  
c) *majority*  
 d) *minority*
16. a) According  
b) Believing  
c) Compared  
d) Leading
17. a) pokes  
b) forces  
c) allows  
d) finds
18. a) tailored  
b) opposed  
c) formed  
d) advertised
19. a) whether  
b) unless  
c) lest  
d) let alone
20. a) due  
b) undeserved  
c) unexpected  
d) optional
21. a) egotists  
b) do-gooders  
c) shareholders  
d) easy-goers
22. a) proposals  
b) advertisements  
c) residences  
d) campaigns

(7 točk)

## Naloga 4: Dopolnjevanje

Preberite besedilo *Slovenia* in rešite nalogo.

### Slovenia

*As access to the cosmopolitan, former Yugoslavian state gets even easier with a new flight from Ryanair in September, Liane Katz discovers \_\_\_0\_\_\_, fine wines and spas.*

Slovenia - can you put your hand on your heart and say you know exactly where it is? Could you find it on a map? It has been tricky, \_\_\_23\_\_\_, because the territory has variously formed part of the Holy Roman and Habsburg empires and most recently the former Yugoslavia.

South of Hungary ... somewhere near Austria? OK, I'll put you out of your misery: \_\_\_24\_\_\_ is surrounded by Italy, Austria, Hungary and Croatia, with a mere 29-mile Adriatic coastline. This results in \_\_\_25\_\_\_ of Austrian efficiency and business sense alongside an Italian attitude towards food, style and time. Even the Slovene language has its fair share of foreign imports such as "ciao" for hi, pršut for cured ham and "zeit" for time.

Roughly the size of Wales and independent since 1991, Slovenia is a land of emerald green hills, handsome inhabitants and \_\_\_26\_\_\_, where the locals' capacity for hospitality and fondness for slow food is an invitation to take the pace right down.

For millennia, this land has stood at the crossroads of Europe: the Roman road from Venice to the Black Sea passed through here, as did Napoleon's army on its way to Russia. Meanwhile, the Venetians once controlled \_\_\_27\_\_\_, leaving their delicate architectural mark on the present day.

Often, these historical riches lie only a fraction below the surface. When I asked \_\_\_28\_\_\_ at a family-run Ljubljana gostilna (inn) whether they had been in business for long, he replied: "Yes, for quite a while", before casually revealing that Napoleon himself had stayed upstairs, and they had kept the bed.

Under the Austrian Habsburgs, Slovenia was on the frontline to Croatia and the Ottoman lands beyond, hence the development of many fortifications and castles. These days, many of the medieval fortresses have been converted into luxurious, though still affordable, hotels. I began my Slovenian adventure in one such castle, the Hotel Mokrice, located so close to Croatia that I could see \_\_\_29\_\_\_ of the border post - and frontier of the EU - from my bathroom window. (It's a matter of time before Relais & Chateaux discover it and push prices up, so visit now.)

It is easy to see why pre-independence Slovenia drew hundreds of thousands of tourists annually, particularly to \_\_\_30\_\_\_ with their 21 km of galleries. Overnight, when trouble broke out across the border, the visitors dried up and Slovenia was no longer on the road to anything like a beach holiday in Croatia. But the country is certainly now back open for business and its varied landscapes and appeal are drawing in the visitors keen to find a safe, welcoming destination in the "new Europe".

Besedne zveze (A–K) razporedite na prava mesta (23–30) v besedilu *Slovenia*. Dve besedni zvezi sta odveč. Črko odgovora zapišite na ustrezno oštevilčeno črtico.

**Example:**

0.   I  

23. \_\_\_\_\_ A its jaw-dropping Postojna caves
24. \_\_\_\_\_ B an unassuming waiter
25. \_\_\_\_\_ C the south-west of the country
26. \_\_\_\_\_ D bonecrackingly firm handshakes
27. \_\_\_\_\_ E the flashing lights
28. \_\_\_\_\_ F these past few centuries
29. \_\_\_\_\_ G cosmopolitan Slovenia
30. \_\_\_\_\_ H the male population
- \_\_\_\_\_ I ~~a land of historical riches~~
- \_\_\_\_\_ J a state-of-the-art spa
- \_\_\_\_\_ K an intriguing mix

(8 točk)

**Prazna stran**